

**BIOGRAPHY**

Erin Gleason is a NYC and Athens-based artist, designer, and curator. Drawing from her current research in philosophy and background in design and architecture, she creates artworks in multiple mediums from photography, drawing, painting, sculpture, and installation to public art commissions, interactive events, and writing. She has exhibited and curated internationally including BRIC, FiveMyles, Equity Gallery, and Wayfarers in NYC; 222 Gallery in Philadelphia; Inverleith House/Royal Botanic Garden Edinburgh, National Gallery of Modern Art, Tent Gallery, and Shetland Museum in Scotland. Erin has won national competitions for public art commissions in Scotland and Pennsylvania, a Russell Trust Award for research in Greenland, a Lori Ledis Curator Fellowship at BRIC, and was a finalist for the George Kaiser Family Foundation Tulsa Artist Fellowship. She is the co-founder/former director of the Crown Heights Film Festival in Brooklyn. Recent residencies include NARS Foundation, Studios at MASS MoCA, Vermont Studio Center, and Alps Art Academy. Erin received BA from University of Pennsylvania and MFA from Edinburgh College of Art, University of Edinburgh. She is currently a PhD candidate in Philosophy, Art Theory, and Aesthetics at the Institute for Doctoral Studies in the Visual Arts, writing her dissertation on flânerie, rhythm, and the human condition.

## ARTIST STATEMENT

Born in Buffalo, aged in Philadelphia, and seasoned in Scotland, Australia, Greece, and New York City, a curiosity and love of place has been a constant inspiration since childhood. What began as a desire to “know” place has grown into a wider passion of exploring the art of knowledge. How do we know what we know? My work delves into how we experience various tugs in knowledge and truth—tugs between measurement and lived experience, thinking and feeling, the seen and unseen, the rational and the sensuous. I explore how these tugs play out in our relationships to time, language, the feminine, history/myth, and place.

Drawing from my current postgraduate research in philosophy and nearly 20 years working in design and architecture, I work in multiple mediums from drawing, photography, installation, and sculpture to public art, interactive events, writing, and curating. My artworks often fall somewhere in between process-based art, defining a feminist sublime, and spatial design. The installation projects are frequently interactive and curated to include participatory performances.

My research often draws from the philosophies of Henri Bergson, Luce Irigaray, Donna Haraway, Henri Lefebvre, and Andreas Weber, and I am often inspired by artworks from the Situationists, romantic landscape painters & photographers, and architectural traditions from around the world. Most recently, concepts of phenomenology, birth, and children’s perspectives have entered my work.

Most of all, I strive to create what author Parker Palmer describes as “a third thing”—something that “allows us to hold challenging issues metaphorically, where they can’t devolve to the pro-or-con choices forced on us by conventional debate.” For me, this is what art is all about: creating a third thing that through its beauty, seduces us to pause, wonder, contemplate, and converse... embracing possibilities beyond “the way things are.”

## EDUCATION

- 2027 (expected) ***PhD Candidate in Philosophy, Art Theory, and Aesthetics***, Institute for Doctoral Studies in the Visual Arts, Low-residency program, Portland, ME
- 2009 ***MFA Art, Space & Nature Programme (Visual Art, Architecture & Ecological Practices)***, Edinburgh College of Art/University of Edinburgh, Edinburgh, Scotland  
Thesis: "Recover Space: An Architectonic Composition of 12 Parts"  
Advisors: Artist/Prof. Emeritus Alan Johnston, Landscape Architect/Prof. Eelco Hooftman
- 2000 ***BA Fine Art; BA Individualized Major (integrating Computer Science Engineering, Anthropology, and Art History)***, University of Pennsylvania, Philadelphia, PA  
Minor in Anthropology
- 1996–1997 ***Student Exchange Program***, University of Edinburgh, Scotland  
Courses: Scottish Ethnology, Archaeology, Computer Science (C++)

