

## DEEPA MAHAJAN

In her multi-media practice, Deepa Mahajan explores the relationship between unsettling thoughts and emotions, as well as their interdependence especially as regards personal experiences of interference of fear thoughts in daily activities triggering emotions, polarization of thoughts, conflict from holding dissimilar thoughts that elicit emotions and the reciprocal relationship between thoughts and emotions. The material she uses in her works is either readymade or created in non-traditional ways. She classifies her works as inner portraits of an individual navigating between the internal and external, physical and non-physical, subjective and objective worlds.

Deepa Mahajan (b. Belgaum, India) is the recipient of Sovereign Asian Art Prize in 2010 as finalist and her project was selected for 1<sup>st</sup> biennale of Santorini in Greece in 2012. She has been awarded artist merit grant to attend residency at the Vermont Studio Center. Her recent show includes solo *In-a-bind* at 621Gallery in Florida and group exhibitions at Grant Pass Museum of Art (2023), Multicultural Heritage Centre (2022) in Canada and Dayton Society of Artist in Ohio. She has been reviewed by outlets such as Free press Journal, Hindustan Times and SPH Publications Singapore.