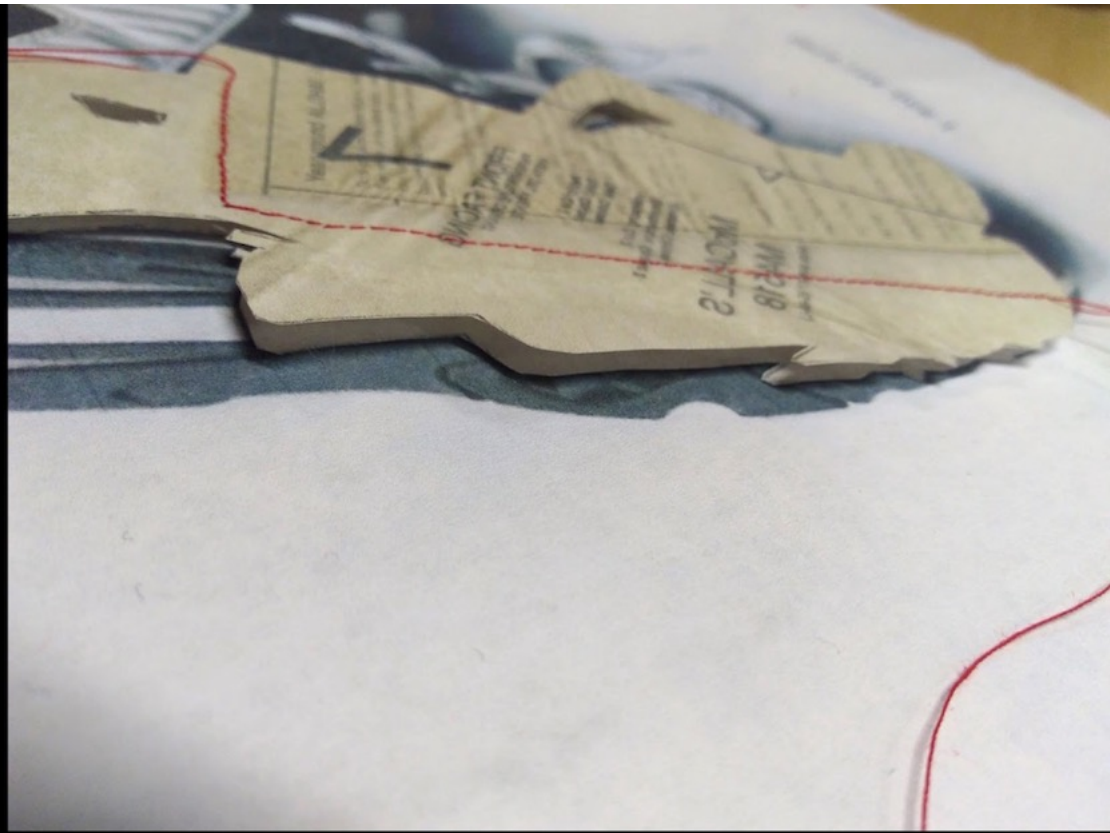




ARTS 1020, s15 and s18—Alter-piece Project—L: Tyler Ramsdell. *Getting Nothin' But Static*, digital—R: Olivia Perz, *The Forest*, altered book, mixed media, pins, thread, collage, paint [paint forms reflective surface mirroring back the viewer]

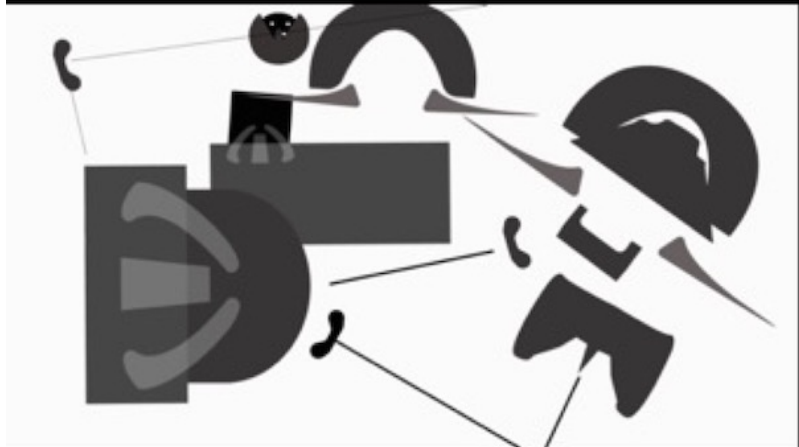
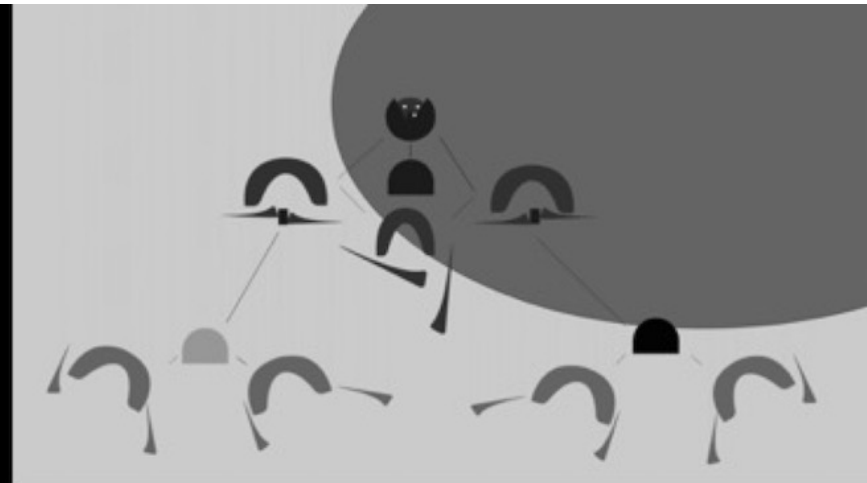
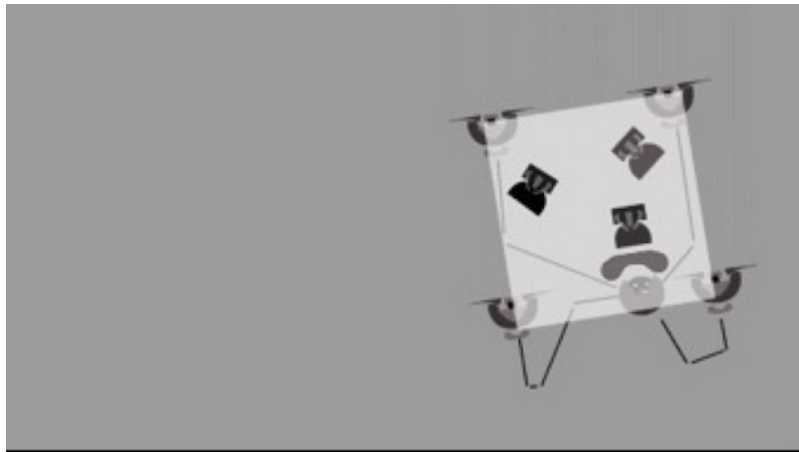


