

# MATHEW ZEFELDT

mathewzefeldt.com

## Education

- 2011 MFA in Studio Art: University of California, Davis
- 2009 BA in Art: University of California, Santa Cruz

## Solo & Two Person Exhibitions

- 2019 *Screen Time*, Hair + Nails, Minneapolis, MN
- 2019 *Customizable Realities*, The Hole, New York, NY
- 2018 *Hunter/Killer*, Big Pictures LA, Los Angeles, CA
- 2016 *Desktop*, The Soap Factory, Minneapolis, MN
- 2016 *Windows*, Verge Center for the Arts, Sacramento, CA
- 2016 *Marble Head From a Herm*, Circuit 12 Contemporary, Dallas, TX
- 2015 *Sunny Awnings*, Good Weather Gallery, Little Rock, AR
- 2014 *Back & Forth: Collaborative Paintings* (with Kyle Austin Dunn), Hap Gallery, Portland, OR
- 2014 *Repetition, Simulation, Repetition*, Minneapolis Institute of Art, Minneapolis, MN
- 2013 *Forms Forming Forms*, Santa Monica Museum of Art, Santa Monica, CA
- 2013 *What Are I?*, Swarm Gallery, Oakland, CA
- 2012 *Trying to See the Thing in My Head*, Michael Rosenthal Gallery, San Francisco, CA
- 2010 *An Alternate Fantastic Reality*, Skinner Howard Contemporary Art, Sacramento, CA

## Selected Group Exhibitions

- 2019 *Open World: Video Games & Contemporary Art*, Akron Art Museum, Akron, OH
- 2017 *It Doesn't Take Long to Find New Targets*, The Take Courage Gallery, London, UK
- 2017 *Staring at the Sun*, Big Pictures LA, Los Angeles, CA
- 2017 *Postcards from America*, Celaya Brothers, Mexico City, Mexico
- 2017 *Summer Breaks*, Joshua Liner Gallery, New York, NY
- 2017 *American Genre: Contemporary Painting*, I.C.A. at Maine College of Art, Portland, ME
- 2017 *Bound and Boundless*, sUgAR Gallery at University of Arkansas, Fayetteville, AR
- 2016 *How High*, Left Field, San Luis Obispo, CA
- 2016 *Brick x Brick*, Minnesota Museum of American Art, St. Paul, MN
- 2015 *Mysterious Muck*, Circuit 12 Contemporary, Dallas, TX
- 2015 *Retro Vertigo*, Waiting Room, Minneapolis, MN
- 2015 *Ducks curated by Ryan Travis Christian*, Minotaur Projects, Los Angeles, CA
- 2014 *The Number of Children/ The Days of the Week*, NADA Miami (Lisa Cooley), Miami, FL
- 2014 *Eric's Trip*, Lisa Cooley, New York, NY
- 2014 *Space for Possibility*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2014 *Figure Ground*, Eleanor Harwood Gallery, San Francisco, CA
- 2013 *Horse of a Different Colour*, MOHS Exhibit, Copenhagen, Denmark
- 2013 *Regis 10th Anniversary Faculty Exhibition*, Katherine Nash Gallery, Minneapolis, MN
- 2013 *Swarm Gallery Booth*, ArtMRKT, San Francisco, CA
- 2012 *The Diamond Sea*, Fecal Face Dot Gallery, San Francisco, CA
- 2012 *Fall National Juried Exhibition*, Marin Museum of Contemporary Art, Novato, CA
- 2012 *6 Pack: Working Abs: Six Abstract Painters*, Illges Gallery, Columbus, GA
- 2012 *Bay Area Currents: What We Can't See But Want to See is Art*, Pro Arts, Oakland, CA
- 2012 *Serenity Now*, Artifact Gallery, Davis, CA
- 2012 *All Hail the Subgenius*, Vermont Studio Center Gallery, Johnson, VT
- 2011 *Juried Annual 2012*, Pro Arts, Oakland, CA
- 2011 *Greatest Hits*, Michael Rosenthal Gallery, San Francisco, CA
- 2011 *The House of Others: MFA Thesis Show*, Richard L. Nelson Gallery, Davis, CA

