

Alexander Diaz

108 Casablanca Court, St. Augustine, FL 32084
904-814-7237, alexdiazphoto.com

Education

- 2006 **Master of Fine Arts**, Photography, University of Florida, Gainesville, FL
2002 **Bachelor of Arts**, Photography, University of North Florida, Jacksonville, FL
 Summa Cum Laude

Professional Experience

- 2015- **Associate Professor of Photography**
Present University of North Florida, Jacksonville, FL
- 2010- **Assistant Professor of Photography**
2015 University of North Florida, Jacksonville, FL
 Courses taught: Black and White Photography and Intermediate Photography
 Courses revised and taught: Digital Imaging for Photo Majors and Color
 Photography
 Courses developed and taught: Personal Documents, Fabrication and Manipulation,
 Photographing Italy: Intro, and Photographing Italy: Advanced
- 2008 **Adjunct Professor**
 Flagler College, St. Augustine, FL
 Course taught: Photography II
- 2006- **Visiting Instructor**
2010 University of North Florida, Jacksonville, FL
 Courses taught: Black and White Photography, Intermediate Photography, Digital
 Imaging for Photo Majors, and Color Photography
- 2005- **Graduate Teaching Assistant**
2006 University of Florida, Gainesville, FL
 Courses taught: Visual Literacy, Image Order Idea (Instructor on record), and
 Figure/Ground (Instructor on record)

Exhibitions (Blue denotes peer reviewed)

- 2022 **Juried Exhibition, *Positive/Negative: 37th National Juried Exhibition***, Slocumb
 Gallery, Johnson City, TN
 Juror: Kevin W. Tucker, Chief Curator at the High Museum, Atlanta, Georgia
- Juried Exhibition, *TPS 30: The International Competition***,
 Center for Contemporary Arts, Abilene, Texas
 Juror: Liz Wells, writer, curator and lecturer
- 2021 **Juried Exhibition, *From River to Sea, 200th Anniversary Photography Exhibition***,
 County Administration Building, Saint Augustine, FL
- Juried Online Exhibition, *Still Life***, Lenscratch
 Juror: Natalie Cooney, curator
 <http://lenscratch.com/2021/11/the-2021-still-life-exhibition/>
- Group Exhibition, *UNF Art and Design Faculty Exhibition***, UNF Gallery of Art,

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- Jacksonville, FL
- 2020 **Invitational Exhibition, *Submerged***, Hand Art Center/ Stetson University, Deland, FL
Curator: James Pearson, Director of the Hand Art Center
Juried Exhibition, *Bird, Nest, Nature*, Bedford Gallery, Walnut Creek, CA
Jurors: Jeffrey De Blois, Assistant Curator, ICA Boston and Rebecca Lowery, Assistant Curator, MOCA Los Angeles
Juried Online Exhibition, *A Show of Hands*,
Juror: Kat Kiernan is the Founder and Editor-in-Chief of *Don't Take Pictures*
<https://www.donttakepictures.com/gallery-a-show-of-hands>
Juried Exhibition, *Photowork: Beyond 20/20*, Barrett Art Center, Poughkeepsie, NY
Juror: Shoair Mavlian, Director of Photoworks
Juried Exhibition, *RAW 2020*, Noyes Museum of Art, Atlantic City, NJ
Juror: Lori Waselchuk, Artist
Juried Online Exhibition, *Tropes Gone Wild*, Humble Arts Foundation
Jurors: Jon Feinstein and Roula Seikaly, Co-Curatorial Directors of Humble Arts
<http://hafny.org/group-show-64-tropes-gone-wild>
Group Exhibition, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art, Jacksonville, FL
- 2019 **Juried Exhibition, *The Southern Landscape***, South X Southeast PhotoGallery, Molena, Georgia
Juror: James Pearson, Director of the Southeast Museum of Photography, Daytona Beach, FL
Juried Online Exhibition, *Spirituality in Suburbia*, Aint-Bad Magazine
Juror: Bailey Dale, Artist
<https://www.aint-bad.com/what-weve-found/2019/09/02/what-weve-found-spirituality-in-suburbia-results/>
Juried Exhibition, *Context 2019*, Filter Space, Chicago, IL
Juror: Ariel Pate, Assistant Curator of Photography, Milwaukee Art Museum
Juried Exhibition, *Stranger than Fiction*, New England School of Photography, Waltham, MA
Juror: Hank Hauptmann, Director of Robert Klein Gallery
Juried Exhibition, *National Juried Exhibition*, Emporium Center, Knoxville, TN
Juror: Raymond Padron, Artist
Group Exhibition, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art, Jacksonville, FL
- 2018 **Invitational Exhibition, *Enchanted Florida: Picturing Contemporary Landscape***, Art & History Museum, Maitland, FL
Curator: Dr. Rangsook Yoon, Director of Experiences, Art & History Museums
Juried Exhibition, *Context 2018*, Filter Space, Chicago, IL
Juror: April M. Watson, Curator of Photography, Nelson-Atkins Museum of Art