ART 1020, s18—Alter-Piece Project—Heidi Larson. *I Don't Fit the Pattern*, [size-ism / fashion sweat-shops] mixed media, sewn



ARTS 1020, s17—Alter-piece Project—Jade Lathon. *I Am 110% Here*, mixed media collage, approx. 24" x 24" [responding to racial and personal independence through mapping—student synthesized found materials and observations from their daily diary sketchbook activities—e.g. combining “I like to eat bananas and potato chips” with “someone stuck their tongue out at me today” with mapping of slave trade routes]

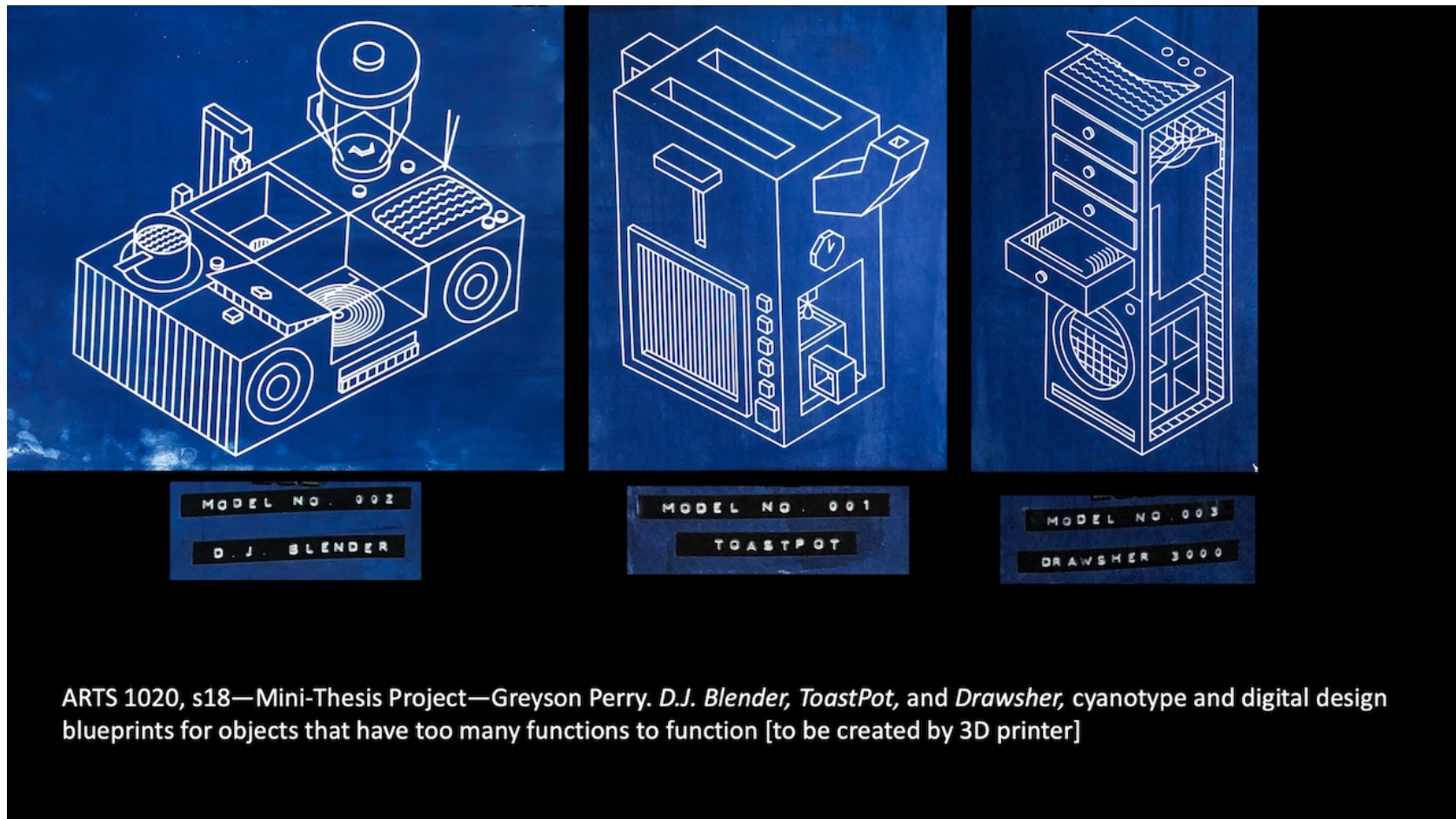


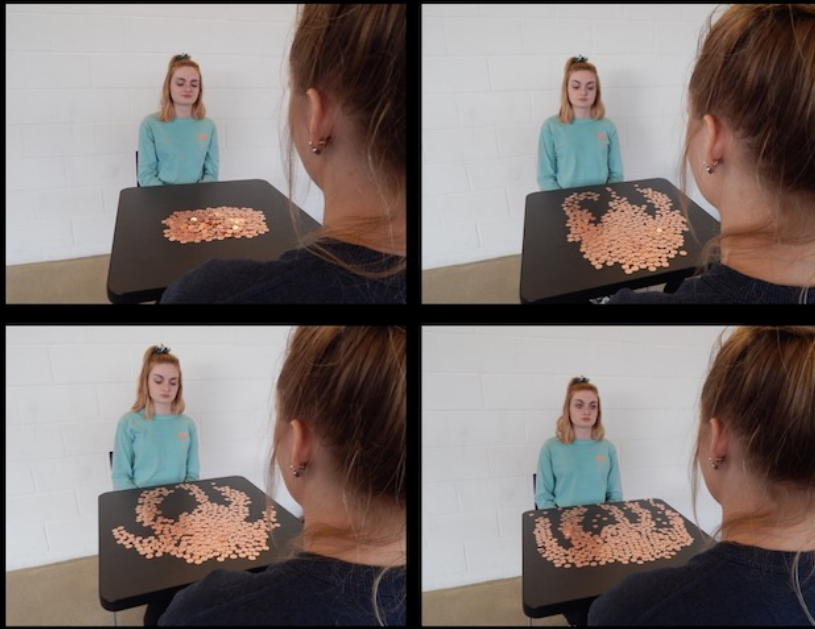


ARTS 1020, s19—Mini-Thesis Project—Graham Braaten.
Bus At Night, Running By the Hill, and Union, animated
GIFS exploring sensory responses in 3 places, developing a
simplified shape language, and translating into code]
Running By the Hill: [Animated GIF link](#)
Union: [Animated GIF link](#)

