

DR ELIZABETH EDMONDS

VISUAL ARTIST | CURATOR | GALLERY OWNER | PALAEOECOLOGIST

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EDUCATION

Doctor of Philosophy, The University of Western Australia: Palaeoecology & Climate Change, 1997

Bachelor of Arts (Hon), The University of Western Australia, 1991

SOLO & DUO EXHIBITIONS

- 2024 *The Tale of Two Trees* (Dahl Fellowship), Co-curated by Fiona Sinclair, Painted Tree Gallery Northcliffe WA
- 2023 *The Tale of Two Trees* (Dahl Fellowship), Petrichor Gallery Walpole WA
- 2021 *PEATering Out*, WA Museum of the Great Southern WA
- 2020 *Paperbark Lines*, Petrichor Gallery WA
- 2018 *Waterline*, with Stephen Draper, Petrichor Gallery Walpole WA
- 2017 *WILDS*, Petrichor Gallery WA
- 2015 *glimpse*, with Penny Jewell, Valley of the Giants Tree Top Walk WA

SELECTED GROUP EXHIBITIONS

- 2025 *Drylands*, Curated by Laetitia Wilson, Holmes á Court Gallery, Perth WA
- 2025 *The Bachelor*, Curated by Andrew Nicholls, WA Art Collective, Perth WA
- 2024 *Metamorphosis*, Curated by Andrew Nicholls, The Goods Shed, FORM WA, Claremont WA
- 2024 *Floribunda 2024*, Curated by Monique Tippet, Lost Eden Gallery, Dwellingup WA
- 2024 *Drylands*, Curated by Laetitia Wilson, Holmes á Court Gallery Vasse Felix, Margaret River WA
- 2023 *Affordable Art Fair* with Redsea Gallery Margaret River, Melbourne VIC
- 2023 *Fine Art @ Hale* Exhibition, Perth WA
- 2023 *Affordable Art Fair* with Redsea Gallery Margaret River, Sydney NSW
- 2022 *Legacy*, Curated by Ruth Halbert and Jen Mitchell, Vancouver Arts Centre WA
- 2022 *OPEN BORDERS: Arboretum*, Curated by Monique Tippet, Lost Eden Gallery, Dwellingup WA
- 2022 *Affordable Art Fair* with Redsea Gallery, Melbourne VIC
- 2019 *The Alternative Archive – Nectere*, Curated by Anna-Louise Richardson, Manjimup Art Centre WA
- 2019 *Sketching the South West*, Curated by Rebecca Corps, Bunbury Regional Art Gallery WA
- 2018 *'Out of the Woods'* Fine Woodwork Exhibition, Claremont WA
- 2018 *Small Works Art Prize*, Brunswick Street Gallery Fitzroy VIC
- 2017 *Pemberton Art Prize*, Pemberton WA
- 2016 *indigo*, Curated by Elizabeth Edmonds, Southern Art+Craft Trail, Petrichor Gallery Walpole WA

GRANTS & AWARDS

- 2023 Winner, State Winner for Environmental Education: *Tale of Two Trees* exhibition, Keep Australia Beautiful Sustainable Communities Awards, Perth WA
- 2023 Finalist, *OPEN BORDERS Survey Exhibition*, Curated by Lia McKnight, John Curtin Gallery Perth WA
- 2023 Award, Eucalypt Australia Dahl Fellowship: *Tale of Two Trees Project*
- 2023 Finalist, *Bunbury Biennale Culture/Nature*, Curated by Caroline Lunel, Bunbury Regional Art Gallery WA
- 2022 Finalist, South West Art Now 22 (SWAN) *Touring Exhibition*, Curated by Fiona Sinclair The Painted Tree Gallery, Southern Forest Arts Northcliffe WA
- 2022 Finalist, South West Art Now 22 (SWAN) *Touring Exhibition*, Curated by Andrew Nicholls, The Goods Shed, FORM WA, Claremont WA
- 2022 Finalist, *OPEN BORDERS: Fluorescent Yellow//Electric Lime*, Painted Tree Gallery, Northcliffe WA
- 2022 Finalist, South West Art Now 22 (SWAN) *Award*, Curated by Diana McGirr, Bunbury Regional Art Gallery WA
- 2020 Award, Winner, People's Choice Award, *York Botanic Art Prize* Gallery 152 WA
- 2020 Finalist, *York Botanic Art Prize*, Gallery 152 WA

- 2020 Finalist, *South West Times Art Award*, Curated by Lee Kinsella, Bunbury Regional Art Gallery WA
- 2017 Finalist, *Brisbane Art Award*, Brisbane Qld
- 2017 Finalist, *City of Melville Art Award*, Booragoon WA
- 2016 Finalist, *The Survey Southwest Art Now*, Curated by Alisa Blakeney, Bunbury Regional Art Gallery WA

