

About

Deepa Mahajan, in her multimedia practice, is interested in representing the dual nature of thoughts, exploring mundane situation that generates conflicting state of mind and examining the interdependence of thoughts and emotions. In her early figurative works, she portrayed the basic characteristics of thoughts. She classifies her works as inner portraits of an individual navigating between the internal and external, physical and non-physical, subjective and objective worlds.

She was born in Belgaum, India. She is the recipient of Sovereign Asian Art Prize in 2010 as finalist and her project was selected for 1st biennale of Santorini in Greece in 2012. She has been awarded artist merit grant to attend residency at the Vermont Studio Center. Her recent show includes solo *In-a-bind* at 621Gallery in Florida and group exhibitions at Grant Pass Museum of Art (2023), Multicultural Heritage Centre (2022) in Canada and Dayton Society of Artist in Ohio. She has been reviewed by outlets such as Free press Journal, Hindustan Times and SPH Publications Singapore.