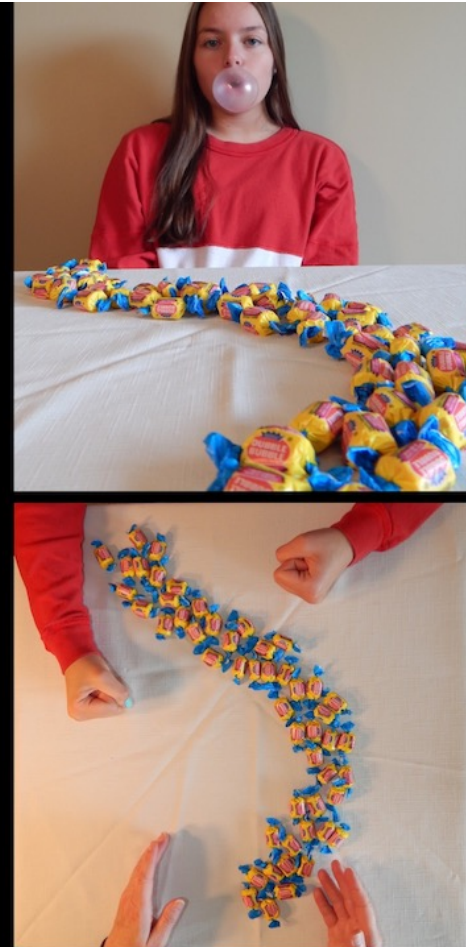


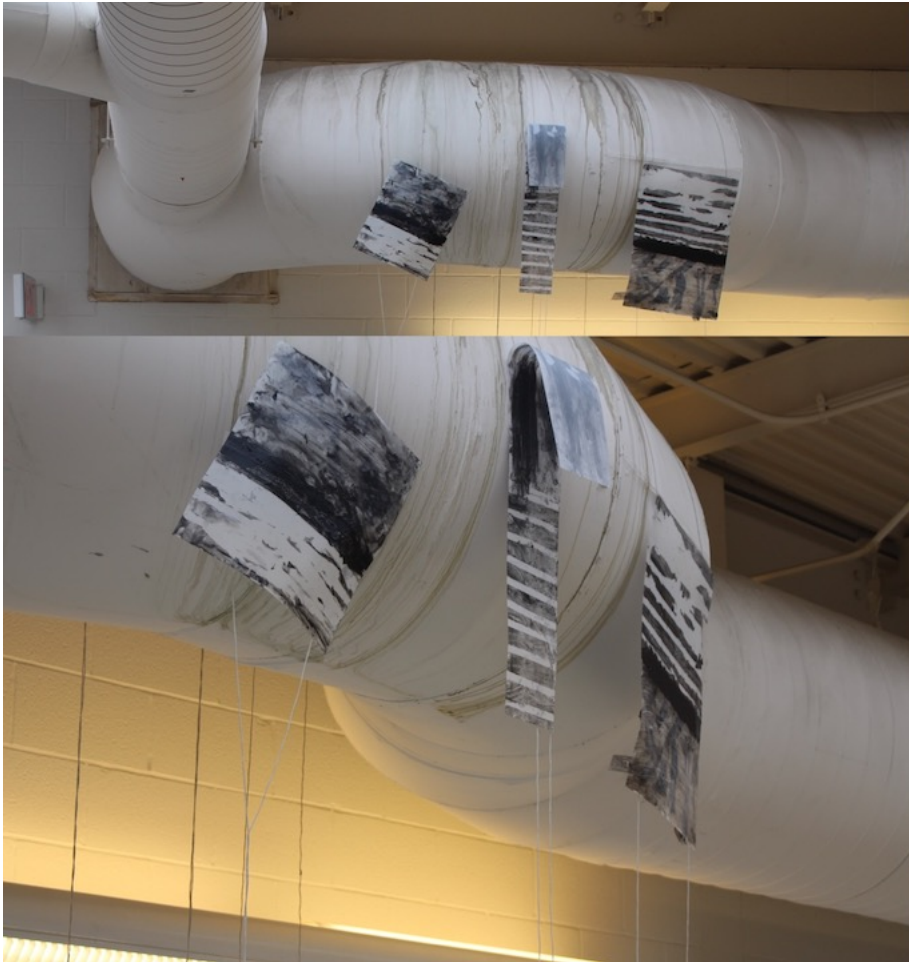
ARTS 1020, s19—Mini-Thesis Project—Stephanie Schoenlein. *Tentacle Box*, *Thought Hole*, and *Gum Coaster*, digital photographs modified by digital paintings [exploring color theory and spatial illusion]





ARTS 1020, s19—Mini-Thesis Project—Grace Kleinoeder. *How to Have a Cooperative Conversation: Penny Drop and Bubble Talk*, digital photographs of performances