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Group Exhibition, *Un Celebrazione!*, Lufrano Intercultural Gallery,
Jacksonville, FL

Group Exhibition, *The Vans Duct Tape Festival*, St. Augustine Pier, Saint
Augustine, FL

Juried Online Exhibition, *Seeing is Believing*, Lenscratch
<http://lenscratch.com/2018/11/the-2018-seeing-is-believing-exhibition/>
Juror: Drew Nikonwicz, artist

Juried Exhibition, *14th Annual National Photography Competition Exhibition*,
FotoFoto Gallery, Huntington, NY

Juror: Dr. Charles A. Riley II, Director of Nassau County Museum of Art

Group Exhibition, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art,
Jacksonville, FL

2017 **Group Exhibition**, *Faces and Figures*, SLuouth Gallery of Florida
State College, Jacksonville, FL

Juried Exhibition, *Landscape, Grand or Personal*, SE Center for Photography, SC
Juror: Eliot Dudik, Lucturer, College of William and Mary

Two-Person Exhibition, *Regarding Cuba*, Monarch Studio, Saint Augustine, FL

Juried Exhibition, *PhotoWork 17*, Barrett Art Center, Poughkeepsie, NY
Jurors: Isaac Diggs, Professor of Photography, School of Visual Arts, Rebecca
Morse, Associate Curator, Los Angeles County Museum of Art and
Robert Stevens, former Photo Editor of TIME Magazine

Juried Online Exhibition, *Constructed Narratives*, Light Leaked
<http://www.lightleaked.com/may-constructing-narrative.html>

Group Exhibition, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art,
Jacksonville, FL

2016 **Invitational Exhibition**, *The Floral World Reconsidered*, Arts on Douglas, New
Smyrna, FL

Curator: Dr. Jim Murphy, Author and Independent Curator

Juried Exhibition, *A Process 2.0*, Festival Center, Krakow, Poland

Juror: Lars Willumeit, Art Critic, Educator and Photo Editor

Group Exhibition, *First Coast Educators Exhibition*, South Gallery of Florida
State College, Jacksonville, FL

Solo Exhibition, *Florida's Mountains*, Alt_space Gallery, New Smyrna, FL

Invitational Exhibition, *The Contemporary Built Environment*, Arts on Douglas,
New Smyrna, FL

Curator: Dr. Jim Murphy, Author and Independent Curator

Juried Exhibition, *Art Now: Photography 2016*, Ann Arbor Art Center

Juror: Millee Tibbs, Assistant Professor, Wayne State University

Juried Exhibition, *Texas National 2016*, The Cole Art Center

Juror: Abelardo Morell, Professor Emeritus, Massachusetts College of Art & Design

2015 **Group Exhibition**, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art,

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Juried Exhibition, *11th National Competition*, Foto Foto Gallery, Huntington, NY

