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# ELIZABETH EDMONDS

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## BIO

Dr Elizabeth Edmonds is a visual artist, independent curator, palaeoecological scientist, business owner, bushwalker and active community member living on a family farm in Walpole, southwest WA surrounded by wilderness. Previously, she has worked in university research and teaching and currently operates Petrichor Gallery in Walpole WA while maintaining various research project activities that continues to inform her art practice. Since 2016 she has participated in numerous exhibitions including a solo show at the Western Australian Museum of the Great Southern, three times finalist in the Bunbury Regional Art Gallery's South West Art Now, Collie Art Gallery, FORM WA The Goods Shed, being a part of The Creative Grid WA Alternative Archive series, curated more than 27 exhibitions for visiting artists to the southwest region, and taught workshops for over seven years.

## EDUCATION

Doctor of Philosophy, The University of Western Australia UWA (1997)

Bachelor of Arts (Honours in Geography/Palynology), The University of Western Australia (1991)

## ART FINALIST & AWARDS

- 2023 DAHL Fellowship Eucalypt Australia, Melbourne VIC
- 2022 SWAN 22 Touring Exhibition, The Goods Shed, Claremont WA & Painted Tree Gallery, Northcliffe WA
- 2022 South West Art Now (SWAN) Finalist, Bunbury Regional Art Gallery WA
- 2020 York Botanic Art Prize Finalist & People's Choice Award, York WA
- 2020 BRAG SW Times Art Award Finalist, Bunbury Regional Art Gallery WA
- 2017 Brisbane Art Award Finalist, Brisbane Qld
- 2017 City of Melville Art Award, Booragoon WA
- 2016 The Survey Southwest Art Now Finalist (Emerging Artist), Bunbury Regional Art Gallery WA

## SOLO EXHIBITIONS

- 2022 *inselbergs*, Petrichor Gallery WA (upcoming)
- 2021 *PEATering Out*, WA Museum of the Great Southern, WA
- 2020 *Paperbark Lines*, Petrichor Gallery WA
- 2017 *WILDS*, Great Southern Art & Craft Trail, Petrichor Gallery Walpole WA

## GROUP EXHIBITIONS

- 2022 *OPEN BORDERS: Fluorescent Yellow//Electric Lime*, Painted Tree Gallery, Northcliffe WA (upcoming)
- 2022 *Legacy*, Vancouver Arts Centre, Albany WA
- 2022 *OPEN BORDERS: Arboretum*, Lost Eden Gallery, Dwellingup, WA
- 2022 *The Affordable Art Fair* Melbourne, represented by REDSEA Gallery Singapore
- 2021 *Legacy*, Collie Art Gallery WA
- 2021 *Art Extraordinaire*, Bunbury College, WA
- 2020 *Essence*, Bay Gallery, Dunsborough WA
- 2019 *wildern*, Southern Art + Craft Trail Petrichor Gallery Walpole WA
- 2019 *The Alternative Archive - Nectere*, Manjimup Art Centre WA
- 2019 *The Alternative Archive - Nectere*, Northcliffe Art Precinct WA
- 2019 *Sketching the South West*, Bunbury Regional Art Gallery WA
- 2018 *'Out of the Woods'* Fine Woodwork Exhibition, Claremont WA
- 2018 *Small Works Art Prize*, Brunswick Street Gallery Fitzroy VIC
- 2018 *Waterline*, Petrichor Gallery Walpole WA
- 2017 *Arthouse Opening* Exhibition, Denmark WA

- 2017 *Pemberton Art Prize*, Pemberton WA
- 2016 *indigo*, Great Southern Art + Craft Trail, Petrichor Gallery Walpole WA
- 2016 *Opening exhibition*, Petrichor Gallery WA
- 2015 *glimpse*, Valley of the Giants Tree Top Walk WA
- 2015 *Pop Skip Jump* collaborative project Walpole, WA
- 2014 *diversARTy*, Southern Art & Craft Trail Walpole WA

#### GALLERIES

Petrichor Gallery, Walpole WA  
 Bay Gallery, Dunsborough WA  
 REDSEA Gallery, Singapore & WA

#### EXHIBITIONS CURATED at Petrichor Gallery (Selection)

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|------|--|------|--|
| 2022 | <i>In the Night Garden</i> – Bec Bartell                           | 2019 | <i>littleBIG Art Prize 2019</i>                    |
| 2022 | <i>Found</i> – Meagan Gardiner                                     | 2018 | <i>Word of Dog</i> – Meg Anderson                  |
| 2022 | <i>Close Contact</i> – Penny Jewell                                | 2018 | <i>Beneath the Bark</i> – Clive and Jenny Kendrick |
| 2022 | <i>Raw Beauty</i> – Sarah Kierle                                   | 2018 | <i>Float</i> – Tania Porter                        |
| 2021 | <i>enchanted</i> – Bronwen Holding                                 | 2018 | <i>Thalassic</i> – Bronwen Newbury                 |
| 2021 | <i>Third house on the left</i> – Anna Anderson                     | 2018 | <i>littleBIG Art Prize 2018</i>                    |
| 2021 | <i>Escape</i> – Jennifer Gaye                                      | 2017 | <i>convergence</i> – Justine Gamblin               |
| 2020 | <i>wood water walpole</i> – Malcolm Lindsay                        | 2017 | <i>First Impressions</i> – Lana Dauberman          |
| 2019 | <i>Cryptic: Mysterious, Enigmatic</i> – Katrina Symes              | 2017 | <i>needles+threads</i> – Caitlin Stewart           |
| 2019 | <i>wildern</i> , Southern Art + Craft Trail                        | 2017 | <i>Flourish</i> – Kate Floyd                       |
| 2019 | <i>Related</i> - Megan Anderson, Bronwen Newbury,<br>Anna Anderson | 2017 | <i>Afterglow</i> – Carly le Cerf                   |
| 2019 | <i>Penny Leach: A Retrospective</i>                                | 2016 | <i>indigo</i> , Great Southern Art + Craft Trail   |
|      |  | 2016 | <i>Opening exhibition</i>                          |

#### TEACHING + PRESENTATIONS

*Peat, Fossils, Palaeohistory + Art*, Western Australian Wildflower Society Conference, Albany WA 2022  
*PEATering Out* Curatorial Talk, Western Australian Museum of the Great Southern, Albany WA 2021  
*BioBlitz plein air workshop*, Walpole Wilderness WA, 2021  
 'Curating' ArtSouth WA & Southern Art + Craft Trail workshop, Petrichor Gallery WA, 2019,  
 'plein air' wetland workshop, Unicup Community WA, 2021  
 'Curating' workshops, Manjimup Art Gallery WA, 2021  
 'plein air' *Riverscape* workshop, Denmark Arts Hub WA, 2021  
 'plein air' Annual Workshops Tree Top Walk Valley of the Giants Activities Programs for Summer, Autumn and Spring Department of Biodiversity, Conservation and Attractions WA, 2019, 2020, 2021  
*LANDSCAPE + MICRO DRAWING* workshop The Sunday Sessions, Petrichor Gallery WA, 2019  
*draw+* children's drawing workshop, Petrichor Gallery WA, 2016  
*Pointillism Drawing* workshop, Seasonal Creative WA, 2016

#### PRESS /MEDIA

'Peat & Art', *Denmark Community Radio*, Denmark WA 2021  
 'Creativity on the Coast', *The Southern Forests*, Issue 1, 2019  
 Destination Art, *Art Edit*, Autumn Issue 13. 2017  
 'Giant steps for art', *Albany Advertiser*, Sept. 2015