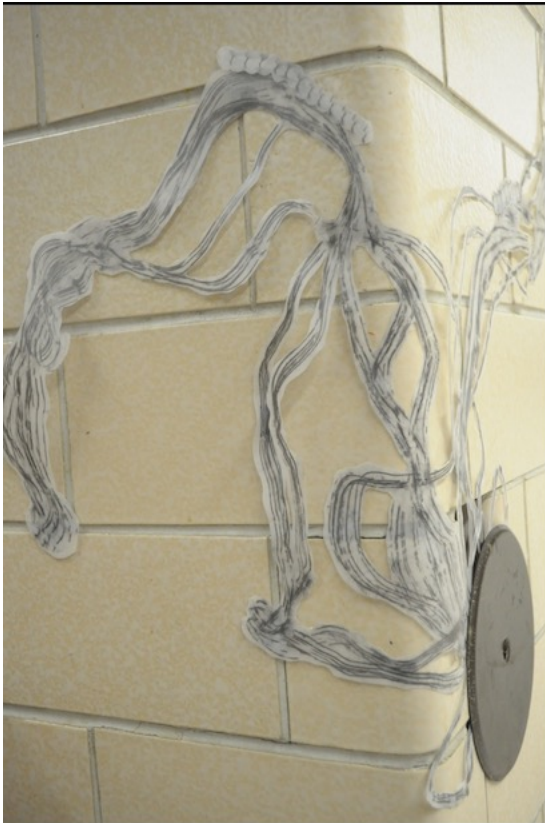
ARTS 1020, s19—Mistaken Mistake Project—
Graham Braaten. *KOING*, graphite on mylar, string



ARTS 1020, s19—Mistaken Mistake Project—Maddie Wentz. *An Obsession*, graphite on mylar [center circles the nick in the wall corner; clouds and strips repeat marks/patterns/rubbings from the floor and wall in ritualized repetition]

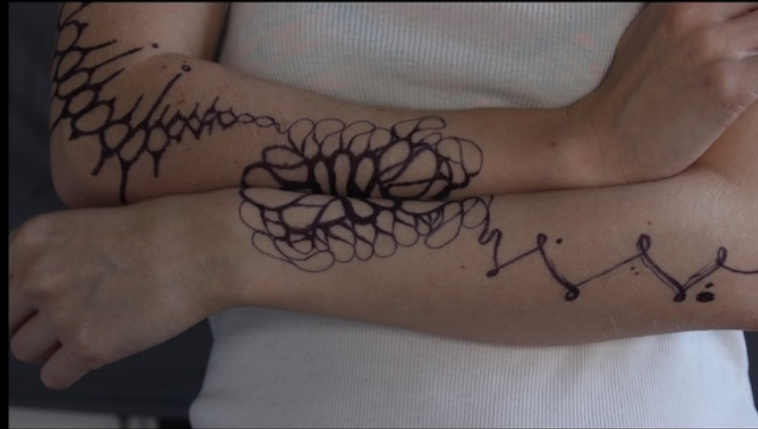
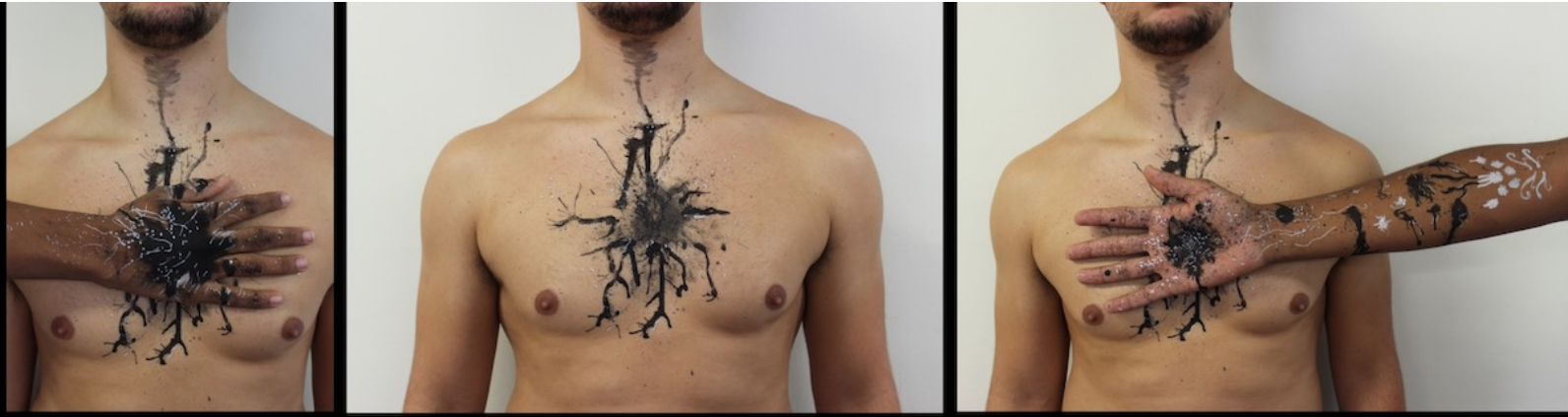