Juror: Stephen Perloff, Founder & Editor, The Photo Review journal

Juried Exhibition, *PhotoCentric 2015*, Garrison Art Center, Garrison, NY

Juror: Julie Saul, Owner and Director, Julie Saul Gallery

Juried Exhibition, *Mobile Magic XX*, Lightbox Gallery, Astoria, OR

Juror: Aline Smithson, Photographer and Editor, Lenscratch magazine

Group Exhibition, *Sum Total*, Southlight Gallery, Jacksonville, FL

Solo Exhibition, *Florida's Mountains*, Lufrano Intercultural Gallery, Jacksonville, FL

Juried Exhibition, *9th Photographic Image Biennial Exhibition*,

Wellington B. Gray Gallery, Greenville, NC

Burk Uzzle, Photographer

Group Exhibition, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL

2014

Juried Exhibition, *Looking Out*, Sharon Arts Center, Peterborough, NH

Juror: Andrew Lucas, Gallery Director, New Hampshire Institute of Art, Manchester, NH

Juried Exhibition, *Onward Compé 14*, Project Basho Gallery, Philadelphia, PA

Juror: Andrew Moore, Professor of Photography, School of Visual Arts, New York, NY

Juried Exhibition, *Knoxville Photo 2014*, Emporium Center, Knoxville, TN

Juror: Joe Longobardi, Photographer

Juried Exhibition, *Squared*, Cloyde Snook Gallery at Adams State University, Alamosa, CO

Jurors: Eric Berkemeyer, Curatorial Assistant, Denver Art Museum, Denver CO and Randy Pijoan, Artist

Group Exhibition, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL

2013

Group Exhibition, *Faculty Showcase*, Southlight Gallery, Jacksonville, FL

Juried Exhibition, *3rd National Photography & Digital Imagery Exhibition*,

Gallery at Eissey Campus, Palm Beach Gardens, FL

Juror: Ashley Ford, Curatorial Fellow, Norton Museum of Art, West Palm Beach, FL

Juried Exhibition, *4th Annual Contemporary Photography Exhibition*, Philadelphia Photo Arts Center, Philadelphia, PA

Jurors: Lesley Martin, Publisher, Aperture Foundation, New York, NY and Andy Adams, Founder & Editor, FlakPhoto.com

Juried Exhibition, *Kentucky National 2013*, Clara M. Eagle Main Gallery

Murray State University, Murray, KY

Juror: Jill Dawsey, Associate Curator, Museum of Contemporary Art, San Diego, CA

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Juried Exhibition, *Peaceable Kingdom: Animals Real and Imagined*, Bedford Gallery, Walnut Creek, CA

Jurors: Stephanie Cannizzo Assistant Curator, Berkeley Art Museum, Berkeley, CA and Cathy Kimball, Executive Director and Chief Curator, San Jose Institute of Contemporary Art, San Jose, CA

Juried Exhibition, *8th Photographic Image Biennial Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC

Juror: Sam Wang, Professor Emeritus, Clemson University, Clemson, SC

Juried Exhibition, *Box Squared*, Center for Fine Art Photography, Fort Collins, CO

Juror: Kim Aram, Founder & Director, BLINK Magazine

Group Exhibition, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL

2012 **Juried Exhibition, *Art of Photography Show***, San Diego Art Institute, San Diego, CA

Juror: Julian Cox, Chief Curator, de Young Museum, San Francisco, CA

Juried Exhibition, *Ecology of Environment*, Method Art Gallery, Scottsdale, AZ

Juror: Davin Lavikka, Director, Method Art Gallery, Scottsdale, AZ

Juried Exhibition, *National Juried Photography Exhibit*, The Delaplaine Visual Arts Education Center, Frederick, MD

Juror: William F. Stapp, Founding Curator, Smithsonian Institution's National Portrait Gallery

Group Exhibition, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL

Invitational Exhibition, *Rendering Italy*, Museum of Contemporary Art, Jacksonville, FL

Curator: Kyle Keith, Artist

Invitational Exhibition, *Outside/In*, Norton Museum, West Palm Beach, FL

Curator: Tim Wride, Curator of Photography, Norton Museum of Art, West Palm Beach, FL

Invitational Exhibition, *Transmission*, Florence Quarter Gallery, Southwest University of Visual Arts, Tucson, AZ

