

about

Deepa Mahajan in her multi-disciplinary practice explores themes of individuality and portrays experiences of her move to Singapore from native India from the perspective of understanding, evaluating, choosing. By exposing her psychological struggles, her aim is to make observations, generate new understanding as well as raise concern regarding contemporary societies and cultures. With a series approach, her investigations are across two- and three-dimensional mediums. She uses personal narrative to conduct explorations in collage, objects, sculpture, installation and drawing. Her recent paper collages are created in large and small formats in which she builds the narrative by employing wide ranging materials and drawing tools. The material used to represent skin, in her current large-scale collages, is either readymade or made in the studio using non-traditional ways.