ARTS 1020, s19—Mistaken Mistake Project—Grace Holden. *Power Down*, graphite, mylar, and painter's tape [responding to a water stain on the ceiling above]



ARTS 1020, s19—Mistaken Mistake Project—Stephanie Schoenlein.
Robo-coaster in Code, graphite rubbings and ground graphite on
mylar, clear craft glue [responding to exposed wires and the scratches
on the metal circle and screw and archive of roller coaster and
robotics imagery]





ARTS 1020, f18—Memory Tattoo Project—translating a sense memory into abstract layered marks that connect at least 2 places on the body



ARTS 1020, f18—Memory Tattoo Project—translating a sense memory into abstract layered marks that connect at least 2 places on the body

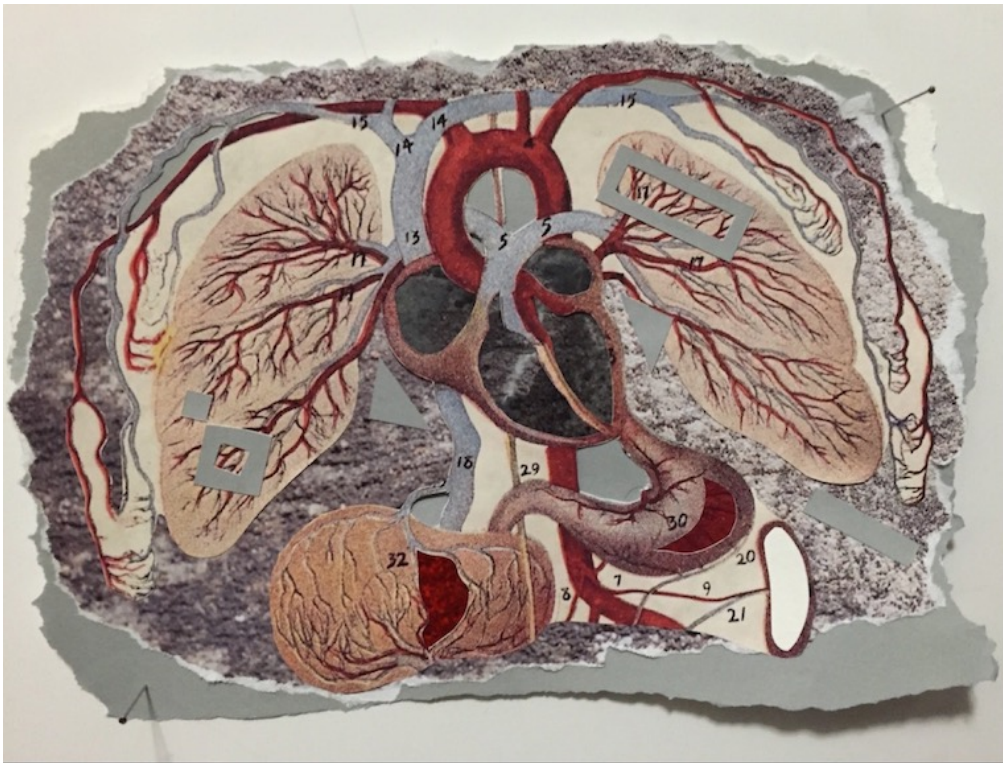




ARTS 1020, f16—I Am For Project—quick-make small collage experiments in response to Claes Oldenburg's "I am for art"
[synthesizing with observations and materials gathered in daily QB sketchbook]



