

BIOGRAPHY

Erin Gleason is a NYC and Athens-based artist, designer, and curator. Drawing from her current research in philosophy and background in design and architecture, she creates artworks in multiple mediums from photography, drawing, painting, sculpture, and installation to public art commissions, interactive events, and writing. She has exhibited and curated internationally including BRIC, FiveMyles, Equity Gallery, and Wayfarers in NYC; 222 Gallery in Philadelphia; Inverleith House/Royal Botanic Garden Edinburgh, National Gallery of Modern Art, Tent Gallery, and Shetland Museum in Scotland. Erin has won national competitions for public art commissions in Scotland and Pennsylvania, a Russell Trust Award for research in Greenland, a Lori Ledis Curator Fellowship at BRIC, and was a finalist for the George Kaiser Family Foundation Tulsa Artist Fellowship. She is the co-founder/former director of the Crown Heights Film Festival in Brooklyn. Recent residencies include NARS Foundation, Studios at MASS MoCA, Vermont Studio Center, and Alps Art Academy. Erin received BA from University of Pennsylvania and MFA from Edinburgh College of Art, University of Edinburgh. She is currently a PhD candidate in Philosophy, Art Theory, and Aesthetics at the Institute for Doctoral Studies in the Visual Arts, writing her dissertation on flânerie, rhythm, and the human condition.

ARTIST STATEMENT

Born in Buffalo, aged in Philadelphia, and seasoned in Australia, Scotland, New York, and Athens, a curiosity and love of place has been a constant inspiration since childhood. What began as a desire to “know” place has grown into a wider passion of exploring the art of knowledge. How do we know what we know? How does this knowledge create notions of truth? My work delves into how we experience various “tugs” of resistance in knowledge—tugs between measurement and lived experience, thought and feeling, the defined and the possible. I’m especially curious how these “tugs” play out in our visions of the world (and beyond!) through language, time, the feminine, history/myth, and of course, place. Drawing from my current research in philosophy and aesthetics and nearly twenty years working in the fields of architecture and graphic design, I work in multiple mediums from photography, drawing, painting, installation, and sculpture to public art commissions, interactive events, curating, and writing.

Writer and activist Parker Palmer describes a third-thing as something that “allows us to hold challenging issues metaphorically, where they can’t devolve to the pro-or-con choices forced on us by conventional debate.” For me, this is what art is all about—creating a multi-layered space that through its beauty, seduces us to pause, wonder, and contemplate, challenging us to rethink “the way things are”.

EDUCATION

Institute for Doctoral Studies in the Visual Arts

PhD Candidate in Philosophy, Art Theory & Aesthetics (ABD Status)

Edinburgh College of Art, University of Edinburgh 2007–2009

MFA Art, Space & Nature Programme

University of Pennsylvania 1995–2000

BA Fine Art, BA Individualized Major (integrating Computer Science, Anthropology, Art History)
Minor in Anthropology

University of Edinburgh, Scotland (exchange) 1996–1997

EXHIBITIONS

*solo or two-person

The Center Cannot Hold **Equity Gallery** New York, 2020

Sixteen Memos for the Next Millennium **NARS Foundation** New York, 2018

Art Shape Mammoth **Superfine Art Fair** Washington, DC, 2018

Somewhere Down The Line... **NARS Foundation** New York, 2018

The Tug **FiveMyles Gallery** New York, October 2017 *

FiveMyles Benefit **FiveMyles Gallery** New York, 2014

Shortlist Selection by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal

Curate NYC New York, 2013

FiveMyles Benefit **FiveMyles Gallery** New York, 2012

To Gather; **FiveMyles Gallery** New York, 2011 *

Sikurluk **Shetland Museum and Archives** Lerwick, Scotland, 2009–2010

MFA Degree Show **Edinburgh College of Art** Edinburgh, 2009

My Very Own Private Garden **Tent Gallery** Edinburgh, 2009 *

Cumbernauld Hit **Cumbernauld Town Centre** Cumbernauld, Scotland, 2009

Plane **John David Mooney Foundation** Chicago, 2008 *

Group Exhibition **Point Hotel** Edinburgh, 2008

Public Artworks **Piran Town Centre** Piran, Slovenia, 2008

Infinity and Perspective **Tent Gallery** Edinburgh, 2008 (Edinburgh Art Festival)