## EXPERIENCE

- 2003–2024 **Owner**, Erin Gleason Studio (*Communications Design & PR, Brand, and Business Development Consultant for Architecture Firms*), New York, NY
- 2012–2017 **Director of Communications & Marketing**, Stephen Yablon Architecture, New York, NY
- 2010–11, 2004–05 **Director of Communications/Graphic Designer**, MGA Partners Architects, Philadelphia, PA
- 2010–2013 **Co-Founder, Director & Curator**, Crown Heights Film Festival, New York, NY
- 2009–2010 **Assistant to Director of Fellowships**, New York Foundation for the Arts, New York, NY
- 2009 **Grant Writer & Researcher Intern**, Sharon Loudon, Artist Studio, New York, NY
- 2006–2008 **Senior Designer/Art Director**, 303, Full-service Brand & Advertising Agency, Perth, Western Australia
- 2005 **Graphic Designer** Marketforce, Marketing Agency, Perth, Western Australia
- 2003–2004 **Graphic Designer/Marketing Coordinator**, Andropogon Associates, Landscape Architecture & Planning, Philadelphia, PA
- 2000–2002 **Graphic Designer/Marketing Coordinator**, Bohlin Cywinski Jackson, Architects, Philadelphia, PA
- 1999 **Client Services Officer for Aboriginal Land Claims**, National Native Title Tribunal, Perth, Western Australia
- 1997–1999 **Assistant to Associate Director and Chief Curator**, Institute of Contemporary Art, Philadelphia, PA

## EXPERIENCE: ACADEMIC

- 2017–2018 **Teaching Assistant**, Institute for Doctoral Studies in the Visual Arts, Portland, ME
- June 2009 **Teaching Artist**, Woodmill High School, Dunfermline, Scotland

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### AWARDS/FELLOWSHIPS

- 2019–2020 *Art Research Visa*, Greek Consulate, Awarded for artistic research in Piraeus, Greece
- 2018 *Finalist: Tulsa Artist Fellowship*, George Kaiser Family Foundation, Tulsa, OK
- 2018 *Merit Grant*, Vermont Studio Center, Johnson, VT
- 2016 *Merit Grant*, Alps Art Academy, Safiental, Switzerland
- 2012–2013 *Lori Ledis Curatorial Fellow*, BRIC Arts Media, Brooklyn, NY
- 2013 *Shortlist Award* by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal, Curate NYC, New York, NY
- 2013 *Local Arts Support Grant*, Brooklyn Arts Council, Brooklyn, NY
- 2013 *Community Arts Fund Grant*, Brooklyn Arts Council, Brooklyn, NY
- 2011–2012 *National Competition Winner (3 times)*, Poetry Paths Public Art Commissions, Lancaster, PA
- 2009 *National Competition Winner*, Abbeyview Park Public Art Commission, Scotland
- 2008 *Merit Scholarship*, Edinburgh College of Art, Edinburgh, Scotland
- 2008 *Research Award*, The Russell Trust, Scotland
- 2008 *Andrew Grant Traveling Scholarship*, University of Edinburgh, Scotland
- 2004 *Honorable Mention*, Fleisher Art Memorial Juried Exhibition, Philadelphia, PA
- 2000 *Dean's Choice Award*, University of Pennsylvania Undergraduate Juried Exhibition, Philadelphia, PA
- 1997 *Second Place*, Easter Images Photography Competition, Edinburgh, Scotland

### ARTIST-IN-RESIDENCE

- 2019 *Residency & Partial Fellowship*, Studios at MASS MoCA, North Adams, MA (January)
- 2018 *Residency & Partial Fellowship*, NARS Foundation, Brooklyn, NY (June–December)
- 2018 *Residency*, Vermont Studio Center, Johnson, VT (January)
- 2016 *Residency*, Alps Art Academy, Safiental, Switzerland (July)
- 2008 *Residency*, International Polar Year with artist Elizabeth Ogilvie, Ilulisaat, Greenland (April)
- 2008 *ECA Residency*, John David Mooney Foundation, Chicago, IL (October)