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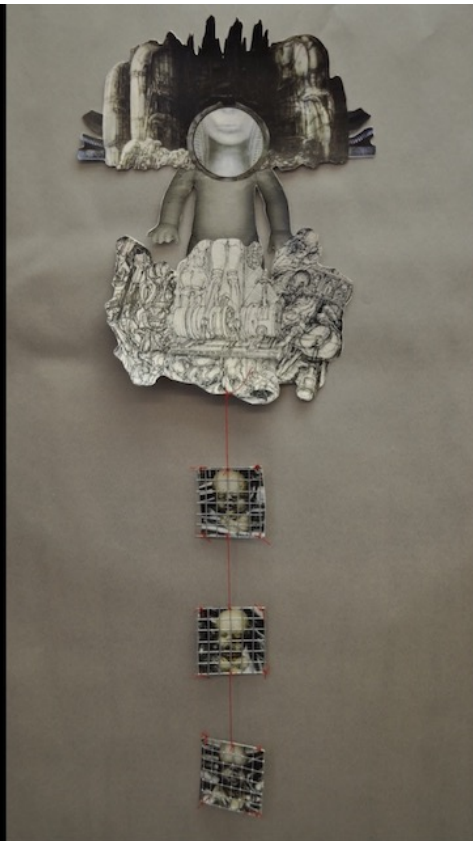
ARTS 1020, f16—I Am For Project—quick-make small collage experiments in response to Claes Oldenburg's "I am for art" [synthesizing with observations and materials gathered in daily QB sketchbook]



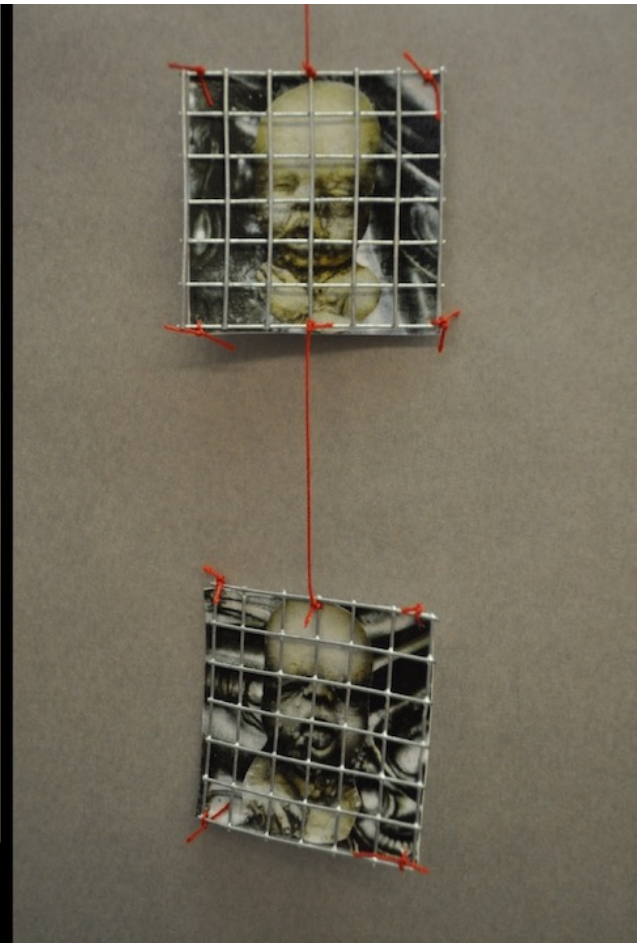
ARTS 1030, f14 and s16—Gendered Realities Project—applying color theory and close observation combining close-up part of physical objects to make metaphorical self-portrait about gender assumptions

