ALEXANDRÍA ZUNIGA DE DÓCHAS (Dría de Dóchas)

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Education

- 2022 MFA in Studio Art, Art & Ecology, University of New Mexico, Albuquerque, NM
- 2018 BFA in Visual Art, Interdisciplinary emphasis, Boise State University, Boise, ID
- 2015 Pacific Northwest College of Art, Portland, OR

Select Teaching Experience

2024	Adjunct Instructor, The College of Idaho, Caldwell, ID
	· Intro to Digital Media [FA24]
2023-present	Adjunct Instructor, Boise State University, Boise, ID
	· Art Foundations I [FA23, FA24]
2023	Adjunct Instructor, Boise State University, Boise, ID
	· Art Seminar: Art & Ethics [FA23]
2020-2022	Instructor of Record, University of New Mexico, Albuquerque, NM
	· Intro to Art & Ecology [FA21]
	 Foundations of Art Practices I & II [SP20, FA20, SP21, FA21, SP22]
2019-2020	Graduate Teaching Assistant, University of New Mexico, Albuquerque, NM
	 Foundations of Art Practices I & II [FA19, SP20]
2018	Instructor, Gem Center for the Arts, Boise, ID
	\cdot Earth Arts: Cultivating an Ecological Perspective
	· Eco Art: An Exploration of Art in Earth

Select Professional Experience

2024	Storyboard Artist, Banana Army, Dir. Szu-Han Ho, Taiwan
2022-2023	Performance Manager, House of An-Aesthesia, fronteristxs, Albuquerque, NM
2021-2022	Research Assistant to Subhankar Banerjee, University of New Mexico, Albuquerque, NM
	· Illustrator to Species in Peril and A Library, A Classroom, and the World
2021	Faculty Search Committee, Assistant Professor of Interdisciplinary Art, University of New Mexico, Albuquerque,
	NM
2020-2021	Council Delegate, Graduate Arts Association, University of New Mexico, Albuquerque, NM
2019	Gallery Director, Gem Gallery, Gem Center for the Arts, Boise, ID
	· Management of team members involved with gallery space; installation of new exhibitions; general
	maintenance of gallery floor; oversee art sales; organize and manage events within gallery
2018-2019	Curator, Gem Center for the Arts, Boise, ID
2018-2019	Juror, Gem Gallery Exhibition Calendar, Gem Center for the Arts, Boise, ID
2017-2018	President, Video Interdisciplinary Arts Collective, Boise State University, Boise, ID

Select Exhibitions/Screenings/Performances

- 2024 StratHouse Presents, StratHouse, Houston, TX
- 2023 Saints Ball Performance Haus, Albuquerque, NM (performance residency)
- 2022 BACKWASH, garagedoor gallery, Albuquerque, NM
- 2022 WYRD, Guild Cinema, Albuquerque, NM (screening & performance featuring Allison Saint, Kayla Chingada, The Wych, & Kuwani)
- 2022 Personal Structures, Venice Biennale parallel exhibition, Palazzo Bembo, Venice, IT
- 2022 Not Yet and Yet, juror Nancy Zastudil, Raymond Jonson Gallery, UNM Art Museum, Albuquerque, NM
- 2021 Queer Ecology Hanky Project, Women's Studio Workshop, Rosendale, NY
- 2021 Meet the Critics, John Sommers Gallery, Albuquerque, NM

