

**BIOGRAPHY**

Erin Gleason is a New York and Athens-based artist, designer, and curator. Drawing from her current research in philosophy and nearly twenty years of experience in the fields of architecture and graphic design, she creates artworks in multiple mediums from drawing, photography, painting, printmaking, sculpture, and installation to public art commissions, interactive events, curating, publications, and writing. She has exhibited and curated internationally including at BRIC, FiveMyles, NARS Foundation, and Wayfarers galleries in NYC, 222 Gallery in Philadelphia, and Inverleith House/ Royal Botanic Garden Edinburgh, National Gallery of Modern Art, Tent Gallery, and Shetland Museum in Scotland. Erin has won several national competitions for public art commissions in Scotland and Pennsylvania, a Russell Trust Award for research in Greenland, and a Lori Ledis Curator Fellowship at BRIC. She is the founder of the Cultural Fluency interview series and co-founder/former director of the Crown Heights Film Festival in Brooklyn. In 2018 she was named a finalist for the George Kaiser Family Foundation Tulsa Artist Fellowship. Recent residencies include Studios at MASS MoCA, NARS Foundation, Vermont Studio Center, and Alps Art Academy. Erin received BA degrees in Fine Art and in Imaging Science from University of Pennsylvania and a MFA degree in the Art, Space & Nature program at Edinburgh College of Art, University of Edinburgh. She is currently a PhD candidate in Philosophy, Art Theory & Aesthetics at the Institute for Doctoral Studies in the Visual Arts.

**EDUCATION**

**Institute for Doctoral Studies in the Visual Arts** 2015–2020  
PhD Candidate in Philosophy, Art Theory & Aesthetics

**Edinburgh College of Art, University of Edinburgh** 2007–2009  
MFA Art, Space & Nature Programme

**University of Pennsylvania** 1995–2000  
BA Fine Art  
BA Individualized Major (integrating Computer Science Engineering, Anthropology, Art History)  
Minor in Anthropology

**University of Edinburgh, Scotland** (exchange) 1996–1997

**TEACHING, LECTURES**

*Teaching Assistant* **Institute for Doctoral Studies in the Visual Arts** 2018  
Toward an Ethico-Aesthetics, PhD Philosophy/Art Theory course with Prof. George Smith and Prof. Giovanni Tusa

*Teaching Assistant* **Institute for Doctoral Studies in the Visual Arts** 2017  
Art in Theory, PhD Philosophy/Art Theory course with Prof. Howard Caygill

*Teaching Assistant* **Institute for Doctoral Studies in the Visual Arts** 2017  
The Subject and Object of Art, PhD Philosophy/Art Theory course with Prof. Christopher Yates

*Visiting Lecturer* **Pratt Institute** 2017, 2018  
Social Justice Think Tank, led by Prof. Sandra Stephens  
Contemporary Theories of Gender, led by Prof. Sandra Stephens

*Visiting Critic* **Parsons, The New School for Design** 2011  
Summer Intensive Architecture Studio, led by Jean Won of Maum Design

*Visiting Artist* **Edinburgh College of Art** Scotland, 2011

*Teaching Artist* **Woodmill High School** Scotland, 2009  
Artist-led workshop for 40+ students

**EXHIBITIONS**

\*solo or two-person

*Sixteen Memos for the Next Millennium* **NARS Foundation** New York, 2018

*Art Shape Mammoth* **Superfine Art Fair** Washington, DC, 2018

*Somewhere Down The Line...* **NARS Foundation** New York, 2018

*The Tug* **FiveMyles Gallery** New York, October 2017 \*

*FiveMyles Benefit* **FiveMyles Gallery** New York, 2014

*Shortlist Selection by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal*  
**Curate NYC** New York, 2013

*FiveMyles Benefit* **FiveMyles Gallery** New York, 2012

*To Gather;* **FiveMyles Gallery** New York, 2011 \*

*Sikurluk* **Shetland Museum and Archives** Lerwick, Scotland, 2009–2010

*MFA Degree Show* **Edinburgh College of Art** Edinburgh, 2009

*My Very Own Private Garden* **Tent Gallery** Edinburgh, 2009 \*

*Cumbernauld Hit* **Cumbernauld Town Centre** Cumbernauld, Scotland, 2009

*Plane* **John David Mooney Foundation** Chicago, 2008 \*

*Group Exhibition* **Point Hotel** Edinburgh, 2008

*Public Artworks* **Piran Town Centre** Piran, Slovenia, 2008

*Infinity and Perspective* **Tent Gallery** Edinburgh, 2008 (Edinburgh Art Festival)