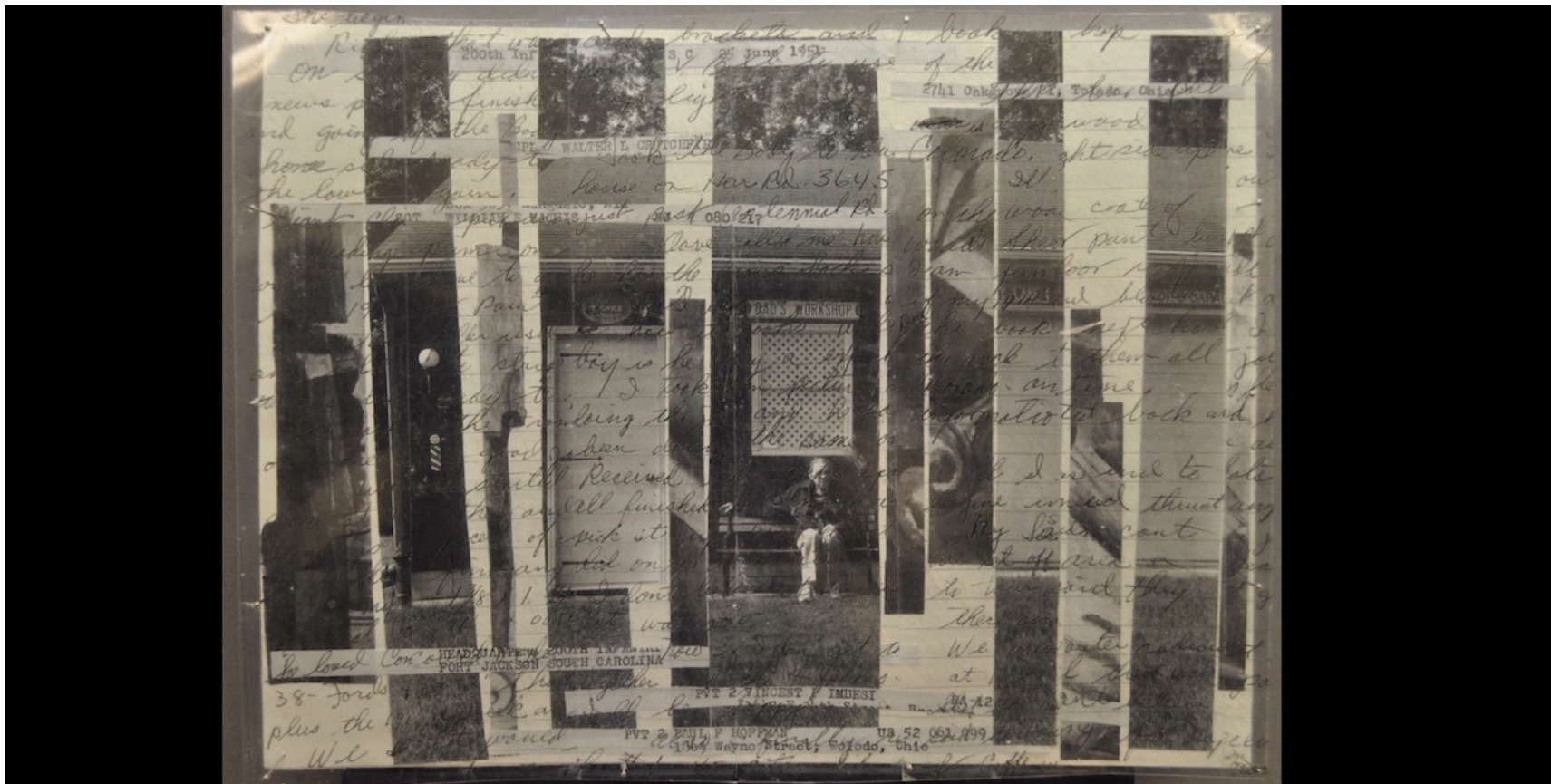


ARTS 4070, s15—Something True Project
L: Clovie Pounder. *Imprint*, black, white, and gray glass-head pins with pins affected by imprinted fist, approx. 8" x 8" x 8"



R: Emma Norton. *Nanny*, mixed media, sewn, approx. 14" h.





ARTS 4070, s15—Dialogue Project—Brittany Ganss. *Received: Grandpa's Letters*, mixed media, layered and pinned photo-transparencies with 2 wood-framed inset spaces, approx. 15" w.



ARTS 3130, s17—Know Your Place Project—Laura Dirkson. *Tally: We Are Here*, mixed media drawing

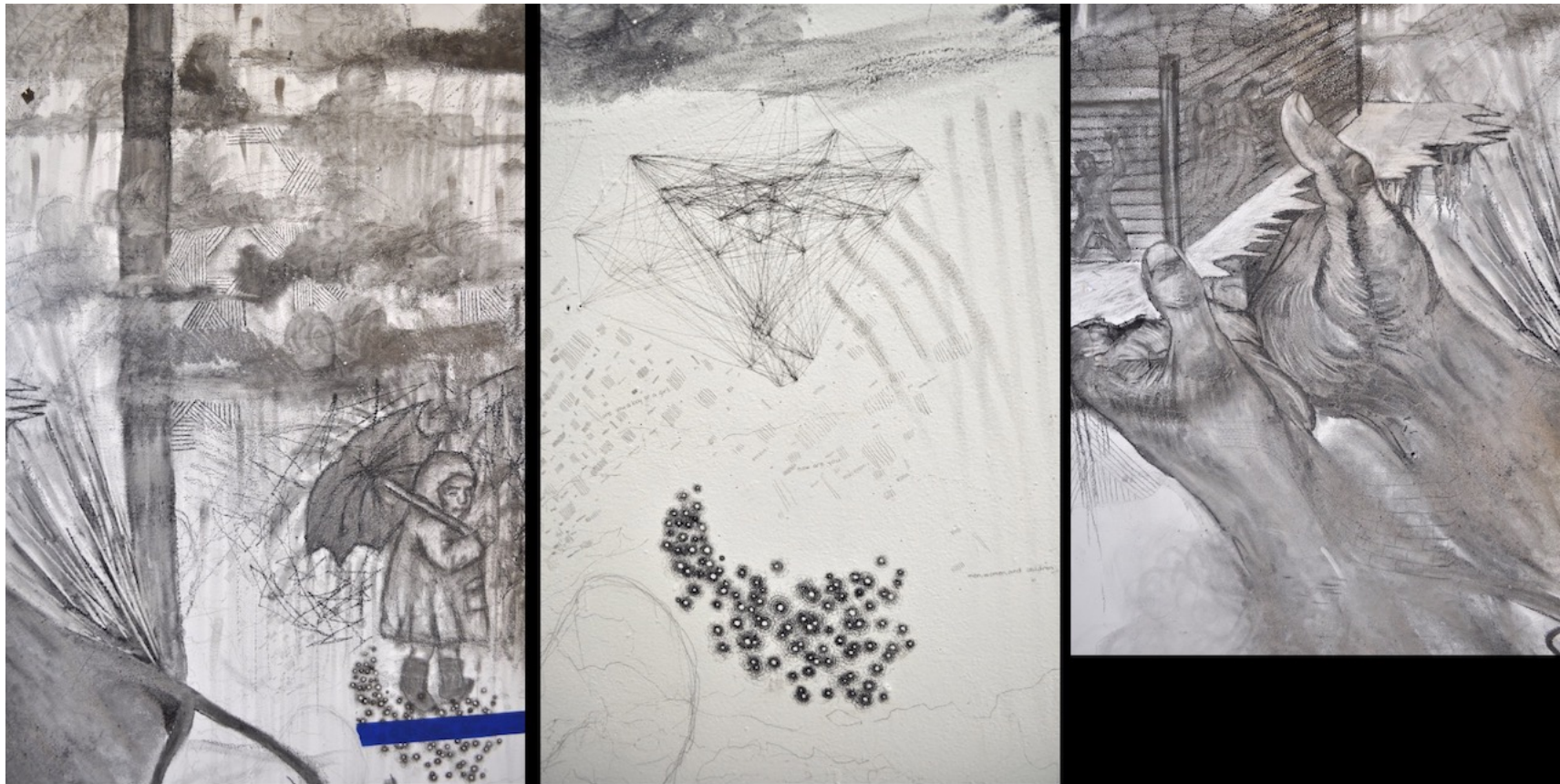


ARTS 3130, s17—Know Your Place Project—Kordell Hunt. *Breakfast for One 10 Times*, graphite drawing using dominant and non-dominant hands while eating, 12' long



