

“Not Jane.”

HELENA ASTBURY



Hanging on the hope of the door opening once again.

A female figure tells us the possible journeys of figures in this gothic space, playing all the parts of girl, bride, woman. A dress is stolen, returned, rebuffed. A dialogue of rising and falling, returning and escape.

This is Not Jane.

Helena Astbury is a young female director from an experimental theatre background. The Nots, sparsely choreographed pieces shot in stills, is an ongoing series of re-telling of literary characters. The first 'Not', "Not Alice.", has screened at festivals and galleries in the UK and Europe and represented Greenwich Dance Agency at Big Dance Week 2010.

“Not Jane.” is the second Not.

CHOREOGRAPHED, DIRECTED & EDITED BY HELENA ASTBURY
PHOTOGRAPHED BY JAKE ASTBURY PRODUCED BY THE ASTBURYS
UK, 2011 3m 13sec, stills, Black and White, No Dialogue

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