We, Gatherers **Caledonian Hall, Royal Botanic Garden Edinburgh** 2008 (with Inverleith House)

Annual Juried Exhibition **The Royal Scottish Academy** Edinburgh, 2008

Ferry Loupers **The Pier Arts Centre** Stromness, Orkney, Scotland, 2007

Wall Drawing **Scottish National Gallery of Modern Art, Gymnasium** Edinburgh, 2007

Juried Exhibitions **Fleisher Art Memorial** Philadelphia, 2002, 2003, 2004

Hard-Pressed **DaVinci Art Alliance** Philadelphia, 2003

X-Hand **222 Gallery** Philadelphia, 2002

Senior Thesis Exhibition **University of Pennsylvania, Meyerson Gallery** Philadelphia, 2000

Undergraduate Juried Exhibitions **University of Pennsylvania** Philadelphia, 1998, 1999, 2000

HONORS, GRANTS, + RESIDENCIES

Art and Writing Residency Received an artist visa for Piraeus, Greece, 2019–2020

Studios at MASS MoCA Residency & Partial Fellowship Massachusetts, January 2019

NARS Foundation Artist Residency & Partial Fellowship Brooklyn, June–December 2018

Finalist: George Kaiser Family Foundation Tulsa Artist Fellowship 2018

Vermont Studio Center Residency & Merit Grant Vermont, January 2018

Alps Art Academy Residency & Merit Grant Safiental, Switzerland, 2016

Artist Talk: Open Source Gallery Brooklyn, 2014

Lori Ledis Curatorial Fellow, BRIC Brooklyn, 2012–2013

Curate NYC Shortlist by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal 2013

Brooklyn Arts Council, Local Arts Support Grant 2013

Brooklyn Arts Council, Community Arts Fund Grant 2013

Nat'l Competition Winner (3 times), Poetry Paths Public Art Commissions Lancaster, PA 2011–12

National Competition Winner, Abbeyview Park Public Art Commission Scotland 2009

ECA Polar Artist Residency Ilulisaat, Greenland, 2008

Russell Trust Award Scotland, 2008

Andrew Grant Travelling Scholarship Scotland, 2008

Honorable Mention, Fleisher Art Memorial Juried Exhibition Philadelphia, 2004

Dean's Choice Award, University of Pennsylvania Juried Exhibition 2000
Second Place, Easter Images Photography Competition Edinburgh, Scotland 1997

PUBLIC ART

Spheres Revealed City of Lancaster Lancaster, PA, 2013
 Competition winner for Fulton Elementary School sculptural public art commission, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

City of Lancaster Lancaster, PA, 2013
 Selected team for Waterstreet Ministries streetscape, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

"i" City of Lancaster Lancaster, PA, 2012
 Competition winner for public library courtyard sculptural public art commission, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

Abbeyview Park Dunfermline, Scotland, 2009
 National competition winner for a sculptural public art commission in town centre. Commissioned by Arts & Theatres Trust Fife and Abbeyview Regeneration Forum.

CURATING

The Mark of Its Tooth. Yashar Gallery New York, August–September 2019
Tympanum. Wayfarers Gallery New York, October 2017
Dark Salon: Le Mot Juste. FiveMyles Gallery New York, October 2017
Dark Salon: Copernican Views: Revelations Through Darkness. Open Source Gallery New York 2015
Short List Curator. BRIC Artist Registry New York, April–July 2014
Cultural Fluency: Engagements with Contemporary Brooklyn. BRIC Rotunda Gallery, Lori Ledis Curatorial Fellow New York, 2013
Stoop Series. FiveMyles Gallery New York, 2013 (4-night performance series)
Crown Heights Film Festival. FiveMyles Gallery & FREECANDY New York, 2010–2013
 Co-Founder & Director/Curator/Host for four years. Six-day film festival and social forum showcasing local and international films from over 26 countries, featuring a children's day, roundtable discussions, Q&As, visual art, and music performances.
To Gather; FiveMyles Gallery New York, 2011
In Conversation. The Tun Edinburgh, Scotland, 2008