Curator: John H. Clarke, Assistant Professor, Southwest University of Visual Arts, Tucson, AZ

2011 **Juried Exhibition, *Snap: National Juried Exhibition***, Bedford Gallery, Walnut Creek, CA

Jurors: Drew Johnson, Curator of Photography, Oakland Museum of California, Oakland, CA and Sandra S. Phillips, Senior Curator of Photography, San Francisco Museum of Modern Art, San Francisco, CA

Juried Exhibition, *Best of Show: The Photo Review 2011 Competition Prize Winners*, Gallery 1401, Philadelphia, PA

Juror: Robert Mann, Director, Robert Mann Gallery, New York, NY

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Group Exhibition, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL

Juried Exhibition, *PHOTOcentric: International Juried Exhibition*, Garrison Center, Garrison, NY

Jurors: Larry Fink, Photographer, and Stephen Perloff, Founder & Editor, The Photo Review journal

Juried Exhibition, *Road Trip*, Darkroom Gallery, Essex Junction, VT

Juror: Douglas Beasley, Photographer

Group Exhibition, *Triple Exposure*, The Carling, Jacksonville, FL

Group Exhibition, Southlight Gallery, Jacksonville, FL

Juried Exhibition, *Lens 2011: National Juried Exhibition*, Perspective Gallery, Evanston, IL

Juror: Natasha Egan, Associate Director & Curator, Museum of Contemporary Photography, Chicago, IL

2010 **Juried Exhibition**, *Incursions: Man-Made America*, Marine Street Gallery, St. Augustine, FL

Juror: Peter Sasgen, Photographer

Invitational Exhibition, *Oh So Witty: Dark, Medium, and Light Humor*, Art Center Sarasota, Sarasota, FL

Curator: Marcia Ente, Artist

Juried Exhibition, *Sea Change*, The Wassaic Project, Wassaic, NY

Curator: Alison Zavos, Founder & Editor, Feature Shoot

Juried Exhibition *National Photography and Digital Imagery Competition*, Gallery at Eissey Campus, Palm Beach Gardens, FL

Juror: Anna Tomczak, Artist

Group Exhibition, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art **Jacksonville, FL**

Juried Exhibition, *A Personal Landscape*, Soo Rye Art Gallery, Rye, NH

Juror: Gary Samson, Chair of the Photography Department, New Hampshire Institute of Art, Manchester, NH

Juried Exhibition, *Open Exhibition 2010*, Photo Media Center, Erie, PA

<http://www.photomediacenter.org/2010-open-juried-exhibition/>

Juror: David Bram, Founder & Editor, Fraction Magazine

2009 **Group Exhibition**, *The Art of Teaching*, Museum of Contemporary Art, Jacksonville, FL

Juried Exhibition, *A Sense of Place Gertrude*, Herbert Institute of Art Augusta, GA

Juror: Philip Brookman, Chief Curator, Corcoran Gallery of Art

Group Exhibition, *The 2009 Southlight Show*, Greenleaf Gallery, Jacksonville, FL

Juried Exhibition, *Humor and Happiness in Contemporary Art*, Space 301, Mobile, AL

