

# Alexander Diaz

108 Casablanca Court, St. Augustine, FL 32084  
904-814-7237, alexdiazphoto.com

## Education

- 2006     **Master of Fine Arts**, Photography, University of Florida, Gainesville, FL  
2002     **Bachelor of Arts**, Photography, University of North Florida, Jacksonville, FL  
          Summa Cum Laude

## Professional Experience

- 2015-     **Associate Professor of Photography**  
Present   University of North Florida, Jacksonville, FL  
2010-     **Assistant Professor of Photography**  
2015     University of North Florida, Jacksonville, FL  
          Courses taught: Black and White Photography and Intermediate Photography  
          Courses revised and taught: Digital Imaging for Photo Majors and Color  
          Photography  
          Courses developed and taught: Personal Documents, Fabrication and Manipulation,  
          Photographing Italy: Intro, and Photographing Italy: Advanced  
2008     **Adjunct Professor**  
          Flagler College, St. Augustine, FL  
          Course taught: Photography II  
2006-     **Visiting Instructor**  
2010     University of North Florida, Jacksonville, FL  
          Courses taught: Black and White Photography, Intermediate Photography, Digital  
          Imaging for Photo Majors, and Color Photography  
2005-     **Graduate Teaching Assistant**  
2006     University of Florida, Gainesville, FL  
          Courses taught: Visual Literacy, Image Order Idea (Instructor on record), and  
          Figure/Ground (Instructor on record)

## Exhibitions (Blue denotes peer reviewed)

- 2019     **Juried Exhibition**, *Context 2019*, Filter Space, Chicago, IL  
          Juror: Ariel Pate, Assistant Curator of Photography, Milwaukee Art Museum  
          **Juried Exhibition**, *Stranger than Fiction*, New England School of Photography,  
          Waltham, MA  
          Juror: Hank Hauptmann, Director of Robert Klein Gallery  
          **Juried Exhibition**, *National Juried Exhibition*, Emporium Center, Knoxville, TN  
          Juror: Raymond Padron, Artist  
2018     **Invitational Exhibition**, *Enchanted Florida: Picturing Contemporary Landscape*,  
          Art & History Museum, Maitland, FL  
          Curator: Dr. Rangsook Yoon, Director of Experiences, Art & History Museums

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- Juried Exhibition**, *Context 2018*, Filter Space, Chicago, IL  
Juror: April M. Watson, Curator of Photography, Nelson-Atkins Museum of Art
- Group Exhibition**, *Un Celebrazione!*, Lufrano Intercultural Gallery,  
Jacksonville, FL
- Group Exhibition**, *The Vans Duct Tape Festival*, St. Augustine Pier, Saint  
Augustine, FL
- Juried Online Exhibition**, *Seeing is Believing*, Lenscratch  
<http://lenscratch.com/2018/11/the-2018-seeing-is-believing-exhibition/>  
Juror: Drew Nikonwicz, artist
- Juried Exhibition**, *14<sup>th</sup> Annual National Photography Competition Exhibition*,  
FotoFoto Gallery, Huntington, NY  
Juror: Dr. Charles A. Riley II, Director of Nassau County Museum of Art
- Group Exhibition**, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art,  
Jacksonville, FL
- 2017 **Group Exhibition**, *Faces and Figures*, SLuouth Gallery of Florida  
State College, Jacksonville, FL
- Juried Exhibition**, *Landscape, Grand or Personal*, SE Center for Photography, SC  
Juror: Eliot Dudik, Lucturer, College of William and Mary
- Two-Person Exhibition**, *Regarding Cuba*, Monarch Studio, Saint Augustine, FL
- Juried Exhibition**, *PhotoWork 17*, Barrett Art Center, Poughkeepsie, NY  
Jurors: Isaac Diggs, Professor of Photography, School of Visual Arts, Rebecca  
Morse, Associate Curator, Los Angeles County Museum of Art and  
Robert Stevens, former Photo Editor of TIME Magazine
- Juried Online Exhibition**, *Constructed Narratives*, Light Leaked  
<http://www.lightleaked.com/may-constructing-narrative.html>
- Group Exhibition**, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art,  
Jacksonville, FL
- 2016 **Invitational Exhibition**, *The Floral World Reconsidered*, Arts on Douglas, New  
Smyrna, FL  
Curator: Dr. Jim Murphy, Author and Independent Curator
- Juried Exhibition**, *A Process 2.0*, Festival Center, Krakow, Poland  
Juror: Lars Willumeit, Art Critic, Educator and Photo Editor
- Group Exhibition**, *First Coast Educators Exhibition*, South Gallery of Florida  
State College, Jacksonville, FL
- Solo Exhibition**, *Florida's Mountains*, Alt\_space Gallery, New Smyrna, FL
- Invitational Exhibition**, *The Contemporary Built Environment*, Arts on Douglas,  
New Smyrna, FL  
Curator: Dr. Jim Murphy, Author and Independent Curator
- Juried Exhibition**, *Art Now: Photography 2016*, Ann Arbor Art Center  
Juror: Millee Tibbs, Assistant Professor, Wayne State University
- Juried Exhibition**, *Texas National 2016*, The Cole Art Center  
Juror: Abelardo Morell, Professor Emeritus, Massachusetts College of Art & Design
- 2015 **Group Exhibition**, *UNF Art and Design Faculty Exhibition*, UNF Gallery of Art,  
Jacksonville, FL

