

The Angel, and



*The Angel, and
Her lover move
Together, waiting
For their epic
Love story to begin
And end, with
Each other.*

A MOMENT OF CINEMA IS RETRIEVED BY THE
MAKER TO RECONFIGURE ITS VISUAL LANGUAGE
AND THE FIGURES WITHIN IT.
INTENTIONS ARE INTERLACED, SHARING IN
EACH OTHER'S FORM.
A FRAGMENT, POSSIBLY PROLOGUE, POSSIBLY
EPILOGUE TO A PURSUIT OF LONGING.

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VIDEO EXCERPT FROM '24LINES', UK 2011, HD
COLOUR, 75 MINS
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