Juror: Jason Guynes, Chair of the Visual Arts Department, University of South

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Alabama, Mobile, AL

- 2008
- Group Exhibition**, *Art and Design Faculty Annual*, University Gallery, Jacksonville, FL
 - Juried Exhibition** *Transcending Realism in Photography*, Marine Street Gallery, St. Augustine, FL
 - Juror: Peter Sasgen, Photographer
 - Juried Exhibition**, *National Photography Competition*, Palm Beach Community College, Palm Beach, FL
 - Juror: Dr. Terry Barrett, Author & Professor Emeritus, Ohio State University, Columbus, OH
 - Juried Exhibition**, *Annual Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, FL
 - Juror: Amy Vigilante, Director, University of Florida Galleries, Gainesville, FL
 - Juried Exhibition**, *Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL
 - Juror: Ron Platt, Curator, Birmingham Museum of Art, Birmingham, AL
 - Juried Exhibition**, *National Juried Photography Exhibition*, Center for the Visual Arts, Toledo, OH
 - Juror: Todd Hido, Photographer
- 2007
- Juried Exhibition**, *Flood*, The Beaver Contemporary Art Center, Jacksonville, FL
 - Juror: Jim Frazer, Artist
 - Group Exhibition**, *Earth Matters: International Art Exhibit*, University Gallery at the University of Texas-Pan American, Edinburg, TX
 - Group Exhibition**, *Art and Design Faculty Annual*, University Gallery, Jacksonville, FL
 - Juried Exhibition**, *Annual Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, FL
 - Juror: David Edgar, Associate Professor of Art, University of North Carolina, Charlotte, NC
 - Group Exhibition**, *Photographic Realities*, The Art Institute of Jacksonville, Jacksonville, FL
- 2006
- Group Exhibition**, *I Know Holga*, BellSouth Tower, Jacksonville, FL
 - Group Exhibition**, *Art and Design Faculty Annual*, University Gallery, Jacksonville, FL
 - Juried Exhibition**, *Annual Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, FL
 - Group Exhibition**, *Convergence*, Atlantic Gallery, Gainesville, FL
 - MFA Thesis Exhibition**, *Simulations of Nature in the Wake of Progress*, University Gallery, Gainesville, FL
 - Group Exhibition**, *The Art of Politics*, WARPhaus Gallery, Gainesville, FL

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Exhibitions Curated

- 2021 **Heirloom: Weaving Memory with the Now**, Museum of Contemporary Art, Jacksonville, FL
- 2019 **Watershed**, Lufrano Gallery, Jacksonville, FL
- 2018 **Unverified**, Museum of Contemporary Art, Jacksonville, FL
- 2015 **Regarding Leisure**, UNF Gallery of Art, Jacksonville, FL
- 2011 **No Place in Particular: Images of the American Landscape**, Museum of Contemporary Art, Jacksonville, FL
- 2007 **Contemporary Perspectives in Photography**, Carrera Gallery at Flagler College, St. Augustine, FL

Reviews, Articles, and Catalogs (Blue denotes peer reviewed)

- 2022 **"Earthy Delights,"** *Shots*, magazine, p 31
https://shotsmag.com/products/no-154-winter-issue-2022-earthly-delights?_pos=1&_sid=8400bf975&_ss=r
Heirloom: Weaving Memory With the Now, catalog
- 2021 **"Beneath the Surface,"** *Aint-Bad*, online magazine
<https://www.aint-bad.com/article/2021/10/04/alexander-diaz/>
From River to Sea, 200th Anniversary Photography Exhibition, catalog. p 27
- 2020 **"Stetson University's Hand Art Center reopens virtually with Bluemner, Soviet Superhero exhibits,"** *The West Volusia Beacon*, Sept 4
https://www.beacononlinenews.com/arts_and_entertainment/stetson-university-s-hand-art-center-reopens-virtually-with-bluemner-soviet-superhero-exhibits/article_ab72cf2a-eeda-11ea-87b8-e7f678fc74e2.html
"3 things to do this week include 2 new exhibits, drive-in movie in Ormond Beach," *The Daytona Beach News-Journal*, Sept 21
<https://www.news-journalonline.com/story/entertainment/events/2020/09/21/events-volusia-flagler-include-art-music-exhibits-drive-movie/5791451002/>
- 2019 **"Make-Believe Shrines: The Power of Images in Religion & Society,"** *Edge of Humanity Magazine*, May 13
<https://edgeofhumanity.com/2019/05/13/faith-14/>
Suzanne Revy and Elin Spring, "Best Photo Pics" *What Will You Remember*, April 2
<https://whatwillyouremember.com/best-photo-picks-april-2019/>
- 2018 **"Enchanted Florida: Picturing Contemporary Landscapes,"** *Orlando Art Magazine*, July/August, p 22-23
Troy Herring, "Enchanted Florida: Picturing Contemporary Landscape Exhibition Opens at Maitland Art Center," *Orange Observer*, May 25
<https://www.orangeobserver.com/article/enchanted-florida-picturing-contemporary-landscape-exhibit-opens-at-the-maitland-art-center>
Unverified, catalog
Liza Mitchell, "Shutter to Think," *EU Jacksonville*, newspaper, January, p 9
"Filter Photo is Pleased to Announce Context 2018," *All About Photo*, February 8

