ALEXANDRÍA ZUNIGA DE DÓCHAS (Dría de Dóchas)

208-850-7882 / info@driadedochas.net

www.driadedochas.net

Education

MFA in Studio Art, Art & Ecology, University of New Mexico, Albuquerque, NM
 BFA in Visual Art, Interdisciplinary emphasis, Boise State University, Boise, ID
 Pacific Northwest College of Art, Portland, OR

Select Teaching Experience

2024-present Adjunct Instructor, The College of Idaho, Caldwell, ID

· Intro to Digital Media [FA24]

2023-present Adjunct Instructor, Boise State University, Boise, ID

Art Seminar: Art & Ethics [FA23]
Art Foundations I [FA23, FA24, SP25]
Introduction to Art Survey [SP25]

2020-2022 Instructor of Record, University of New Mexico, Albuquerque, NM

· Intro to Art & Ecology [FA21]

· Foundations of Art Practices I & II [SP20, FA20, SP21, FA21, SP22]

2019-2020 Graduate Teaching Assistant, University of New Mexico, Albuquerque, NM

· Foundations of Art Practices I & II [FA19, SP20]

2018 Instructor, Gem Center for the Arts, Boise, ID

· Earth Arts: Cultivating an Ecological Perspective

 \cdot Eco Art: An Exploration of Art in Earth

Select Professional Experience

2017-2018

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2024	Storyboard Artist, Banana Army, Dir. Szu-Han Ho, Taiwan
2022-2023	Performance Manager, House of An-Aesthesia, fronteristxs, Albuquerque, NM
2021-2022	Research Assistant to Subhankar Banerjee, University of New Mexico, Albuquerque, NM
	· Illustrator to Species in Peril and A Library, A Classroom, and the World
2021	Faculty Search Committee, Assistant Professor of Interdisciplinary Art, University of New Mexico, Albuquerque,
	NM
2020-2021	Council Delegate, Graduate Arts Association, University of New Mexico, Albuquerque, NM
2019	Gallery Director, Gem Gallery, Gem Center for the Arts, Boise, ID
	· Management of team members involved with gallery space; installation of new exhibitions; general
	maintenance of gallery floor; oversee art sales; organize and manage events within gallery
2018-2019	Curator, Gem Center for the Arts, Boise, ID
2018-2019	Juror, Gem Gallery Exhibition Calendar, Gem Center for the Arts, Boise, ID

Select Exhibitions/Screenings/Performances/Residencies

2025	DRÍA DE DÓCHAS, Rosenthal Gallery of Art, College of Idaho, Caldwell, ID
2025	BNDS: Monsters, Boise, ID (performance residency)
2025	DRYAD PRESENTS: A Totally Obnoxiously Wyrd Spectacle on the Dying of a Planet and Other Gay Things, MING
	Studios, Boise, ID
2025	MING's Studio Space, MING Studios, Boise, ID (artist residency)
2024	StratHouse Presents, StratHouse, Houston, TX
2023	Saints Ball Performance Haus, Albuquerque, NM (performance residency)
2022	BACKWASH, garagedoor gallery, Albuquerque, NM

President, Video Interdisciplinary Arts Collective, Boise State University, Boise, ID