*We, Gatherers* **Caledonian Hall, Royal Botanic Garden Edinburgh** 2008 (with Inverleith House)  
*Annual Juried Exhibition* **The Royal Scottish Academy** Edinburgh, 2008  
*Ferry Loupers* **The Pier Arts Centre** Stromness, Orkney, Scotland, 2007  
*Wall Drawing* **Scottish National Gallery of Modern Art, Gymnasium** Edinburgh, 2007  
*Juried Exhibitions* **Fleisher Art Memorial** Philadelphia, 2002, 2003, 2004  
*Hard-Pressed* **DaVinci Art Alliance** Philadelphia, 2003  
*X-Hand* **222 Gallery** Philadelphia, 2002  
*Senior Thesis Exhibition* **University of Pennsylvania, Meyerson Gallery** Philadelphia, 2000  
*Undergraduate Juried Exhibitions* **University of Pennsylvania** Philadelphia, 1998, 1999, 2000

## HONORS, GRANTS, + RESIDENCIES

*Studios at MASS MoCA Residency & Partial Fellowship* Massachusetts, January 2019  
*NARS Foundation Artist Residency & Partial Fellowship* Brooklyn, June–December 2018  
*George Kaiser Family Foundation Tulsa Artist Fellowship* Finalist, 2018  
*Vermont Studio Center Residency & Merit Grant* Vermont, January 2018  
*Alps Art Academy Residency & Merit Grant* Safiental, Switzerland, 2016  
*Artist Talk: Open Source Gallery* Brooklyn, 2014  
*Lori Ledis Curatorial Fellow, BRIC* Brooklyn, 2012–2013  
*Curate NYC Shortlist by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal* 2013  
*Brooklyn Arts Council, Local Arts Support Grant* 2013  
*Brooklyn Arts Council, Community Arts Fund Grant* 2013  
*National Competition Winner (3 times), Poetry Paths Public Art Commissions* Lancaster, PA 2011–2012  
*National Competition Winner, Abbeyview Park Public Art Commission* Scotland 2009  
*Russell Trust Award* Scotland, 2008  
*Andrew Grant Travelling Scholarship* Scotland, 2008 (For Research in Greenland)  
*Honorable Mention, Fleisher Art Memorial Juried Exhibition* Philadelphia, 2004  
*Dean's Choice Award, University of Pennsylvania Juried Exhibition* 2000  
*Second Place, Easter Images Photography Competition* Edinburgh, Scotland 1997

## PUBLIC ART

*Spheres Revealed* **City of Lancaster** Lancaster, PA, 2013  
 Competition winner for Fulton Elementary School sculptural public art commission, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

**City of Lancaster** Lancaster, PA, 2013  
 Selected team for Waterstreet Ministries streetscape, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

**"i"** **City of Lancaster** Lancaster, PA, 2012  
 Competition winner for public library courtyard sculptural public art commission, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

**Abbeyview Park** Dunfermline, Scotland, 2009  
 National competition winner for a sculptural public art commission in town centre. Commissioned by Arts & Theatres Trust Fife and Abbeyview Regeneration Forum.

## CURATING

***Dark Salon: Falsities*****Bulegoa** Bilbao, Spain, upcoming 2019

Dark Salons are a series of open philosophical discussions where all participants are blindfolded, discovering ways to navigate group conversation without the visual cues we typically rely on.

***Tympanum*****Wayfarers Gallery** New York, October 2017

Eight artist exhibition and public program featuring: Wendy Copp, Zachary Fabri, Leslie Fry, Paul Higham, Vishnu Seesahai, Sandra Stephens, Julie Ward, and Lindsey Wolkowicz. Presented by Art Shape Mammoth.

***Dark Salon: Le Mot Juste*****FiveMyles Gallery** New York, October 2017***Dark Salon: Copernican Views - Revelations Through Darkness*****Open Source Gallery** New York 2015***Short List Curator*****BRIC Artist Registry** New York, April–July 2014***Cultural Fluency: Engagements with Contemporary Brooklyn*****BRIC Rotunda Gallery**, Lori Ledis Curatorial Fellow New York, 2013

Six artist exhibition and public program featuring artists David Court, Aisha Cousins, Hiroki Kobayashi, Martin McCormack, and Mark Reigelman and opera singer Malesha Jessie.

***Stoop Series*****FiveMyles Gallery** New York, 2013

Four-night performance series featuring local and national artists, poets, musicians, dancers, and storytellers. Co-curated with poet Lynne Procope.

***Crown Heights Film Festival*****FiveMyles Gallery & FREECANDY** New York, 2010–2013

Co-Founder & Director/Curator/Host for four years. Six-day film festival and social forum showcasing local and international films from over 26 countries, featuring a children's day, roundtable discussions, Q&As, visual art, and music performances.

***To Gather;*****FiveMyles Gallery** New York, 2011

Performances and impromptu activities as part of solo art exhibition. Featuring: hip-hop duo DobleFlo, opera singer Malesha Jessie, poet Lynne Procope, comedian Elon James White, and Erik da Barber.

***In Conversation*****The Tun** Edinburgh, Scotland, 2008

Exhibition of nine artists and a panel discussion about the nature of interdisciplinary collaboration in site-specific works.

