

Resume

Overview

Gunjan Chawla Kumar was born and raised in Punjab, India. A textile graduate from National Institute of Design and Technology, New Delhi, she has a keen interest in indigenous methods, archeology, pre-historic and tribal arts and has traveled extensively exploring her interest in these areas. These experiences form the undertone her art practice. Her processes involve self developed techniques inspired by traditional methods using ground earth and minerals like shell oysters, clay, calcium carbonate, turmeric etc. as core mediums applied on Japanese mulberry paper. In 2016, she was invited to be a fellow at the Edward Albee Foundation (2016 – 2017), New York. Her works have been showcased at the Ukrainian Institute of Modern Art, the Donnelley Foundation, Chicago, Governors State University, IL, Olivet Nazarene University, IL, Gallery Exhibit 320, India Art Fair, Delhi, etc. She lives and works in Chicago.

Education

2001-03 Post Graduate Diploma in Knitwear and Textiles, National Institute of Fashion Technology (NIFT), New Delhi, India

1999-01 Bachelor of Arts-Economics (Honors), MCM DAV College, Chandigarh, India

Independent Study

2014 Workshop – *Nihonga* – Then and Now with artist Judith Kruger, Litchfield, Connecticut, USA

2013 Study in Natural Dyes, Bhuj, India

2012 Study in traditional Tie Dye and *Shibori*, Jaipur, India

2011 Research based study in *Madhubani* Paintings (a form of folk art) to study use of natural substances and marriage of mythology, tradition and abstraction in an art form, *Madhubani*, India

2010 Study in natural dyes and batiks, Vijayawada, India

Exhibitions

2019 Untitled Show, Gallery Exhibit 320, New Delhi, India

2019 *MANIFESTATIONS*, Three Person Show, Gallery One After 909, Chicago, USA

- 2018 *INVISIBILIA*, Juried Group Show at the Governors State University, University Park, USA
- 2017 *Comma*, Solo Show, Victorian House Art Gallery, Olivet Nazarene University, Bourbonnais, USA
- 2017 *What Lies Beneath*, Two-Person Show, Chicago Art Department, Chicago, USA
- 2017 *SEDIMENTED*, Four Person Show, Ukrainian Institute of Modern Art, Chicago, USA
- 2017 *UNEARTH* curated by Kanika Anand, Gallery Exhibit 320, New Delhi, India
- 2017 *I Have Vivid Memories of Lightning* curated by Kate Pollasch, Donnelley Foundation in collaboration with Chicago Artist Coalition, Chicago, USA
- 2016 *Expanding Borders: 2nd Biennial ONU Regional Art Exhibition*, Olivet Nazarene University, Bourbonnais, USA
- 2016 Tall Grass Association Annual Gallery Artist Exhibition, Juried Show, Park Forest, USA
- 2016 *Nine – A Window to Contemporary India* – Show of select works by Nine Indian Artists, Hubbard Street Lofts, Chicago, USA
- 2016 *Home is where I am*, Juried Group Show, ARNA, Skane, Sweden
- 2016 *One Inspired Evening* Benefit Auction for Inspiration Corporation Juried by Stan Klein, Deborah Maris Lader and Steven E. Gross, Chicago, USA
- 2015 *Unfolding Matter*, Three-Person Show, Fulton Street Collective, Chicago, USA
- 2015 *Far Flung – Contemporary Art of the Mid West*, Juried Show, Arts on Elston Gallery, Chicago, USA

Art Fairs

2018 India Art Fair 2018, New Delhi, India

Residency Awarded

2016 - 2017 The Edward F. Albee Foundation, Montauk, NY, USA

Honors & Awards

2017 Among top 20 Nominations for the Amol Vadehra Art Grant 2017-2018, Foundation for Indian Contemporary Art (FICA), New Delhi, India
 2014 Tip Coleman Scholarship for *Nihonga* – A workshop demonstrating age-old Japanese painting techniques using natural mineral pigments
 2003 Awarded the *Most Creative Knitwear Design Collection* at college Level and at National level Confluence '03, NIFT, New Delhi, India
 The design collection was made out of organic and eco-friendly fibers – cotton, jute, linen etc. dyed in vegetable dyes. It is now a part of the Resource Center of National Institute of Fashion Technology, New Delhi

Select Permanent Collections

The Currell Collection, London, UK

The Edward Albee Foundation, New York, USA

Charles Katzenmeyer, Vice President, Field Museum, Chicago, USA

BML Munjal University, New Delhi, India

Other Private Collections, China, USA, UK, India, Australia

Related Experience

2017 Visiting Artist Speaker, Olivet Nazarene University, Bourbonnais, USA

2017 Guest Speaker, Ukrainian Institute of Modern Art, Chicago, USA

2017 Juror for incoming artist residents (2017-2108), The Edward Albee Foundation Residency, Montauk, NY, USA

2017 Panelist, *Unpresidented*, Fundraiser Art Show towards local charity groups, Fulton Street Collective, Chicago, USA

2016 Developed and conducted an Art Workshop 'Nature – Inside Out', Skylight Counseling, Chicago, USA. This workshop focused on certain nature inspired art practices and their potential role in psychotherapy as a tool for healing.

2011 – 2012 Artists' Advisor and Curator, Gallery Veranda8, Chicago, USA

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2019