

ALEXANDRÍA ZUNIGA DE DÓCHAS (Alek de Dóchas)
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Education

2022 MFA in Studio Art, Art & Ecology, University of New Mexico, Albuquerque, NM
2018 BFA in Visual Art, Interdisciplinary emphasis, Boise State University, Boise, ID
2015 Pacific Northwest College of Art, Portland, OR

Select Professional & Teaching Experience

2021-2022 Research Assistant to Subhankar Banerjee, University of New Mexico, Albuquerque, NM
· Illustrator to *Species in Peril* and *A Library, A Classroom, and the World*
2020-2022 Instructor of Record, University of New Mexico, Albuquerque, NM
· Intro to Art & Ecology
· Foundations of Art Practices I & II
2021 Faculty Search Committee, Assistant Professor of Interdisciplinary Art, University of New Mexico, Albuquerque, NM
2020-2021 Council Delegate, Graduate Arts Association, University of New Mexico, Albuquerque, NM
2019-2020 Graduate Teaching Assistant, University of New Mexico, Albuquerque, NM
2019 Gallery Director, Gem Gallery, Gem Center for the Arts, Boise, ID
2018-2019 Curator, Gem Center for the Arts, Boise, ID
2018-2019 Juror, Gem Gallery Exhibition Calendar, Gem Center for the Arts, Boise, ID
2018 Instructor, Gem Center for the Arts, Boise, ID
· Earth Arts: Cultivating an Ecological Perspective
· Eco Art: An Exploration of Art in Earth
2017-2018 President, Video Interdisciplinary Arts Collective, Boise State University, Boise, ID

Select Exhibitions/Screenings/Performances

2022 *BACKWASH*, garagedoor gallery, Albuquerque, NM
2022 *WYRD*, Guild Cinema, Albuquerque, NM (screening & performance featuring Allison Saint, Kayla Chingada, The Wych, & Kuwani)
2022 *Personal Structures*, Venice Biennale, Palazzo Bembo, Venice, IT
2022 *Not Yet and Yet*, juror Nancy Zastudil, Raymond Jonson Gallery, UNM Art Museum, Albuquerque, NM
2021 *Queer Ecology Hanky Project*, Women's Studio Workshop, Rosendale, NY
2021 *Meet the Critics*, John Sommers Gallery, Albuquerque, NM
2020 *And I Feel Fine*, Local Sightings Film Festival, Northwest Film Forum, Seattle, WA (screening)
2020 *Identity as Material, Material as Identity*, juror Dr. Jeffreen Hayes, Coke Gallery, UNM Art Museum, Albuquerque, NM
2020 *Queer Ecologies*, Irma Freeman Center, Pittsburgh, PA
2019 *Holding What Can't Be Held*, MING Studios, Boise, ID
2019 *At First Sight*, CFA Downtown Studio, Albuquerque, NM
2019 *Disaster Karaoke*, Lucky Dog Tavern, Boise, ID (performance in collaboration with Kate Walker)
2019 *Ephemeral Land Art Exhibition*, Idaho Botanical Garden, Boise, ID
2018 *Printed Matter's NY Art Book Fair*, MoMA PS1, Queens, NY
2018 *Earthform on Gallery Floor*, Gem Center for the Arts, Boise, ID (performance)

- 2018 *Connections*, Gem Center for the Arts, Boise, ID
- 2018 *Eco Art*, Gem Center for the Arts, Boise, ID
- 2018 *CLOUDship*, Boise, ID (performance in collaboration with Kate Walker)
- 2018 *Creative Technologies Exhibition*, MakerLab, Albertsons Library, Boise, ID
- 2018 *People, Planet, Solutions Exhibition*, Environmental Research Building, Boise State University, Boise, ID
- 2018 *Earth Exhibition*, juror Bram Colby, Master Artist Gallery, Tubac Center of the Arts, Tubac, AZ
- 2017 *Art Acts*, Student Union Fine Arts Gallery, Boise State University, Boise, ID
- 2017 *Earthforms*, Boise State University, varied locations, Boise, ID
- 2017 *Trails I*, Boise State University, Boise, ID (performance)
- 2017 *Fall 2017 BFA*, Visual Arts Center, Boise State University, Boise, ID

Select Grants/Awards

- 2022 CEAH Venice Travel Grant, University of New Mexico, Albuquerque, NM
- 2021 Mellon Grant Recipient, University of New Mexico, Albuquerque, NM
- 2020 Graduate Teaching Academy Scholarship, University of New Mexico, Albuquerque, NM
- 2019 CEAH Mellon Scholarship, University of New Mexico, Albuquerque, NM
- 2018 People, Planet, Solutions Award Recipient, Boise State University, Boise, ID

Publications

- Subhankar Banerjee, "Species in Peril", Seven Story Press, 2022
- Vanessa Adams, Mary Tremonte, "Exuberant Possibilities", Eureka! House, Kingston, NY, Mar 2022
- "Ensuring biodiversity is up to us", Santa Fe New Mexican, Dec 2021
- "Trans(Plant) on Earth: Ecological Crisis, Decolonial Education, and the Rise of the Dryad", UNM Art Dept, 2021
- Shelby Roberts, "self-care", GAA Publications, Albuquerque, NM, Mar 2021
- Sam Cush, "Swamp Thang", Issue no. 1, 2020
- Augastiche Evers, "Nexus", ēpiasol, Albuquerque, NM, Sept 2019
- Brad Hoseley, "Deep Desire", Lying Devil, no. 1, Portland, OR, Sept 2018

Bibliography

- Interview, "Martin Wannam & Alek Zuniga de Dochas; In conversation", [From Here On Out](#), no. 6, 2020
- Jessica Taylor, Interview, "Virtual Reality Recognized as Art by Local Art Center", KIVI-TV, Boise, ID, 2018
- Marisa Casella, "Intro to Earth Arts: Cultivating an Ecological Perspective", Boise Weekly, 1 Aug 2018
- Helen McGill, "Eco (Ecology) Art Series", UpcycleThatArt (blog). 20 Apr 2018

Lectures/Workshops/Panels

- 2022 Artist Talk, "WYRD: Examining the Evolution of the Dryad...", University of New Mexico, Albuquerque, NM
- 2021 Artist Lecture, "Origins, Transformation, Delusion", University of New Mexico, Albuquerque, NM
- 2020 Panelist, "Mad World", Local Sightings Film Festival, Northwest Film Forum, Seattle WA
- 2019 Artist Talk, "At First Sight", CFA Downtown Studio, Albuquerque, NM
- 2019 Artist Talk, "Ephemeral Land Art", Idaho Botanical Garden, Boise, ID
- 2019 Visiting Artist Panel, "Senior Studio Seminar: Future Opportunities", Boise State University, Boise, ID
- 2018 Visiting Artist Lecture, "Public Culture Initiative", ILC, Boise State University, Boise, ID
- 2018 Visiting Artist Lecture, "The Queer Body of Earth", MING Studios, Boise, ID

References Available Upon Request