ARTS 3130, s17—Border Project—wall drawing in progress, 2004 Fine Arts Center

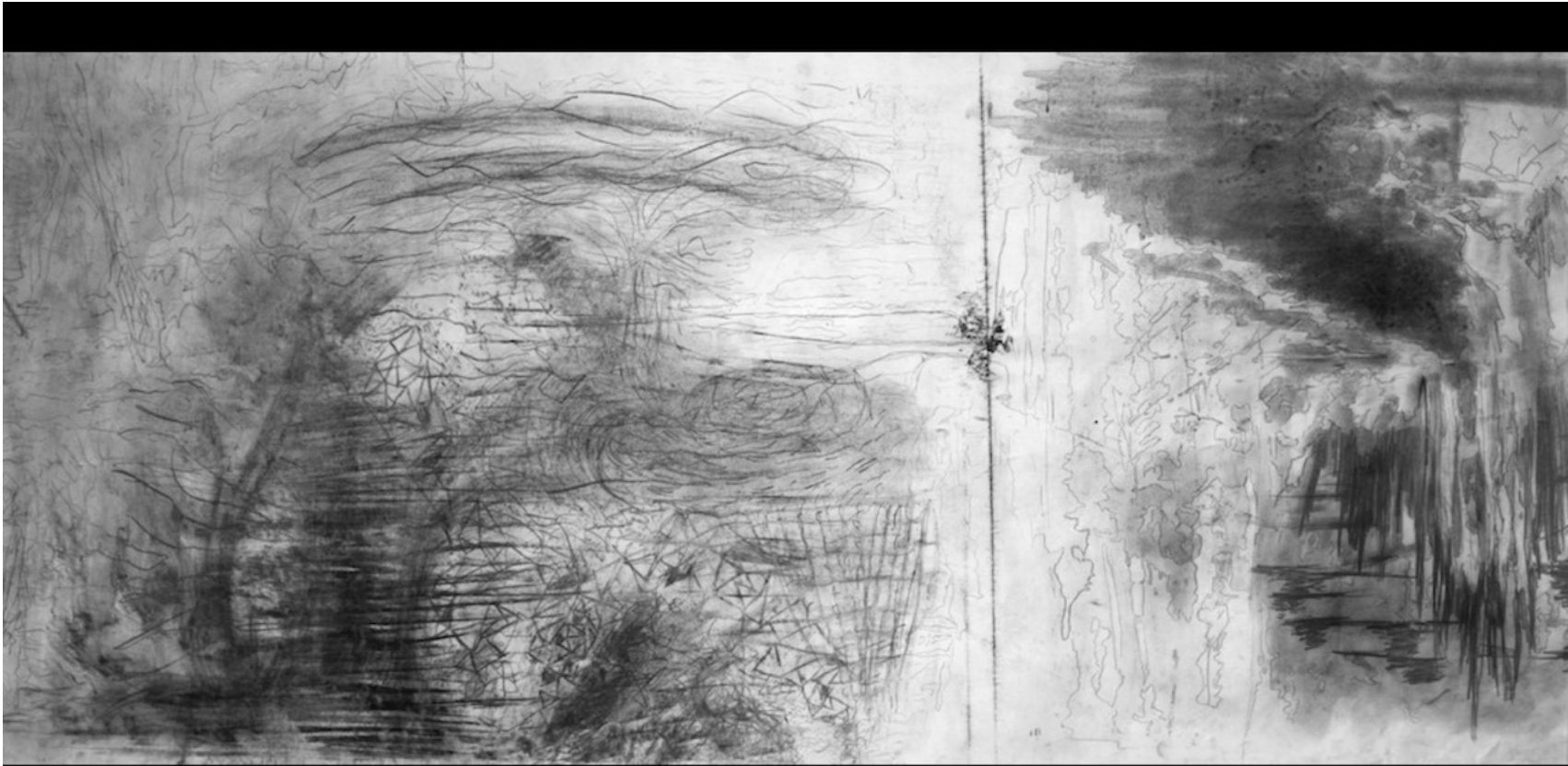




ARTS 3130, s17—Border Project—wall drawing in progress—details responding to geometric edges, concentration camps, imagining the edges of clouds and planets/stars, as well as the edges of compressed force



ARTS 3130, s17—Border Project—wall drawing in progress—details responding to border walls, the panopticon, aerial view of field edges in Bowling Green in relation to an empty glass, as well as a “chicken woman” feeding from her basket as the edge of generosity



ARTS 3130, s17—Border Project—Trisha Shultz [resolved]. *Is There an In-Between?*, mixed media drawing, approx. 36" long



ARTS 3130, s17—Border Project—experimental collaborative drawings—sample details students selected resolved from mylar and paper rolls





AS 1100, s19—Character Snapshot Project—L: Ryan Penny, *Christian Good School Boy*—R: Daniel Hughes, *Hero*, digital photos challenging stereotypes and creating empathy for an “other” using set, gestures, props, and camera angle