## WRITING + PUBLICATIONS

***Surface Traces*** 2018

Artsy

*Exhibition Review.****Portfolio: Third Spaces*** 2015

Urban Omnibus: A Publication of the Architectural League of New York

*Invited Contributor*

**Cultural Fluency** First Edition: 2013, Second Edition: upcoming 2019  
Interview Series. Limited Edition Print Newspaper and Online Publication.  
*Founder, Producer, Designer, Editor*

First Edition Contributors: David Court, Aisha Cousins, Laurie Cumbo, Matthew Deleget, Karen Demavivas, Keith Gill, Malesha Jessie, Hiroki Kobayashi, Thomas Leeser, Martin McCormack, Syreeta McFadden, Mark Reigelman, Hanne Tierney.

**Fieldwork** 2009

Limited Edition Publication. Available Online at Issuu.

*Co-Editor & Producer, Contributor, Graphic Designer*

Contributors: Marc Camille Chaimowicz, Eelco Hooftman, Tim Ingold, Alan Johnston, Joseph Kosuth, Sanna Marander, Martin Parker, Dan Peterman, and ASN Students at Edinburgh College of Art. Consulting Editor: Clémentine Deliss.

**A Publication** 2007

*Co-Producer* with artist Christian Flamm, Randolph Cliff Residency, Edinburgh.

## SELECT PRESS

**The Coastal Post** "Interview with Erin Gleason" by Paolo Arao, 2019

**Other Peoples Pixels** "Interview with Erin Gleason" by Stacia Yeapanis, 2016

**BK Live, Brooklyn Independent Media, BRIC TV** "Film Festivals Segment" 2014

**BK Live Interview, Brooklyn Independent Media, BRIC TV** "Erin Gleason and Pedro Marti discuss the Crown Heights Film Festival" 2013

**Urban Omnibus: A Publication of the Architectural League of New York**

"Cultural Fluency: Intersections of Art and Urbanism" by Jonathan Tarleton, 2013

**Huffington Post** "Evoking Race at the Crown Heights Film Festival" by Atim Oton, 2012

**Cinespect** "Q&A with Crown Heights Film Festival Co-Director" by Ryan Wells, 2012

**DNAinfo** "Crown Heights Film Festival Debuts Fright Night Features" by Sonja Sharp, 2012

**Hyperallergic** "GO Crown Heights: Away from the Hype" by Jillian Steinhauer, 2012

**Resource Magazine** "Spotlight: Crown Heights Film Festival" 2012

**MuseSalon Radio Interview** "Crown Heights Film Festival" 2012

**Intelligencer Journal/Lancaster Sunday News** "Poetry Project Unveiled" 2012

**NY1 News** "Crown Heights Film Festival Begins Its Second Year" 2011

**New York Daily News** "Mix tape' of a film festival" by Clem Richardson, 2011

## SELECT EXPERIENCE

**Erin Gleason Studio**, Art Direction, Brand Consulting, Graphic Design. 2003–present

**Stephen Yablon Architecture**

Marketing & Communications Director; Graphic Designer. New York, 2012–2017

**MGA Partners, Architects**

Director of Communications, Graphic Designer. Philadelphia, 2010–2011, 2004–2005

**New York Foundation for the Arts**

Fellowships Assistant. New York, 2009–2010

**Sharon Loudon, Artist Studio**

Internship, Grant Writer & Researcher. New York, 2009

**303 Lowe, Brand Agency**

Senior Designer, Art Director. Perth, Western Australia, 2006–2008

**Bohlin Cywinski Jackson, Architects**

Graphic Designer, Marketing Coordinator. Philadelphia, 2000–2002

**National Native Title Tribunal**

Client Services Officer for Aboriginal Land Claims. Perth, Western Australia, 1999

**Institute of Contemporary Art**

Assistant to Associate Director and Chief Curator. Philadelphia, 1997–1999

**ARTIST STATEMENT**

Born in Buffalo, aged in Philadelphia, and seasoned in Australia, Scotland, Athens and New York City, a curiosity and love of place has been a constant inspiration since childhood. What began as a desire to “know” place has grown into a wider passion of exploring the art of knowledge. How do we know what we know? How does this knowledge create notions of truth? My work delves into how we experience various “tugs” of resistance in knowledge—tugs between measurement and lived experience, rational thinking and the sensuous (and sensual), and categorization and emotion—and how these “tugs” play out in our visions of truth across language, time, the feminine, history/myth, and of course, place. Drawing from my current research in philosophy and aesthetics and nearly twenty years working in the fields of architecture and graphic design, I work in multiple mediums from drawing, photography, installation, and sculpture to public art commissions, interactive events, curating, and writing.

Writer and activist Parker Palmer describes a third thing as something that “allows us to hold challenging issues metaphorically, where they can’t devolve to the pro-or-con choices forced on us by conventional debate.” For me, this is what art is all about—creating a third thing, a multi-layered space that seduces viewers to pause, wonder, and contemplate, a space of beauty that inspires conversation while challenging predetermined notions of “the way things are.”