

ALEXANDRIA ZUNIGA DE DÓCHAS (Alek de Dóchas)

Pronouns: they/them/she/her

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Education

- 2022 MFA (Candidate) in Art & Ecology, University of New Mexico, Albuquerque, NM
(expected May 2022)
- 2018 BFA in Visual Art, Interdisciplinary emphasis, Boise State University, Boise, ID
- 2015 Pacific Northwest College of Art, Portland, OR

Teaching Experience

- 2021-present Instructor of Record, University of New Mexico, Albuquerque, NM
 - Intro to Art & Ecology
- 2020-2021 Instructor of Record, University of New Mexico, Albuquerque, NM
 - Foundations of Art Practices I & II
- 2019-2020 Teaching Assistant, University of New Mexico, Albuquerque, NM
 - Foundations of Art Practices I & II
- 2018 Instructor, Gem Center for the Arts, Boise, ID
 - Earth Arts: Cultivating an Ecological Perspective
 - Eco Art: An Exploration of Art in Earth

Grants/Awards

- 2021 Mellon Grant Recipient, University of New Mexico, Albuquerque, NM
- 2020 Graduate Teaching Academy Scholarship, University of New Mexico, Albuquerque, NM
- 2020 Art & Ecology Graduate Scholarship, University of New Mexico, Albuquerque, NM
- 2019 CEAH Mellon Scholarship, University of New Mexico, Albuquerque, NM
- 2018 People, Planet, Solutions Award Recipient, Boise State University, Boise, ID
- 2014 Vision Scholarship, Pacific Northwest College of Art, Portland, OR
- 2013 Rose City Scholarship, Pacific Northwest College of Art, Portland, OR

Select Exhibitions

- 2022 *A Library, A Classroom, and the World*, Venice Biennale, Palazzo Bembo, Venice, IT
- 2021 *Queer Ecology Hanky Project*, Women's Studio Workshop, Rosendale, NY
- 2021 *Meet the Critics*, John Sommers Gallery, Albuquerque, NM
- 2020 *And I Feel Fine*, Local Sightings Film Festival, Northwest Film Forum, Seattle, WA
- 2020 *Identity as Material, Material as Identity*, juror Dr. Jeffreen Hayes, Coke Gallery, UNM Art Museum, Albuquerque, NM
- 2020 *Queer Ecologies*, Irma Freeman Center, Pittsburgh, PA
- 2019 *Holding What Can't Be Held*, MING Studios, Boise, ID
- 2019 *At First Sight*, CFA Downtown Studio, Albuquerque, NM

- 2019 *Ephemeral Land Art Exhibition*, Idaho Botanical Garden, Boise, ID
- 2018 *2417 IAX*, Gem Center for the Arts, Boise, ID
- 2018 *Printed Matter's NY Art Book Fair*, MoMA PS1, Queens, NY
- 2018 *Connections*, Gem Center for the Arts, Boise, ID
- 2018 *Eco Sequel*, Gem Center for the Arts, Boise, ID
- 2018 *Eco Art*, Gem Center for the Arts, Boise, ID
- 2018 *Creative Technologies Exhibition*, MakerLab, Albertsons Library, Boise, ID
- 2018 *People, Planet, Solutions Exhibition*, Environmental Research Building, Boise State University, Boise, ID
- 2018 *Earth Exhibition*, juror Bram Colby, Master Artist Gallery, Tubac Center of the Arts, Tubac, AZ
- 2017 *Art Acts*, Student Union Fine Arts Gallery, Boise State University, Boise, ID
- 2017 **Solo Exhibition**, *Earthforms*, Boise State University, varied locations, Boise, ID

Select Performances

- 2020 *Take A Drink*, GRID VIEW, Live Digital Performance Event
- 2019 *Disaster Karaoke*, Lucky Dog Tavern, Boise, ID (in collaboration with Kate Walker)
- 2018 *Earthform on Gallery Floor*, Gem Center for the Arts, Boise, ID
- 2018 *CLOUDship*, Boise, ID (in collaboration with Kate Walker)
- 2016 *Trails I*, Boise State University, Boise, ID

Professional Experience

- 2021-present Department Steward, United Grad Workers, University of New Mexico, Albuquerque, NM
- 2021-present Research Assistant to Professor and Endowed Chair Subhankar Banerjee, University of New Mexico, Albuquerque, NM
- 2021 Faculty Search Committee, Assistant Professor of Interdisciplinary Art, University of New Mexico, Albuquerque, NM
- 2020-2021 Council Delegate, Graduate Arts Association, University of New Mexico, Albuquerque, NM
- 2019 Gallery Director, Gem Gallery, Gem Center for the Arts, Boise, ID
- 2019 Curator, *Vivid Showcase*, Gem Center for the Arts, Boise, ID
- 2018-2019 Event Organizer, Gem Center for the Arts, Boise, ID
- 2018-2019 Gallery Technician, Gem Center for the Arts, Boise, ID
- 2018-2019 Gem Gallery Committee Member, Gem Center for the Arts, Boise, ID
- 2018 Curator, *Connections*, Gem Center for the Arts, Boise, ID
- 2018 *2417 IAX* Committee Co-Chair, Gem Center for the Arts, Boise, ID
- 2017-2018 President, Video Interdisciplinary Arts Club, Boise State University, Boise, ID

Lectures/Workshops/Panels

- 2021 Artist Lecture, University of New Mexico, Albuquerque, NM
- 2020 Panelist, "Mad World", Local Sightings Film Festival, Northwest Film Forum, Seattle WA

- 2019 Artist Talk, "At First Sight", CFA Downtown Studio, Albuquerque, NM
- 2019 Artist Talk, "Ephemeral Land Art", Idaho Botanical Garden, Boise, ID
- 2019 Visiting Artist Panel, "Senior Studio Seminar: Future Opportunities", Boise State University, Boise, ID
- 2018 Visiting Artist Lecture, "Public Culture Initiative", ILC, Boise State University, Boise, ID
- 2018 Visiting Artist Lecture, "The Queer Body of Earth", MING Studios, Boise, ID

Publications

- Subhankar Banerjee, "Species in Peril", Seven Story Press, 2021
- Shelby Roberts, "self-care", GAA Publications, Albuquerque, NM, Mar 2021
- Sam Cush, "Swamp Thang", Issue no. 1, 2020
- Augastiche Evers, "Nexus", Ēpiasol, Albuquerque, NM, Sept 2019
- Brad Hoseley, "Deep Desire", Lying Devil, no. 1, Portland, OR, Sept 2018

Bibliography

- Interview, "Martin Wannam & Alek Zuniga de Dochas; In conversation", [From Here On Out](#), no. 6, 2020
- Jessica Taylor, Interview, "Virtual Reality Recognized as Art by Local Art Center", KIVI-TV, Boise, ID, 3 Sept 2018
- Marisa Casella, "Intro to Earth Arts: Cultivating an Ecological Perspective", Boise Weekly, 1 Aug 2018
- Helen McGill, "Eco (Ecology) Art Series", UpcycleThatArt. 20 Apr 2018