

ALLISON RUNYAN

ARTIST & EDUCATOR

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ACADEMIC APPOINTMENTS

Art Education Lecturer and Certification Officer **2024 - Present**

College for Creative Studies, Detroit, MI

- Collaborated and delivered undergraduate Art Education curriculum, ensuring alignment with current state standards and professional best practices.
- Collaborated with the regional art community to organize field experiences while successfully supervising pre-service art educators in local schools.
- Serve as Certification Officer, managing all administrative requirements for state certification and coordinating field placements.
- Contribute strategically to the Art Education Program, focusing on supporting curriculum development, program retention strategies, and student advising.
- Cultivated and maintained essential working relationships with public school partners, enhancing student fieldwork opportunities and community engagement.

Instructor and TA Training for FYE **2024 - 2025**

College for Creative Studies, Detroit, MI

- Designed and successfully implemented training programs for both course instructors and teaching assistants specifically for the First Year Experience (FYE) freshman course, assisting with pedagogical consistency and student success across sections.
- Authored and disseminated training materials on topics such as classroom management, assessment strategies, empathy and integrating college resources for new faculty and TAs.

Art Education Adjunct Faculty **2023 - Present**

Madonna University, Livonia, MI

- Taught and mentored pre-service K-12 art educators, focusing on foundational principles including cognitive skill development, creativity, and effective classroom management strategies.
- Developed and executed intensive coursework on curriculum design and lesson planning tailored for diverse P-12 student populations.
- Integrated theory into practice by leading hands-on studio modules that connected art history, philosophy, and contemporary art practice to K-12 teaching methods.
- Prepared students for professional careers through rigorous training in practical applications, equipping them with a robust pedagogical framework.

PCS Operations Manager, Pre-College and Continuing Studies **2022 - 2024**

College for Creative Studies, Detroit, MI

- Directed the daily academic and logistical operations of PCS, including managing instructor eligibility, onboarding, and training for over 100 courses annually.
- Ensured instructional quality and consistency by developing criteria for and approving syllabi, lesson plans, and course materials across diverse creative subjects.
- Facilitated public display of student achievement by coordinating and mounting student exhibitions across multiple program cycles.
- Provided strategic support to the department by contributing to marketing materials, supporting the scholarship committee, and aiding in the development of new, market-responsive courses.
- Resolved complex program and staffing issues, maintaining high standards for student and instructor satisfaction.

CREATIVE PRACTICE AND SCHOLARSHIP

Publications, Media, and External Recognition

- Book Contribution/Input: [SAD] Social Anxiety Development, a *ART@Py*. (Cited for input on the intersection of art, education, and anxiety.) aarththerapy.com/merch-1/ols/products/sad-social-anxiety-disorder
- Featured Interview/Article: "Allie Runyan: Artist and Educator Tackling Anxiety in Education." The Coping Board, a *ART@Py*. aarththerapy.com/coping-board/f/allie-runyon-artist-and-educator-tackling-anxiety-in-education
- Published Lesson Plan: "Recycled Jewelry Making" selected for national distribution to K-12 art educators by Royal Brush Company. (Anticipated/In Press 2026).

Select Group Exhibitions

- *Student Exhibition 2025*. Group Exhibition. College for Creative Studies, Detroit, MI. 2025.
- *Emerging Women Artists of Metro Detroit*. Juried Exhibition. Anton Art Center, Mount Clemens, MI. 2025.
- *ART@Py Exhibition*. Group Exhibition. The Congregation, Detroit, MI. 2025.
- *Student Exhibition 2024*. Group Exhibition. College for Creative Studies, Detroit, MI. 2024.
- *Spring Salon*. Group Exhibition. Detroit Contemporary Art House, Detroit, MI. 2024.
- *Dearborn Schools Art Teacher Exhibition*. Group Exhibition. Rotunda Gallery, Henry Ford Centennial Library, Dearborn, MI. 2022.
- *Worldwide Juried Online Art Show*. Juried Online Exhibition. Anton Art Center, Mount Clemens, MI. 2020.
- *Hatchback 14*. Juried Exhibition. Hatch Art Gallery, Hamtramck, MI. 2020.
- *Our Changing Climate*. Group Exhibition. Huron Valley Council for the Arts, Highland, MI. 2020.
- *The Gilda Snowden Memorial Exhibition*. Juried Exhibition. The Scarab Club, Detroit, MI. 2019.
- *I Make My BIGGEST MOVES*. Group Exhibition. 333 Midland St., Highland Park, MI. 2019.
- *WC Safe Voices Survivors Art Show*. Group Exhibition. Holding House, Detroit, MI. 2019.
- *Finding Out About Feelings*. Group Exhibition. U245 Gallery, College for Creative Studies, Detroit, MI. 2019.
- *Child's Play*. Juried Exhibition. Foundation Art Center, St. Charles, MO. 2019.
- *"Woman" Art Exhibition*. Juried Exhibition. The Carr Center, Detroit, MI. 2018.
- *Paris Experience International Exhibition*. Group Exhibition. Paris College of Art, Paris, France. 2017.

