

Bio

Gunjan Chawla Kumar (b. 1980) is an India-born, Chicago-based artist, independent scholar, and educator whose practice draws from archaeological sites, indigenous craft traditions, and prehistoric painting. Trained in Textiles at the National Institute of Design and Technology, New Delhi, she works with natural pigments, handwoven cotton, clay, and earth sediments to create drawings, paintings, and sculptural forms that explore the elemental relationships between matter, time and space. Her work has been exhibited at the South Asia Institute, the Ukrainian Institute of Modern Art, the Donnelley Foundation, the Chicago Artist Coalition, the National College of Arts (Lahore), Art Dubai and the India Art Fair, and she has lectured widely on natural pigments and material histories across cultures.

Website: www.gunjankumar.com

Resume

Gallery Representation

Exhibit320, New Delhi, India www.exhibit320.com

Education

2001-03 Post Graduate Diploma in Textiles and Knitwear, National Institute of Fashion

Technology (NIFT), New Delhi, India

1999-2001 Bachelor of Arts, DAV College, Chandigarh, India

Solo and Two Person Shows

2027 Two person show at the Chicago Artist Coalition (Upcoming)

2026 The Sindhu Project, Iteration II, USA, India (Upcoming)

2025 Sifr, Solo Show, Exhibit 320, New Delhi, India

2023 Dialogue, TEDx Chicago, Chicago, USA

2023 *Sifr*, Solo Booth, Gallery Exhibit 320 / Art Dubai, Dubai, UAE

2022 The Sindhu Project, Gallery Exhibit320 in collaboration with the American Embassy, New Delhi, India

2021 The Sindhu Project, South Asia Institute, Chicago, USA and National College of Arts, Lahore, Pakistan

2019 MANIFESTATIONS, Gallery One after 909, Chicago, USA

2017 SEDIMENTED, Ukrainian Institute of Modern Art, Chicago, USA

2017 Comma, Solo Show, Victorian House Art Gallery, Olivet Nazarene University, USA

2017 What Lies Beneath, Chicago Art Department, Chicago, USA

Select Group Exhibitions

2025 Shared Worlds, Bikaner House, New Delhi, India

2024 Bridgework, Hyde Park Art Center, Chicago, USA

2024 What is Seen and Unseen, South Asia Institute, Chicago

2024 Legacies of Crossings, Art Divvy curated by Zahra Khan, London, UK

2024 Annual Juried Art Competition show, Bridgeport Art Center, Chicago, USA

2024 Art Dubai, Dubai, UAE

2020 Chicago Sculpture International Biennial, Ukrainian Institute of Modern Art, Chicago, USA

2020 Collectively Shifting Juried Group Show, Women Caucus of Art National Exhibition, Bridgeport Art Center, Chicago, USA

2019 A Language of Form – Stories for Memory and Time curated by Veerangana Solanki, Gallery Exhibit 320, New Delhi, India

2018 INVISIBILIA, Juried Group Show at the Governors State University, USA

2017 I Have Vivid Memories of Lightning curated by Kate Pollasch, Donnelley Foundation in collaboration with Chicago Artist Coalition, Chicago, USA

2017 UNEARTH curated by Kanika Anand, Gallery Exhibit 320, New Delhi, India

2016 Expanding Borders: 2nd Biennial ONU Regional Art Exhibition, Olivet Nazarene University, Bourbonnais, USA

2016 Home is where I am, Juried Group Show, ARNA, Skane, Sweden

2015 Unfolding Matter, Fulton Street Collective, Chicago, USA

Residencies

2025 Chicago Artist Coalition Residency (2025-2027) Chicago, IL, USA

2024 Bridge Program, Hyde Park Art Center, IL, USA

2021 – Present Chicago Art Department, Chicago, IL, USA

2016 The Edward F. Albee Foundation, Montauk, NY, USA

Grants & Awards

2022 Sparks Grant, Chicago Artist Coalition, Chicago, USA

2021 South Asian Arts Resiliency Fund, The India Center, NY, USA

2020 Propeller Impact Fund, Three Walls, Chicago, USA

2003 Most Creative Textile Design Collection at the National Confluence '03, NIFT, India

Select Permanent Collections

Kiran Nadar Museum of Art, New Delhi, India

South Asia Institute, Chicago, USA

The Currell Collection, London, UK

The Edward Albee Foundation, New York, USA

Other Private Collections

Select Publications

Platform Magazine, India, December 2025

<https://www.platform-mag.com/art/sifr.html>

Artsy, December 2025

<https://www.artsy.net/viewing-room/exhibit-320-sifr-a-solo-show-by-gunjan-chawla-kumar>

Architect and Interiors India, December 2025

<https://www.architectandinteriorsindia.com/news/enter-the-paradox-of-zero-where-absence-becomes-form-at-this-material-led-exhibition-in-new-delhi>

The New Indian Express, New Delhi, India, September 2024

<https://www.newindianexpress.com/amp/story/magazine/2024/Sep/07/a-bloom-for-their-thoughts>

The Stir World, Delhi, India, June 2022 <https://www.stirworld.com/see-features-the-sindhu-project-enigma-of-roots-probes-shared-histories-via-art-and-archaeology>

The News, Lahore, Pakistan, December 2021

<https://www.thenews.com.pk/tns/detail/915955-the-story-of-a-past>

Sixty inches from center, Chicago, USA, August 2021

<https://sixtyinchesfromcenter.org/more-in-common-a-review-of-the-sindhu-project-enigma-of-roots/>

The Currell Collection, UK <https://www.currellcollection.com/artists/81-gunjan-kumar/overview/>

Art Review, New Art Examiner, Chicago, USA, May 2017

<http://newartexaminer.org/archive.html>

Ukrainian Institute of Modern Art, Chicago, USA, February 2017

<https://uima-chicago.org/new-blog/2017/2/1/sedimented>

Unfolding Matter, Show review, Chicago, USA, October 2015

<https://philiphartiganpraeterita.blogspot.com/2015/10/unfolding-matter-exhibition-at-hubbard.html?spref=fb>

Related Experience

2022 Speaker, The Sindhu Project, Center of South Asian Studies, University of Michigan

2022 Panelist, The Sindhu Project, Panel Discussion, American Embassy New Delhi

2021 Panelist, Voices of the Indus Valley, The Sindhu Project, Lahore, Pakistan, Virtual talk that presented the historic Indus Valley Civilization Collection from the Lahore Museum, Pakistan

2021 Speaker, Artistic Traditions of the Indus Region, The Sindhu Project Symposium, with Prof. Jonathan Mark Kenoyer, Ph.D, key authority on Indus Valley Civilization, South Asia Institute, Chicago USA

2017 Visiting Artist, Olivet Nazarene University, Bourbonnais, USA

2017 Juror, The Edward Albee Foundation Residency, Montauk, NY, USA