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<https://www.all-about-photo.com/photo-articles/photo-article/319/filter-photo-is-pleased-to-announce-context-2018>

- 2017 **Landscape, Grand, or Personal**, catalog, p 17
Matthew B. Shaw, “Buena Vista PHOTO Club,” *Folio Weekly*, August, p 54
Visions of Cuba, *Old City Life, magazine*, October, p 72-79
- 2016 **"Still Life," Shots**, magazine, p 20
Tierney Harvey, “Photography Students Capture the Beauty of Jacksonville’s Urban Spaces,” *Spinnaker*, magazine, p 18-20
- 2015 **PHOTOcentric**, catalog, p 33
Rachel Cazares, “Alexander Diaz Turns Dirt Mounds into Mountains with his Photography Exhibition Florida’s Mountains,” *Spinnaker* (online edition), January 26 <http://unfspinnaker.com/alexander-diaz-turns-dirt-mounds-into-mountains-with-a-lens-in-his-photography-exhibit-floridas-mountains/>
- 2014 **Onward Compé 2**, catalog, p 53
One by One, catalog, p 54
- 2013 **“The River,” Landscape Stories**, online magazine, June
<http://www.landscapestories.net/issue-12?lang=en>
The Photo Review, journal, p 29
8th Photographic Image Biennial Exhibition, catalog, p 9
Saw Palm, journal, p 62-64
“Juxtaposition,” F-Stop Magazine, online magazine, February/March
<http://www.fstopmagazine.com/pastissues/57/groupexhibition.html2012>
Stephen Brown, “Talking With Tim Wride,” *Palm Beach Illustrated* (online edition), January
<http://www.palmbeachillustrated.com/index.cfm?fuseaction=news.details&ArticleId=2911>
- 2012 **“Rendering Italy: UNF Art & Design Faculty Abroad,” Forma Magazine**, Fall, p 6
“Latin America,” F-Stop Magazine, online magazine, August/September
<http://www.fstopmagazine.com/pastissues/54/groupexhibition.html>
“Inspiration from Distant Lands,” Arbus Magazine, September/ October, p 28
Stephen Brown, “Outside/In at the Norton,” *Palm Beach Illustrated* (online edition), May 14
www.palmbeachillustrated.com/index.cfm?fuseaction=news.details&ArticleId=2333
Jan Sjostrom, “Norton Museum Focuses on Florida Photographers with Outside/In Exhibition,” *Palm Beach Daily News*, April 15, A-1
Scott Eyman, “Norton’s ‘Outside/In’ a Contrasting Look at Old, New,” *The Palm Beach Post* (online edition), April 6
<http://www.pbpulse.com/news/entertainment/nortons-outsidein-a-contrasting-look-at-old-new/nN6nq/>
John Thomason, “New Curator Looks at Norton from the ‘Outside/In,’” *Boca Raton Magazine* (online edition), March 30
www.bocamag.com/blog/2012/03/new-curator-looks-at-norton-from-the-outsidein/
Scott Simmons, “Exploring New Visions,” *Florida Weekly*, March 29, p B-1
Phillip Valys, “Conversation Pieces,” *Sun Sentinel*, March 28, A-4
- 2011 **“UNF Gallery,” Forma Magazine**, Fall, p 7
Charlie Patton, “A Festival of Photos,” *Florida Times Union*, September 10, p D-1
“PhotoJax 2011,” Arbus Magazine, September/ October, p 40