### SOLO EXHIBITIONS

- 2025 *An Intimate Sublime*, Not Not One: Piraeus, Piraeus, Greece (*upcoming*)
- 2017 *The Tug*, FiveMyles Gallery, New York, NY
- 2011 *To Gather*, FiveMyles Gallery, New York, NY
- 2009 *My Very Own Private Garden*, Tent Gallery, Edinburgh, Scotland

### GROUP EXHIBITIONS

- 2024 *Converge*, Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
- 2020 *The Center Cannot Hold*, Equity Gallery, New York, NY
- 2018 *Sixteen Memos for the Next Millennium*, NARS Foundation, New York, NY
- 2018 *Art Shape Mammoth*, Superfine Art Fair, Washington, DC,
- 2018 *Somewhere Down The Line...*, NARS Foundation, New York, NY
- 2014 *FiveMyles Benefit*, FiveMyles Gallery, New York, NY

- 2013 **Shortlist Selection**, Online Exhibition, Curate NYC, New York, NY
- 2012 **FiveMyles Benefit**, FiveMyles Gallery, New York, NY
- 2009–2010 **Sikurluk**, Shetland Museum and Archives, Lerwick, Scotland
- 2009 **MFA Degree Show**, Edinburgh College of Art, Edinburgh, Scotland
- 2009 **Cumbernauld Hit**, Cumbernauld Town Centre, Cumbernauld, Scotland
- 2008 **ASN Group Exhibition**, Point Hotel, Edinburgh, Scotland
- 2008 **ASN Public Artworks**, Piran Town Centre, Piran, Slovenia
- 2008 **Infinity and Perspective**, Tent Gallery (with Edinburgh Art Festival), Edinburgh, Scotland
- 2008 **Annual Juried Exhibition**, The Royal Scottish Academy, Edinburgh, Scotland
- 2008 **Plane**, John David Mooney Foundation, Chicago, IL
- 2008 **We, Gatherers**, Caledonian Hall, Royal Botanic Garden Edinburgh, Edinburgh, Scotland
- 2007 **Ferry Loupers**, The Pier Arts Centre, Stromness, Orkney, Scotland
- 2007 **Wall Drawing**, Scottish National Gallery of Modern Art, Gymnasium, Edinburgh, Scotland
- 2002–2004 **Juried Exhibitions** (3), Fleisher Art Memorial, Philadelphia, PA
- 2003 **Hard-Pressed**, DaVinci Art Alliance, Philadelphia, PA
- 2002 **X-Hand**, 222 Gallery, Philadelphia, PA
- 2000 **Senior Thesis Exhibition**, University of Pennsylvania, Meyerson Gallery, Philadelphia, PA
- 1998–2000 **Undergraduate Juried Exhibitions**, University of Pennsylvania, Philadelphia, PA

## COMMISSIONS

- 2015 **Private Indoor Site-Specific Commission**, *Homemade Landscape Triptych*, Site-Specific Photography, Private Collector, Los Angeles, CA
- 2013 **Public Art Commission**, *Spheres Revealed*, Outdoor Sculptures, Poetry Paths at Fulton Elementary School, Lancaster, PA (*with Salt Design Studio, Landscape Architects*)
- 2013 **Public Art Proposed-Design Commission**, *Linger*, Corten Steel Sculpture and Plantings, Poetry Paths at Waterstreet Ministries streetscape, Lancaster, PA (*with Salt Design Studio*)
- 2012 **Public Art Commission**, *“i” Sculpture*, Outdoor Sculpture, Poetry Paths at Lancaster Public Library, Lancaster, PA (*with Salt Design Studio*)
- 2009 **Public Art Commission**, *Story Garden & Speaker’s Mound*, Outdoor Sculpture & Mural, Arts & Theatres Trust Fife and Abbeyview Regeneration Forum, Dunfermline, Scotland