Performances and Installations

- *If You Throw A Toy In Jail*. Solo Installation. Hatch Art Gallery, The Jail Cell, Hamtramck, MI. 2019.
- *Story Time With Princess Penelope*. Performance. 2019
 - YMCA Children's Center, Detroit, MI.
 - Manoogian Visual Resource Center, Detroit, MI.
- *Veer*. Collaborative Installation. Herman Kiefer Hospital Complex, Detroit, MI. 2017.
- *Spirit of Detroit Mural*. Collaborative Mural. The Spirit of Detroit Plaza, Detroit, MI. 2017.

Curatorial Experience

- Precollege & Continuing Studies section of the Annual CCS Student Exhibition Opening (SEO); CCS (2024, 2023).
- Assistant Curator for the Annual Dearborn Public Schools City Wide Art Show; Padzieski Gallery, Ford Community & Performing Arts Center (2022, 2021)
- 2020-21 Lowrey Middle School *Night of the Arts*, Virtual Exhibition (2021)
- Exhibition Preparatory for "Evisceration: a Study in Intimacy", Hatch Gallery (2017)

ACADEMIC AND COMMUNITY SERVICE

Professional Leadership and Institutional Service

- Co-Chair, Higher Education Division, Michigan Art Education Association (MAEA) (2025)
- Belonging Committee Council, CCS (2025)
- Art Education Alumni Advisory Board, CCS (2025)
- AI Creative Pathways; Certificates & New Ideas Sub-Committee, CCS (2024- present)
- CCS Futures, Design Team, CCS (2024)

Pedagogical Presentations & Professional Workshops

- Presented professional development workshops at the 2025 Election Day Fine Arts Workshops for Oakland County K-12 Art Educators; Oakland Schools. (2025)
 - Presented "Recycled Jewelry Making" and "Experimental Drawing"
- Presented professional development workshops at the last two Michigan Art Education Association (MAEA) Conferences for K-12 MI Art Educators (2025, 2024).
 - (2025) Individually presented "Recycled Jewelry Making" and "Enhancing the Classroom Experience". Co-presented "Canvas & Curriculum: The Reciprocal Identity of Artist-Educators".
 - (2024) Individually presented "Printmaking Techniques" and "Stop Motion Animation".
- Faculty Professional Development Panelist: Freshman Skills in First-Year Classes, College for Creative Studies Virtual Faculty Professional Development series. (2025)
- CCS Sponsored Professional Development Workshops for K-12 Art Educators, Precollege and Continuing Studies; Detroit, MI
 - Printmaking Techniques (2024, 2023)
 - Stop Motion Animation (2025, 2024)
 - Re-imagining Cardboard (Scheduled spring 2026)
- Hands on STEAM Workshop for Elementary Students, CCS & West Bloomfield Schools STEAM Night. (2025, Scheduled 2026)

Community Engagement and Outreach

- "Artist Trading Cards" and "Autograph Sketchbooks" Drop-in Workshops for *Game On Cancer* Field Day, CCS and Henry Ford Health collaboration. (2025, 2024)
- Printmaking Workshops for Henry Ford Cancer Patients, CCS collaboration. (2024, 2023)
- "NFL Links to Care" Printmaking Workshop for Cancer Patients, CCS collaboration with Henry Ford Cancer Institute. (2024)
- "Make Your Own Paint" and "Make Your Own Stamps" Drop-in STEAM Workshops, University Liggett STEAM faire. (2024, 2023)

