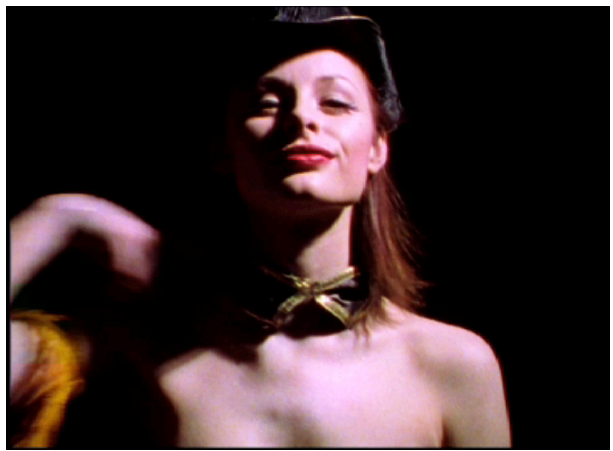


Ringmaster, My Sister

HELENA ASTBURY



Two **twins**, who look a lot like each other, decided to see who was best at being a ringmaster.

A surreal, vivid construction of movements, captured on Super 8 depicting a competitive and at times vicious streak of a female.

Archive sound surprises archive image in its play with repetition, mirroring or opposing the image.

An exploration of coded choreography, with particular attention paid to the female form re-telling the male domain of a ringmaster.

Helena Astbury is a young female director from an artist/non-narrative theatre background. Having two short films under her belt, **Ringmaster, My Sister** marks Helena's second artist/experimental film, encompassing her background and filmmaking skills.

Ringmaster, My Sister is the second of 3 pieces exploring the re-telling of females in cinematic scenarios.

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| FRANCAIS | Chef de piste, ma soeur | DEUTSCH | Ringmaster, meine Schwester |
| ITALIANO | Ringmaster, la mia sorella | ESPANOL | Director de pista de circo, mi hermana |
| PORTUEUS | Ringmaster, minha irmã | NEDERLANDS | Circusdirecteur, Mijn zuster |

CONCEIVED, DIRECTED & EDITED BY HELENA ASTBURY
PHOTOGRAPHED BY JAKE ASTBURY PRODUCED BY HJX FILMS
UK, 2009 3m 46sec, Super 8 Colour, No Dialogue, english intertitles

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