## CURATING

- 2025 **Sandra Stephens: I and I**, Not Not One: Piraeus, Piraeus, Greece (*upcoming*)
- 2019 **The Mark of Its Tooth**, Yashar Gallery, New York, NY, three-person exhibition
- 2107 **Tympanum**, Wayfarers Gallery, New York, NY, group exhibition
- 2017 **Dark Salon: Le Mot Juste**, FiveMyles Gallery, New York, NY, interactive performance
- 2015 **Dark Salon: Copernican Views: Revelations Through Darkness**, Open Source Gallery, New York, NY, interactive performance
- 2014 **BRIC Artist Registry Short List**, BRIC, New York, NY, online exhibition
- 2013 **Stoop Series**, FiveMyles Gallery, New York, NY, Co-curator of 4-night performance series with poet Lynne Procope
- 2013 **Cultural Fluency: Engagements with Contemporary Brooklyn**, BRIC Rotunda Gallery, New York, NY, *Lori Ledis Curatorial Fellow*, group exhibition & public programming

- 2010–2013 ***Crown Heights Film Festival***, FiveMyles Gallery & FREECANDY, New York, NY, 6-day film & arts festival, 4 seasons
- 2011 ***To Gather; Performance Night***, FiveMyles Gallery, New York, NY, participatory performance
- 2008 ***In Conversation***, The Tun, Edinburgh, Scotland, roundtable series

#### PUBLICATIONS ABOUT

- Print Bernard Harris, "Poetry Project Unveiled," *Intelligencer Journal/Lancaster Sunday News*, Mar 2012.  
"Spotlight: Crown Heights Film Festival," *Resource Magazine*, Oct 2012.  
Clem Richardson, "Mix tape' of a film festival," *New York Daily News*, September 30, 2011.
- Radio/TV BK Live, "Film Festivals Segment," Brooklyn Independent Media, BRIC TV, Oct 2014.  
BK Live, Interview, "Erin Gleason and Pedro Marti discuss the Crown Heights Film Festival," Brooklyn Independent Media, BRIC TV, Oct 2013.  
Malesha Jessie, "Crown Heights Film Festival" MuseSalon Radio Interview, Oct 2012.  
"Crown Heights Film Festival Begins Its Second Year," NY1 News, 2011.
- Online Periodicals Athena Axiomakaros, "Erin Gleason's 'The Tug': A Sensual Play with Measure," *Artsy*, Apr 2019.  
Jonathan Tarleton, "Cultural Fluency: Intersections of Art and Urbanism," *Urban Omnibus: A Publication of the Architectural League of New York*, Apr 19, 2013.  
Editors, "Cultural Fluency: Engagements with Contemporary Brooklyn," *Patch Media*, Feb 2013.  
Atim Oton, "Evoking Race at the Crown Heights Film Festival," *Huffington Post*, Nov 7, 2012.  
Ryan Wells, "Q&A with Crown Heights Film Festival Co-Director," *Cinespect*, Oct 2012.  
Sonja Sharp, "Crown Heights Film Festival Debuts Fright Night Features," *DNAinfo*, Oct 2012.  
Jillian Steinhauer, "GO Crown Heights: Away from the Hype," *Hyperallergic*, Sept 10, 2012.
- Blogs Stacia Yeapanis, "Interview with Erin Gleason," *OtherPeoplesPixels Blog*, Mar 10, 2016.

