

For Claude

Helena Astbury



FRANCAIS: Pour Claude DEUTSCH: Für Claude NEDERLANDS: Voor Claude ESPANOL: Para Claude
PORTUGUES: Para Claude ITALIANO: Per Claude ελληνικά: Για το Claude русский язык: Для Клод

I am in training.

Claude Cahun's iconic photograph telling the viewer 'Don't Kiss Me/In Training' was the inspiration for a two line poem, a fractured couplet that is revealed and hidden throughout this piece about intimacy, tactility and the projected theatre of how it feels to be together.

4000 still photographs show two female figures moving together micro choreographed vignettes of play, touch and love. A game involving dressing up, repeated, with love. Training for feeling.

Helena Astbury is a young female filmmaker with a distinctive style of moving image work, with recurring literary motifs and female figures minimally choreographed in screen space. For Claude is the second film to use Helena's poetry on screen, and is part of a larger series of short pieces around re-tellings of stories of females in screen space. Helena's 'Nots' series re-tells stories of well known literary characters, "Not Alice." having been shown at festivals, galleries and other spaces worldwide.

UK 2011, 16: 9 Black & White, No Dialogue, English text

Running time: 9:14

CLAUDE: FREYA FINNERTY MOORE: ANGIE FULLMAN

MUSIC BY DOUBLETTE A FILM BY HELENA ASTBURY

PRODUCED BY THE ASTBURYYS 2011