# ALLISON RUNYAN

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## Education

Art Education Certificate (K-12), College for Creative Studies, Detroit, MI—2019 BFA; Fine Art,College for Creative Studies, Detroit, MI— 2019 International Printmaking Intensive Workshop, Paris College for Art; Paris, France — 2017

#### **Professional Experience:**

**2023** PCS Operations Manager, Pre-College and Continuing Studies, College for Creative Studies; Detroit, MI (2022-Current)

Ensure effective & efficient daily operations of PCS programs by monitoring eligibility of all instructors and teaching assistants, training instructors on effective classroom management, helping instructors develop online and in person courses, monitor and approve all course syllabi and lesson plans, monitor, approve and source all classroom supplies, supervise minors on campus during the Summer Youth and Teen program and the Precollege Summer Experience program and facilitate PCS Outreach Programs.

Other duties include, installation of student exhibitions, writing reports and proposals, scholarship application decision committees, social media marketing and daily program trouble-shooting for the department.

#### 2022 Art Teacher, Lowrey Middle School, Dearborn Public Schools; Dearborn, MI (2020-2022)

Instructing 6th-8th grade students by encouraging creativity and self-expression while using basic skills and knowledge at levels of expertise appropriate for middle school interest and development. Classes range from Intro to Art, 2-Dimensional Art and 3-Dimensional art year round and responsibilities include sourcing art supplies, preparing lessons, tracking student growth, documenting student work, communicating with parents, creating relationships with students and providing developmentally appropriate instruction on art techniques.

CCS Summer Camp Youth Instructor, Pre-College and Continuing Education, College for Creative Studies; Detroit, MI (2019-2020, 2022)

Teaching a variety of week-long, intensive area based workshop classes including puppetry, sculpture, pop to modern art, drawing selfies and portraits, cartoons & animation, cartooning & character development and portrait painting for students ages 8-14. Classes required curriculum development, creating daily lesson plans and supply lists, organizing and attending field trips to the DIA, documenting student work and setting up/ organizing a student exhibition at the end of each workshop.

#### Teaching Artist, Community Arts Partnership; Detroit, MI (2018-22)

Teaching a variety of classes including drawing and painting, illustration, wearable art, intro to arts and crafts, soft sculpture, video and new media, art and design, intro to painting and jewelry making. Classes range in duration anywhere from 2 weeks to 10 weeks, daily or weekly, and include grades ranging K-12. Classes required curriculum development, creating daily lesson plans, collecting supplies, documenting student work, working with site coordinators and assistants, tracking student enrollment and assisting in bi-yearly CAP exhibitions.

**Digital Programs Coordinator,** Community Arts Partnerships, Detroit, MI (2020-current) Includes engaging CAP Teaching Artists in understanding and implementing a variety of virtual learning platforms, applications, and other virtual tools and programs in support of quality virtual programming; working with CAP instructors to develop effective virtual platforms aligned with their curriculum, and providing individual and small-group Teaching Artist coaching.

# **2020** *CAP at Home:* Digital Drop-in Workshops, Community Arts Partnership; Detroit, MI Created and organized digital, drop-in live art tutorials on Facebook Live, Instagram and YouTube. This program is catered to various age groups in the Detroit community using materials found in and around the house. Includes scheduling, project budgeting, social media broadcasting, project proposal overviews and directing lessons.

Facilitating Artist, Soul Studio, Friendship Circle; West Bloomfield, Ml Facilitating artists (adults,18 years or older with special needs) by supporting creative discovery, independence and growth in a variety of art media including: painting, drawing, ceramics, and printmaking. Includes budgeting supplies, setting up studio work spaces, developing projects and expanding artists' work habits.

**2019** Studio Assistance, Detroit Institute of Arts; Detroit, MI (2019-20)

Includes facilitating art-making workshops and other public programs, both in the museum and off-site at fairs, festivals and other venues throughout Wayne, Oakland, and Macomb County as well as organize, prepare, and cleanup studio space and materials, collaborate with museum staff, and participate in professional development activities.