#### PUBLICATIONS AS AUTHOR

- Books Co-Editor & Producer, Author, Designer. *Fieldwork*, Limited Edition of 1000. ASN Mutual Press, Edinburgh, Scotland. Also available online at Issuu. 2009.
- Articles "Flanerie, Memory, and Reverie: Walks in a Greenlandic City," (work in progress, expected publication Winter 2025).  
"Surface Traces at Yashar Gallery, Brooklyn NY," Exhibition Review, *Artsy*, Jan 12, 2018.  
"Appealing Structures: Impressions of Berlin," *IDSVA Newsletter*, Fall 2016.  
"The Experience of Time at The Studio Museum Harlem," *IDSVA Newsletter*, Spring 2016.  
"Third Spaces," *Urban Omnibus: A Publication of the Architectural League of New York*, Sep 2015.
- Catalogues "Never Cross the Same River Twice: Cultivating Embodied Futures," Exhibition Catalogue Essay, *Never Cross the Same River Twice*, Space52, Athens, Greece. June, 2021.  
Producer/Editor. *Cultural Fluency*, Limited Edition Print Newspaper and Online Publication Interview Series, in conjunction with "Cultural Fluency: Engagements with Contemporary Brooklyn" Exhibition at BRIC, Brooklyn, NY. Spring 2013.  
Co-Producer. *A Publication*, by Christian Flamm, Edinburgh, Scotland. December, 2007.



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### GUEST LECTURES + ARTIST TALKS

- 2018 *Visiting Lecturer*, Pratt Institute, New York, NY (Course: Social Justice Think Tank)
- 2017 *Visiting Lecturer*, Pratt Institute, New York, NY (Course: Contemporary Theories of Gender)
- 2017 *Artist Talk*, FiveMyles Gallery, New York, NY
- 2017 *Panelist*, Women in Film Empowerment Seminar, New York, NY
- 2015 *Artist Talk*, Open Source Gallery, New York, NY
- 2013 *Curator Talk, Artist Panel and Q&A Moderator*, Cultural Fluency Exhibition, BRIC Rotunda Gallery, New York, NY
- 2012–2013 *Public Art Design Presentations, Community Engagement Workshops and Q&A*, Lancaster, PA
- 2011 *Visiting Studio Critic*, Parsons, The New School for Design, New York, NY (Course: Summer Intensive Architecture Studio)
- 2011 *Visiting Artist, Artist Talk*, Art, Space & Nature MFA Programme, Edinburgh College of Art, Edinburgh, Scotland
- 2010–2013 *Curator Talks, Film Festival Host, and Artist Panel Q&A Moderator*, Crown Heights Film Festival, FiveMyles Gallery & FREECANDY, New York, NY (4 seasons)
- 2009 *Public Art Design Presentation, Community Engagement Workshop and Q&A*, Arts & Theatres Trust Fife & Abbeyview Regeneration Forum, Dunfermline, Scotland

### COLLECTIONS

- Corporate Fidelity Investments, Boston, MA
- Public City of Lancaster, Lancaster, PA; Town of Abbeyview, Scotland
- Private Numerous private collections in USA, UK, Germany, Iceland, Greece, Italy, Columbia

### COURSES TAUGHT

- Teaching Assistant *Toward an Ethico-Aesthetics*, with Prof. George Smith and Prof. Giovanni Tusa, Institute for Doctoral Studies in the Visual Arts, Spring 2018
- Teaching Assistant *Art in Theory*, with Prof. Howard Caygill, Institute for Doctoral Studies in the Visual Arts, Fall 2017
- Teaching Assistant *The Subject and Object of Art*, with Prof. Christopher Yates, Institute for Doctoral Studies in the Visual Arts, Spring 2017. Created a Writing Workshop for students in this course.
- Teaching Artist Artist-led workshop on sound and storytelling in art for 40+ middle school students, Woodmill High School, Dunfermline, Scotland, 2009.
- Tutor Various tutorials and workshops in graphic design, Adobe InDesign, Photoshop, and Illustrator in architecture firms in Philadelphia, PA and New York, NY, 2000–2024.

### TRAVELS

- Countries Lived In USA (Buffalo, Phoenix, Philadelphia, New York), Scotland, Italy, Australia, Greece
- Countries Visited Greenland, Canada, Mexico, Panama, Martinique, Brazil, Argentina, Indonesia, South Korea, Singapore, Iceland, Ireland, UK, Denmark, Germany, Switzerland, Austria, Netherlands, France, Spain, Slovenia, Albania, Hungary, Turkey