WRITING + PUBLICATIONS

Never Cross the Same River Twice: Cultivating Embodied Futures 2021 Space52, Athens Greece. *Essay for Exhibition Catalogue.*
Surface Traces 2018 *Artsy Exhibition Review.*
Portfolio: Third Spaces 2015 *Urban Omnibus: A Publication of the Architectural League of New York. Invited Contributor.*
Cultural Fluency First Edition: 2013, Second Edition: upcoming 2019 *Interview Series. Limited Edition Print Newspaper and Online Publication. Founder, Producer, Designer, Editor.*
Fieldwork 2009 *Limited Edition Publication. Available Online at Issuu. Co-Editor & Producer.*
A Publication 2007 *Co-Producer. Randolph Cliff Residency, Edinburgh.*

SELECT PRESS

Other Peoples Pixels "Interview with Erin Gleason" by Stacia Yeapanis, 2016
BK Live, Brooklyn Independent Media, BRIC TV "Film Festivals Segment" 2014
BK Live Interview, Brooklyn Independent Media, BRIC TV "Erin Gleason and Pedro Marti discuss the Crown Heights Film Festival" 2013
Urban Omnibus: A Publication of the Architectural League of New York "Cultural Fluency: Intersections of Art and Urbanism" by Jonathan Tarleton, 2013
Huffington Post "Evoking Race at the Crown Heights Film Festival" by Atim Oton, 2012
Cinespect "Q&A with Crown Heights Film Festival Co-Director" by Ryan Wells, 2012
DNAinfo "Crown Heights Film Festival Debuts Fright Night Features" by Sonja Sharp, 2012
Hyperallergic "GO Crown Heights: Away from the Hype" by Jillian Steinhauer, 2012
Resource Magazine "Spotlight: Crown Heights Film Festival" 2012

MuseSalon Radio Interview "Crown Heights Film Festival" 2012
Intelligencer Journal/Lancaster Sunday News "Poetry Project Unveiled" 2012
NY1 News "Crown Heights Film Festival Begins Its Second Year" 2011
New York Daily News "Mix tape' of a film festival" by Clem Richardson, 2011

TEACHING, LECTURES

Teaching Assistant **Institute for Doctoral Studies in the Visual Arts** 2018
 Toward an Ethico-Aesthetics, PhD Philosophy/Art Theory course with Prof. George Smith and Prof. Giovanni Tusa

Teaching Assistant **Institute for Doctoral Studies in the Visual Arts** 2017
 Art in Theory, PhD Philosophy/Art Theory course with Prof. Howard Caygill

Teaching Assistant **Institute for Doctoral Studies in the Visual Arts** 2017
 The Subject and Object of Art, PhD Philosophy/Art Theory course with Prof. Christopher Yates

Visiting Lecturer **Pratt Institute** 2017, 2018
 Social Justice Think Tank, led by Prof. Sandra Stephens
 Contemporary Theories of Gender, led by Prof. Sandra Stephens

Visiting Critic **Parsons, The New School for Design** 2011
 Summer Intensive Architecture Studio, led by Jean Won of Maum Design

Visiting Artist **Edinburgh College of Art** Scotland, 2011

Teaching Artist **Woodmill High School** Scotland, 2009
 Artist-led workshop for 40+ students

SELECT EXPERIENCE

Erin Gleason Studio, Art Direction, Brand Consulting, Graphic Design. 2003–2021

Stephen Yablon Architecture
 Marketing & Communications Director; Graphic Designer. New York, 2012–2017

MGA Partners, Architects
 Director of Communications, Graphic Designer. Philadelphia, 2010–2011, 2004–2005

New York Foundation for the Arts
 Fellowships Assistant. New York, 2009–2010

Sharon Loudon, Artist Studio
 Grant Writer & Researcher Internship. New York, 2009

303 Lowe, Brand Agency
 Senior Designer, Art Director. Perth, Western Australia, 2006–2008

Bohlin Cywinski Jackson, Architects
 Graphic Designer, Marketing Coordinator. Philadelphia, 2000–2002

National Native Title Tribunal
 Client Services Officer for Aboriginal Land Claims. Perth, Western Australia, 1999

Institute of Contemporary Art
 Assistant to Associate Director and Chief Curator. Philadelphia, 1997–1999