# Other Teaching Experience:

- 2020 CAP at Home Drop-in Workshops (virtual), Community Arts Partnership; Detroit, MI (2020-21) Art & Soul -Ceramics and Printmaking, Soul Studio, Friendship Circle; West Bloomfield, MI Create & Crunch: Sunday Art Making, Soul Studio, Friendship Circle, West Bloomfield, MI Alzheimer's Partnership Art Making, Soul Studio, Friendship Circle, West Bloomfield, MI
- 2019 Experimental Fine Art Summer Camp Instructor (Ages 7-11), Novi Community Center; Novi, MI
- 2018 Teaching Assistant to the Fine Art Experimental Painting Class, College for Creative Studies; Detroit, MI

Youth Art Camp Instructor's Assistant, CCS Precollege Summer Program; College for Creative Studies, Detroit, MI

Mixed Media Arts Teaching Assistant, CCS and Frame Collaboration; Frame, Hazel Park, MI

## **Other Professional Experience:**

- 2019 Administrator and Social Media Director, Community Arts Partnerships, Detroit, MI (2019-2021)
- 2017 Crit Club: Contemporary Development Organizer and President, College for Creative Studies; Detroit, MI (2017-2019)

Student Government President, College for Creative Studies; Detroit, MI (2017-2019) Assistant Painter of *Spirit of Detroit Mural*; Sprit of Detroit Plaza, Downtown Detroit, MI Olympia Entertainment Public Sculpture Competition, College for Creative Studies; Detroit, MI

**2016** Student Ambassador, Admissions Office, College for Creative Studies; Detroit, MI (2016-2019) Social Ambassador, Marketing, College for Creative Studies; Detroit, MI (2016-2018)

## Awards/ Honors

- **2022** *Certificate of Valor* for exemplary service to the Detroit community & beyond during the COVID-19 pandemic, College for Creative Studies; Detroit, MI
- **2021** *Alberta Muirhead Teacher of the Year Student's Choice Nominee*, Dearborn Public Schools, Dearborn, MI

Dedicated Service Award in recognition of 5 years of service, College for Creative Studies; Detroit, MI

- **2020** *Alberta Muirhead Teacher of the Year Student's Choice Nominee*, Dearborn Public Schools, Dearborn, MI
- **2019** *Certificate of Recognition*, College for Creative Studies; Detroit, MI Annual David Robert and Sylvia Jean *Nelson Foundation for Arts and Letters Scholarship*; Detroit, MI (2018 and 2019)
- 2018 B. and E. Ford Scholarship; College for Creative Studies, Detroit, MI (2018-2019)
- 2017 Michigan Society of Woman Painters and Sculptures; scholarship awarded based on

artistic achievement and work ethic; Detroit, MI

**2016** *CCS Scholarship*, Awarded based on academic merit and artistic skill, College for Creative Studies, Detroit, MI (2016-2019 consecutively)

#### Art Adjudication

2023 Southeast Michigan and Thumb Scholastic Art Awards LAHC Mental Health & ME Art Competition Plymouth Canton Community Schools District Wide Art Show

#### **Certifications and Memberships**

- 2023 First Aid/ CPR AED
- 2022 ALICE Training
- **2020** Teaching & Learning Online and in Blended Classrooms Training All She Makes Female Artists Directory Crisis Prevention Training
- 2019 National Arts Education Association
- 2017 Michigan Society of Woman Painters and Sculptures

#### Skills

#### Studio Skills:

Painting: Acrylics, Oil, Watercolor
Drawing: Graphite, Charcoal, Water Color Pencils and
Crayons, Oil and Chalk Pastels, Calligraphy
Sculpture: Clay, Soft Sculpture, Plaster and Wax Sculptures/Molds,
Resin, Assemblage, Found Objects, Installation
Fibers: Sewing, Macrame, Wearable costumes
Performance: Live and Video
Photography: Digital
Printmaking: Etching, Monoprint, Linocut, Screenprint

#### Software Skills:

Adobe Suites (Illustrator, Photoshop, Premiere Pro CC, Acrobat) Blackboard Canvas Google Suites Microsoft Office Suites Miro Board Padlet Schoology Zoom