2022	WYRD, Guild Cinema, Albuquerque, NM (screening & performance featuring Allison Saint, Kayla Chingada, The Wych, &
	Kuwani)
2022	Personal Structures, Venice Biennale parallel exhibition, Palazzo Bembo, Venice, IT
2022	Not Yet and Yet, juror Nancy Zastudil, Raymond Jonson Gallery, UNM Art Museum, Albuquerque, NM
2021	Queer Ecology Hanky Project, Women's Studio Workshop, Rosendale, NY
2021	Meet the Critics, John Sommers Gallery, Albuquerque, NM
2020	And I Feel Fine, Dir. Kate Walker, Local Sightings Film Festival, Northwest Film Forum, Seattle, WA (screening)
2020	Identity as Material, Material as Identity, juror Dr. Jeffreen Hayes, Coke Gallery, UNM Art Museum, Albuquerque, NM
2020	Queer Ecologies, Irma Freeman Center, Pittsburgh, PA
2019	Holding What Can't Be Held, MING Studios, Boise, ID
2019	At First Sight, CFA Downtown Studio, Albuquerque, NM
2019	Disaster Karaoke, Dir. Kate Walker, Lucky Dog Tavern, Boise, ID (performer)
2019	Ephemeral Land Art Exhibition, Idaho Botanical Garden, Boise, ID
2018	Printed Matter's NY Art Book Fair, MoMA PS1, Queens, NY
2018	Earthform on Gallery Floor, Gem Center for the Arts, Boise, ID (performance)
2018	Connections, Gem Center for the Arts, Boise, ID
2018	Eco Art, Gem Center for the Arts, Boise, ID
2018	CLOUDship, Dir. Kate Walker, Boise, ID (performer)
2018	Creative Technologies Exhibition, MakerLab, Albertsons Library, Boise, ID
2018	People, Planet, Solutions Exhibition, Environmental Research Building, Boise State University, Boise, ID
2018	Earth Exhibition, juror Bram Colby, Master Artist Gallery, Tubac Center of the Arts, Tubac, AZ
2017	Art Acts, Student Union Fine Arts Gallery, Boise State University, Boise, ID
2017	Earthforms, Boise State University, varied locations, Boise, ID
2017	Trails I, Boise State University, Boise, ID (performance)

Select Grants/Awards

2022	CEAH Venice Travel Grant, University of New Mexico, Albuquerque, NM
2021	Mellon Grant Recipient, University of New Mexico, Albuquerque, NM
2020	Graduate Teaching Academy Scholarship, University of New Mexico, Albuquerque, NM
2019	CEAH Mellon Scholarship, University of New Mexico, Albuquerque, NM
2018	People, Planet, Solutions Award Recipient, Boise State University, Boise, ID

Publications

Subhankar Banerjee, "Species in Peril", Seven Story Press, 2022

Vanessa Adams, Mary Tremonte, "Exuberant Possibilities", Eureka! House, Kingston, NY, Mar 2022

"Ensuring biodiversity is up to us", Santa Fe New Mexican, Dec 2021

"Trans(Plant) on Earth: Ecological Crisis, Decolonial Education, and the Rise of the Dryad", UNM Art Dept, 2021

Shelby Roberts, "self-care", GAA Publications, Albuquerque, NM, Mar 2021

Sam Cush, "Swamp Thang", Issue no. 1, 2020

Augastiche Evers, "Nexus", ēpiasol, Albuquerque, NM, Sept 2019

Brad Hoseley, "Deep Desire", Lying Devil, no. 1, Portland, OR, Sept 2018

Bibliography

Interview, "My Conversation with Dría de Dóchas", My on Mondays, Ep. 167 (podcast)., 20 Jan 2025 Interview, "Martin Wannam & Alexandria Zuniga de Dochas; In conversation", From Here On Out, no. 6, 2020 Jessica Taylor, Interview, "Virtual Reality Recognized as Art by Local Art Center", KIVI-TV, Boise, ID, 2018 Marisa Casella, "Intro to Earth Arts: Cultivating an Ecological Perspective", Boise Weekly, 1 Aug 2018 Helen McGill, "Eco (Ecology) Art Series", UpcycleThatArt (blog). 20 Apr 2018

Lectures/Workshops/Panels

2022 Artist Talk, "WYRD: Examining the Evolution of the Dryad...", University of New Mexico, Albuquerque, NM

2021	Artist Lecture, "Origins, Transformation, Delusion", University of New Mexico, Albuquerque, NM
2020	Panelist, "Mad World", Local Sightings Film Festival, Northwest Film Forum, Seattle WA
2019	Artist Talk, "At First Sight", CFA Downtown Studio, Albuquerque, NM
2019	Artist Talk, "Ephemeral Land Art", Idaho Botanical Garden, Boise, ID
2019	Visiting Artist Panel, "Senior Studio Seminar: Future Opportunities", Boise State University, Boise, ID
2018	Visiting Artist Lecture, "Public Culture Initiative", ILC, Boise State University, Boise, ID
2018	Visiting Artist Lecture, "The Queer Body of Earth", MING Studios, Boise, ID

References Available Upon Request