- 2020 And I Feel Fine, Dir. Kate Walker, Local Sightings Film Festival, Northwest Film Forum, Seattle, WA (screening)
- 2020 Identity as Material, Material as Identity, juror Dr. Jeffreen Hayes, Coke Gallery, UNM Art Museum, Albuquerque, NM
- 2020 Queer Ecologies, Irma Freeman Center, Pittsburgh, PA
- 2019 Holding What Can't Be Held, MING Studios, Boise, ID
- 2019 At First Sight, CFA Downtown Studio, Albuquerque, NM
- 2019 Disaster Karaoke, Dir. Kate Walker, Lucky Dog Tavern, Boise, ID (performer)
- 2019 Ephemeral Land Art Exhibition, Idaho Botanical Garden, Boise, ID
- 2018 Printed Matter's NY Art Book Fair, MoMA PS1, Queens, NY
- 2018 *Earthform on Gallery Floor*, Gem Center for the Arts, Boise, ID (performance)
- 2018 Connections, Gem Center for the Arts, Boise, ID
- 2018 Eco Art, Gem Center for the Arts, Boise, ID
- 2018 CLOUDship, Dir. Kate Walker, Boise, ID (performer)
- 2018 Creative Technologies Exhibition, MakerLab, Albertsons Library, Boise, ID
- 2018 People, Planet, Solutions Exhibition, Environmental Research Building, Boise State University, Boise, ID
- 2018 Earth Exhibition, juror Bram Colby, Master Artist Gallery, Tubac Center of the Arts, Tubac, AZ
- 2017 Art Acts, Student Union Fine Arts Gallery, Boise State University, Boise, ID
- 2017 Earthforms, Boise State University, varied locations, Boise, ID
- 2017 Trails I, Boise State University, Boise, ID (performance)

Select Grants/Awards

- 2022 CEAH Venice Travel Grant, University of New Mexico, Albuquerque, NM
- 2021 Mellon Grant Recipient, University of New Mexico, Albuquerque, NM
- 2020 Graduate Teaching Academy Scholarship, University of New Mexico, Albuquerque, NM
- 2019 CEAH Mellon Scholarship, University of New Mexico, Albuquerque, NM
- 2018 People, Planet, Solutions Award Recipient, Boise State University, Boise, ID

Publications

Subhankar Banerjee, "Species in Peril", Seven Story Press, 2022

Vanessa Adams, Mary Tremonte, "Exuberant Possibilities", Eureka! House, Kingston, NY, Mar 2022

"Ensuring biodiversity is up to us", Santa Fe New Mexican, Dec 2021

"Trans(Plant) on Earth: Ecological Crisis, Decolonial Education, and the Rise of the Dryad", UNM Art Dept, 2021

Shelby Roberts, "self-care", GAA Publications, Albuquerque, NM, Mar 2021

Sam Cush, "Swamp Thang", Issue no. 1, 2020

Augastiche Evers, "Nexus", ēpiasol, Albuquerque, NM, Sept 2019

Brad Hoseley, "Deep Desire", Lying Devil, no. 1, Portland, OR, Sept 2018

Bibliography

Interview, "Martin Wannam & Alexandria Zuniga de Dochas; In conversation", From Here On Out, no. 6, 2020 Jessica Taylor, Interview, "Virtual Reality Recognized as Art by Local Art Center", KIVI-TV, Boise, ID, 2018 Marisa Casella, "Intro to Earth Arts: Cultivating an Ecological Perspective", Boise Weekly, 1 Aug 2018 Helen McGill, "Eco (Ecology) Art Series", UpcycleThatArt (blog). 20 Apr 2018

Lectures/Workshops/Panels

- 2022 Artist Talk, "WYRD: Examining the Evolution of the Dryad...", University of New Mexico, Albuquerque, NM
- 2021 Artist Lecture, "Origins, Transformation, Delusion", University of New Mexico, Albuquerque, NM
- 2020 Panelist, "Mad World", Local Sightings Film Festival, Northwest Film Forum, Seattle WA
- 2019 Artist Talk, "At First Sight", CFA Downtown Studio, Albuquerque, NM
- 2019 Artist Talk, "Ephemeral Land Art", Idaho Botanical Garden, Boise, ID
- 2019 Visiting Artist Panel, "Senior Studio Seminar: Future Opportunities", Boise State University, Boise, ID
- 2018 Visiting Artist Lecture, "Public Culture Initiative", ILC, Boise State University, Boise, ID
- 2018 Visiting Artist Lecture, "The Queer Body of Earth", MING Studios, Boise, ID

References Available Upon Request