GALLERY REPRESENTATION

Redsea Gallery Margaret River WA, Petrichor Gallery Walpole WA

COLLECTIONS

St John of God Hospital, private collections in Australia, United Kingdom, Canada, Singapore, New Zealand, South Africa

INDEPENDENT CURATORIAL PROJECTS - selection

- 2024 *Current* Indian Ocean Craft Triennial (IOTA24), Co-curator Sarah Walker, Petrichor Gallery WA
- 2023 *The Gardener* – Sarah Walker, Petrichor Gallery WA
- 2022 *Close Contact* – Penny Jewell, Petrichor Gallery WA
- 2021 *Third house on the left* – Anna Anderson, Petrichor Gallery WA
- 2020 *wood water walpole* – Malcolm Lindsay, Petrichor Gallery WA
- 2019 *Penny Leach: A Retrospective*, Petrichor Gallery WA
- 2019 *littleBIG Art Prize 2019 & 2018*, Petrichor Gallery WA
- 2018 *Thalassic* – Bronwen Newbury, Petrichor Gallery, WA
- 2017 *First Impressions* – Lana Dauberman, Petrichor Gallery WA
- 2017 *needles+threads* – Caitlin Stewart, Petrichor Gallery WA
- 2017 *Flourish* – Kate Floyd, Petrichor Gallery WA
- 2017 *Afterglow* – Carly le Cerf, Petrichor Gallery WA

PROFESSIONAL EXPERIENCE - selection

- 2025 Judge, *Eucalypt Australia 2025 Photography Competition 'The Travel Edition'*, Melbourne VIC
- 2025 *Drylands 2025 Artists Talk*, Holmes á Court Gallery, Perth WA
- 2024- Exhibition Outreach Coordinator (casual), *Southern Forest Arts*, Northcliffe WA
- 2024 *Current* IOTA24 Curatorial Talk, Petrichor Gallery WA
- 2024 Judge, *Pemberton Art Prize*, Pemberton Art Group WA
- 2024 Panel & presenter, *Art & Science Forum*, WA Wetlands Conference, Perth
- 2024 Coordinator & presenter, *'Tale of Two Trees'* Workshop, Nornalup WA
- 2023- Artist for *PEAT Southwest Project*, Ian Potter Foundation, co led by UWA and ECU
- 2023 *'Environment and Art'*, The University of Western Australia, History Students WA
- 2021 *Blooming Wild Bins Mural Project*, Northcliffe WA, 2021
- 2021 *'PEATering Out'* Curatorial Talk, WA Museum Great Southern, 2021
- 2021 *'Curating'* ArtSouth WA & Southern Art + Craft Trail workshop, Petrichor Gallery WA
- 2021 *'Curating'* workshops, Manjimup Art Gallery WA
- 2021 *'Environment and Art'*, Discussion Panel Member Denmark Arts Hub WA
- 2019 Judge, *Art in the Porongurup*, Porongurup Community Association, WA

BIBLIOGRAPHY

- Middleton, Claire, *INSPIRE: Jumping into peat bog led to unique marriage of art and science for Walpole's Dr Elizabeth Edmonds*, Albany Advertiser, 24 July 2025
- Drummond, Sarah, *The Art & Science of the Tingles, Wimmin's Work Project*, State Library of Western Australia, 2025
- Open Borders Regional Arts Triennial*, Artist Audio artwork description, (John Curtin Gallery, Perth), 2023
- Open Borders Regional Arts Triennial*, Artist Profile, (John Curtin Gallery, Perth), 2023 [Exh.cat.]
- Bunbury Biennale Culture/Nature*, Artist Profile, (Bunbury Regional Art Gallery), 2023 [Exh.cat.]
- 'Peat, Fossils, Palaeohistory + Art'*, *Heartland Journeys, Gondwana Link*, December, 2022
- South West Art Now (SWAN) 2022*, Artist Profile, 2022 [Exh.cat.]
- 'Science, art combined for peat's sake in Walpole'*, *Southerly Magazine*, Issue 21, 2022
- South Western Times Art 2020*, Artist Profile, (Bunbury Regional Art Gallery), 2022 [Exh.cat.]
- Ramrath, Anje, *'Peat & Art'*, Denmark Community Radio, Denmark WA 2021
- Sketching the Southwest*, Artist Profile, (Bunbury Regional Art Gallery), 2019 [Exh.cat.]
- Creativity on the Coast*, Review in *The Southern Forests*, Issue 1, 2019
- Destination Art, *Art Edit*, Autumn Issue 13. 2017
- The Survey Southwest Art Now*, Artist Profile, (Bunbury Regional Art Gallery), 2016 [Exh.cat.]

'Giant steps for art', *Albany Advertiser*, Sept. 2015