Professional Adjudication

- Southeast Michigan and Thumb Scholastic Art Awards (2025, 2024, 2023).
- Michigan PTA Reflections Contest
- Plymouth Canton Community Schools District Wide Art Show (2024, 2023)
- LAHC Mental Health & ME Art Competition (2023)

TEACHING EXPERIENCE (K-12 & Community Focused)

CCS Summer Camp Youth & Teen Instructor

Pre-College and Continuing Studies, CCS, Detroit, MI

2019-2020, 2022- Present;

Scheduled Summer 2026

- Designed and led over 15 intensive, one-week workshops for youth and teens (ages 8-18) in a wide variety of studio disciplines, including Ceramics, Printmaking, Puppetry, Sculpture, Drawing, Animation, Pop Art, and Modern Art.
- Developed complete curriculum, lesson plans, and supply lists for each intensive course.
- Coordinated and mounted student exhibitions at the conclusion of each camp cycle to showcase student work.

Art Teacher, Lowrey Middle School

2020 - 2022

Dearborn Public Schools, Dearborn, MI

- Developed and implemented a comprehensive art curriculum for grades 6–8, covering Intro to Art, 2D media, and 3D studio practices.
- Fostered creativity and self-expression through instruction specifically tailored to meet the developmental needs and interests of adolescent learners.
- Managed all classroom logistics, including sourcing and budgeting for materials to maintain a positive and engaging learning environment.
- Communicated proactively with parents and stakeholders regarding individual student progress, behavior, and opportunities for growth.

Teaching Artist / Digital Programs Coordinator

Community Arts Partnership (CAP), Detroit, MI

2018 - 2022

- Served as a Teaching Artist, independently designing and delivering specialized, hands-on arts curriculum (drawing, painting, 3D design) to diverse K-12 audiences across multiple outreach sites.
- Managed and coordinated digital programs, successfully transitioning instructional staff and K-12 curriculum onto virtual learning platforms during the COVID-19 pandemic.
- Trained staff and instructors on effective digital pedagogy and the use of technology for remote arts instruction, ensuring program continuity.
- Demonstrated successful adaptability and instructional resilience by maintaining program quality and student engagement in a high-demand, non-traditional educational setting.

AWARDS, HONORS AND RECOGNITION

- Certificate of Valor for exemplary service during the COVID-19 pandemic, CCS (2022)
- Dedicated Service Award in recognition of 5 years of service, CCS (2021)
- Alberta Muirhead Teacher of the Year Student's Choice Nominee, Dearborn Public Schools (2021, 2020)
- Certificate of Recognition, College for Creative Studies (2019)
- Michigan Society of Woman Painters and Sculptures Scholarship (2017)

EDUCATION, CERTIFICATIONS AND SKILLS

Education

- BFA, Fine Art, Art Education, College for Creative Studies, Detroit, MI (2019)
- Art Education Certificate (K-12), College for Creative Studies, Detroit, MI (2019)
- International Printmaking Intensive Workshop, Paris College for Art, Paris, France (2017)

Certifications and Memberships

- Michigan Art Education Association member (2019 – present)
- National Art Education Association member (2019 - present)
- First Aid/CPR AED Certificate (2025, 2023)
- Causes and Strategies for Classroom Misbehavior Certificate (2022)
- ALICE Training Certificate (2022)
- All She Makes Female Artists Directory member (2020- present)
- Crisis Prevention Intervention Training Certificate (2020)
- Teaching & Learning Online and in Blended Classrooms Certificate (2020)
- Visual Thinking Strategies Certificate (2019)
- Michigan Society of Woman Painters and Sculptures member (2017- present)

Skills (Studio and Software)

Studio Skills:

- Painting: Acrylics, Oil, Watercolor
- Drawing: Graphite, Charcoal, Watercolor Pencils and Crayons, Oil and Chalk Pastels, Calligraphy
- Sculpture: Clay, Soft Sculpture, Plaster and Wax Sculptures/Molds, Resin, Assemblage, Found Objects, Installation
- Fibers: Sewing, Macrame, Wearable costumes
- Performance: Live and Video
- Photography: Digital
- Printmaking: Etching, Monoprint, Linocut, Screen Print

Software Skills:

- Adobe Suites (Illustrator, Photoshop, Premiere Pro CC, Acrobat)
- Blackboard
- Canvas
- Google Suites
- Microsoft Office Suites
- Miro Board
- Padlet
- Schoology
- Zoom