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## Residencies

- 2012 Artist in Residence, Vermont Studio Center
- 2011 CSU River Fellows Resident Artist, Columbus State University

## Awards

- 2017 Grant-In-Aid, University of Minnesota
- 2016 Imagine Fund Award, University of Minnesota
- 2013 Imagine Fund Award, University of Minnesota
- 2011 Dedalus Foundation Master of Fine Arts Fellowship
- 2011 Faye Nelson MFA Award, UC Davis
- 2010 Mary Lou Osborne Award, UC Davis
- 2009 Freemon P. Gadbury Award, UC Davis
- 2009 Irwin Project Grant. Awarded for Individual Research in Painting, UCSC
- 2009 William Hyde and Susan Benteen Irwin Scholarship. Individual Scholarship, UCSC
- 2008 Irwin Project Grant. Awarded for Individual Research in Painting, UCSC

## Teaching Experience

- 2014-Present Assistant Professor, University of Minnesota, Twin Cities
- 2012-2014 Term Assistant Professor, University of Minnesota, Twin Cities
- 2011 Lecturer, University of California, Davis
- 2010 Associate Instructor, University of California, Davis
- 2009-2011 Teaching Assistant, University of California, Davis

## Press and Publications

- 2019 The Brooklyn Rail, Nina Wolpow, *Caroline Larsen: Kaleidoscopic & Mathew Zefeldt: Customizable Realities*
- 2019 Office Magazine, John Martin Tilley, *Open World*
- 2018 Metal Magazine, Catarina Marques, *Mathew Zefeldt - Immersive Pixels*
- 2017 LA Times, David Pagel, *Where Dread and Beauty Collide: 'Staring at the Sun'*
- 2016 *Mathew Zefeldt: 100 Paintings*, Small Editions
- 2016 Art Ltd., John Zotos. *Mathew Zefeldt: Marble Head from A Herm at Circuit 12*
- 2016 *New American Paintings #125: Midwest Edition*, Open Studios Press
- 2014 MN Artists, Nathan RP Young. *Kitsch Is Dead, Long Live Kitsch*
- 2014 Art Fuse, Tatiana Istomina, *Eric's Trip at Lisa Cooley's Gallery*
- 2014 Beautiful Decay, Nathaniel Smith, *Paintings Inspired By Glitch Aesthetics*
- 2013 Installation Mag Issue 35, *Forms Forming Forms at Santa Monica Museum of Art*
- 2013 *New American Paintings #107: Midwest Edition*, Open Studios Press
- 2013 SFAQ, Leora Lutz, *Mathew Zefeldt and Chris Pew at Hatch Gallery, Oakland*
- 2012 Beautiful Decay, Forrest Perrine, *Mathew Zefeldt's Paint People*
- 2012 Daily Serving, Celie Dailey, *Fan Mail: Mathew Zefeldt*
- 2012 Fecal Face, John Trippe, *Paintings By Mathew Zefeldt*
- 2012 SF Art Enthusiast, Monique Delaunay, *Michael Rosenthal Gallery: Mathew Zefeldt*
- 2012 San Francisco Chronicle, Kimberly Chun, *96 Hours*
- 2012 7x7 SF, Allison McCarthy, *Art Gig: First Saturday Launches in SF*
- 2012 Shayna Kulik, *San Fran: Trying to See the Thing in My Head*
- 2012 *New American Paintings #97: Pacific Coast Edition*, Open Studios Press
- 2011 Painted Etc., Ry David Bradley
- 2011 *New American Paintings #91: Pacific Coast Edition*, Open Studios Press
- 2010 Midtown Monthly, Tim Foster, *An Alternate Fantastic Reality at Skinner Howard*