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- Charlie Patton**, “Vintage Vision on Display,” *Florida Times Union*, September 17, p D-4
“**Alexander Diaz**,” *One One Thousand*, online magazine, June
www.oneonethousand.org/photography/diaz/
Road Trip, catalog, p 2
PHOTOcentric, catalog, p 30
- 2010 **Susan L. Rife**, “Some Like it Red Hot!,” *Herald-Tribune* (online edition), February 4
<http://www.heraldtribune.com/article/20100204/article/2041022>
- 2008 “**Expressions**,” *Spinnaker Newspaper*, August, p 14
“**Florida’s Mountains**,” *Folio Weekly*, March, p 17-22
Southeastern Juried Exhibition, catalog, p 8
- 2004 **Photographer’s Market Book**, p 466
- 2003 “**Light and Shadow**,” *American Photo OnCampus Magazine*, January, p 31
“**Showtime**,” *PhotoLife*, September, p 70
- 2002 “**The People of the Buses**,” *Osprey Journal*, p 178

Blogs

- 2016 **Lenscratch**
<http://lenscratch.com/2016/07/bad-taste-the-lenscratch-instagram-exhibition/>
- 2015 **Muybridge’s Horse**
<http://muybridgeshorse.com/2015/10/08/alexander-diaz/>
Don’t Take Pictures
<http://www.donttakepictures.com/city-life/>
- 2013 **New Landscape Photography**
<http://newlandscapephotography.com/2013/12/23/alexander-diaz/>
Fototazo
<http://www.fototazo.com/2013/06/145-alexander-diaz.html>
- 2011 **Southern Fine Art Photography**
<http://southphotography.blogspot.com/2011/06/june-on-one-one-one-thousand.html>
Lost At E Minor
<http://www.lostateminor.com/2011/05/03/still-lifes-from-my-mothers-house/>
- 2009 **Feature Shoot**
<http://www.featureshoot.com/2009/10/alexander-diaz-st-augustine-florida/>

Awards, Grants, and Fellowships

- 2021 **First Place Award**, From River to Sea, 200th Anniversary Photography Exhibition, Saint Augustine, FL
- 2020 **Honorable Mention Award**, RAW 2020, Noyes Museum of Art, Atlantic City, NJ
- 2015 **Third Place Award**, 11th National Competition, FotoFoto Gallery, Huntington, NY
Juror: Stephen Perloff
- 2013 **Third Place Award**, 3rd National Photography & Digital Imagery Exhibition, Palm Beach Gardens, FL
Juror: Ashley Ford

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- Honorable Mention Award**, Box Squared exhibition, Fort Collins, CO
Juror: Kim Aram
- 2011 **International Faculty Grant**, University of North Florida, Jacksonville, FL
- 2010 **Best in Show Award**, Incursions: Man-Made America exhibition, St. Augustine, FL
Juror: Peter Sasgen
- 2004-2006 **Graduate Assistantship**, University of Florida, Gainesville, FL
- 2003 **Board of Education Summer Fellowship**, University of Florida, Gainesville, FL
- 2002 **Undergraduate Research Grant**, University of North Florida, Jacksonville, FL
Neil Gray Scholarship, University of North Florida, Jacksonville, FL

Presentations, Workshops, and Critiques

- 2022 **Visiting Artist Lecture** (Documentary Practice), Jacksonville Camera Club, Jacksonville, FL
- 2020 **Visiting Artist Lecture** (Beneath the Surface), Jacksonville Camera Club, Jacksonville, FL
Virtual Presentation, National High School Journalism Convention
- 2019 **Workshop** (Lumens and Photogram), University of North Florida, Jacksonville, FL
- 2012 **Undergraduate Critiques**, Art Institute, Jacksonville, FL
- 2010 **Workshop** (Basic Digital Imaging), Museum of Contemporary Art, Jacksonville, FL
- 2009 **Visiting Artist Lecture**, (Art of Teaching), Museum of Contemporary Art, Jacksonville, FL
Workshop (Basic Digital Imaging), Museum of Contemporary Art, Jacksonville, FL
- 2006 **Visiting Artist Lecture**, University of Florida, Gainesville, FL

Collection

Norton Museum of Art, West Palm, FL

Fifteen of my photographs were acquired for the museum's permanent collection in 2012.