

DEEPA MAHAJAN

In her multi-disciplinary practice, Deepa Mahajan looks at thoughts from the lens of what they are. In her early works she reflected on the interference of thoughts in day-to-day activities, explored its dynamic nature as well as examined the internal resistance from contradictory thoughts. In her recent works she is focused on the inner struggles arising from incongruent thoughts that evoke emotions. Her collages range in scale and are created using wide-ranging materials, arrangements and drawing tools. In her current works, she uses material with skin-like aesthetics to reference the human skin through which she evokes subtle and not always obvious emotions and feeling. The material representing the skin layer is either readymade or made in non-traditional ways. In general, her works are inner portraits of struggle of an individual navigating between internal and external, physical and non-physical, subjective and objective worlds.

Deepa Mahajan (b. Belgaum, India) is the recipient of Sovereign Asian Art Prize in 2010 as finalist and her project was selected for 1st biennale of Santorini in Greece in 2012. She has been awarded artist merit grant to attend residency at the Vermont Studio Center. Her recent show includes solo *In-a-bind* at 621Gallery in Florida and group exhibitions at Grant Pass Museum of Art (2023), Multicultural Heritage Centre (2022) in Canada and Dayton Society of Artist in Ohio. She has been reviewed by outlets such as Free press Journal, Hindustan Times and SPH Publications Singapore.