

DEEPA MAHAJAN

In her multi-disciplinary practice, Deepa Mahajan has been exploring thoughts and emotions especially as regards to the interference of thoughts in day-to-day activities triggering emotions, the inner struggles such as resistance and conflict arising from thoughts that evoke emotions as well as examining their interdependence. Her collages range in scale and are created using wide-ranging materials and arrangement methods. The material she uses in her works is readymade or created in non-traditional ways. She classifies her works as inner portraits of an individual navigating between the internal and external, physical and non-physical, subjective and objective worlds.

Deepa Mahajan (b. Belgaum, India) is the recipient of Sovereign Asian Art Prize in 2010 as finalist and her project was selected for 1st biennale of Santorini in Greece in 2012. She has been awarded artist merit grant to attend residency at the Vermont Studio Center. Her recent show includes solo *In-a-bind* at 621Gallery in Florida and group exhibitions at Grant Pass Museum of Art (2023), Multicultural Heritage Centre (2022) in Canada and Dayton Society of Artist in Ohio. She has been reviewed by outlets such as Free press Journal, Hindustan Times and SPH Publications Singapore.