

about

Deepa Mahajan in her multi-disciplinary practice uses personal narrative to focus on works that examine universal human experiences of emotion and cognition. Through her investigations she intends to generate new understanding, interpretation and envision role of contemporary society and culture. With a series approach, her investigations are across two- and three-dimensional mediums. She uses personal narrative to conduct explorations in collage, objects, sculpture, installation and drawing. In her current small and large scale paper collages, the narrative is built by employing wide ranging materials and drawing tools. The material used to represent skin in her current large-scale collages is either readymade or made in the studio in non-traditional ways.