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**Juried Exhibition, *11<sup>th</sup> National Competition***, Foto Foto Gallery, Huntington, NY

Juror: Stephen Perloff, Founder & Editor, The Photo Review journal

**Juried Exhibition, *PhotoCentric 2015***, Garrison Art Center, Garrison, NY

Juror: Julie Saul, Owner and Director, Julie Saul Gallery

**Juried Exhibition, *Mobile Magic XX***, Lightbox Gallery, Astoria, OR

Juror: Aline Smithson, Photographer and Editor, Lenscratch magazine

**Group Exhibition, *Sum Total***, Southlight Gallery, Jacksonville, FL

**Solo Exhibition, *Florida's Mountains***, Lufrano Intercultural Gallery, Jacksonville, FL

**Juried Exhibition, *9th Photographic Image Biennial Exhibition***,

Wellington B. Gray Gallery, Greenville, NC

Burk Uzzle, Photographer

**Group Exhibition, *UNF Art and Design Faculty Exhibition***, Museum of

Contemporary Art, Jacksonville, FL

2014

**Juried Exhibition, *Looking Out***, Sharon Arts Center, Peterborough, NH

Juror: Andrew Lucas, Gallery Director, New Hampshire Institute of Art, Manchester, NH

**Juried Exhibition, *Onward Compé 14***, Project Basho Gallery, Philadelphia, PA

Juror: Andrew Moore, Professor of Photography, School of Visual Arts, New York, NY

**Juried Exhibition, *Knoxville Photo 2014***, Emporium Center, Knoxville, TN

Juror: Joe Longobardi, Photographer

**Juried Exhibition, *Squared***, Cloyde Snook Gallery at Adams State University, Alamosa, CO

Jurors: Eric Berkemeyer, Curatorial Assistant, Denver Art Museum, Denver CO and Randy Pijoan, Artist

**Group Exhibition, *UNF Art and Design Faculty Exhibition***, Museum of

Contemporary Art, Jacksonville, FL

2013

**Group Exhibition, *Faculty Showcase***, Southlight Gallery, Jacksonville, FL

**Juried Exhibition, *3rd National Photography & Digital Imagery Exhibition***,

Gallery at Eissey Campus, Palm Beach Gardens, FL

Juror: Ashley Ford, Curatorial Fellow, Norton Museum of Art, West Palm Beach, FL

**Juried Exhibition, *4th Annual Contemporary Photography Exhibition***, Philadelphia

Photo Arts Center, Philadelphia, PA

Jurors: Lesley Martin, Publisher, Aperture Foundation, New York, NY and Andy Adams, Founder & Editor, FlakPhoto.com

**Juried Exhibition, *Kentucky National 2013***, Clara M. Eagle Main Gallery

Murray State University, Murray, KY

Juror: Jill Dawsey, Associate Curator, Museum of Contemporary Art, San Diego, CA

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**Juried Exhibition, *Peaceable Kingdom: Animals Real and Imagined***, Bedford Gallery, Walnut Creek, CA

Jurors: Stephanie Cannizzo Assistant Curator, Berkeley Art Museum, Berkeley, CA and Cathy Kimball, Executive Director and Chief Curator, San Jose Institute of Contemporary Art, San Jose, CA

**Juried Exhibition, *8<sup>th</sup> Photographic Image Biennial Exhibition***, Wellington B. Gray Gallery, East Carolina University, Greenville, NC

Juror: Sam Wang, Professor Emeritus, Clemson University, Clemson, SC

**Juried Exhibition, *Box Squared***, Center for Fine Art Photography, Fort Collins, CO

Juror: Kim Aram, Founder & Director, BLINK Magazine

**Group Exhibition, *UNF Art and Design Faculty Exhibition***, Museum of Contemporary Art, Jacksonville, FL

2012 **Juried Exhibition, *Art of Photography Show***, San Diego Art Institute, San Diego, CA

Juror: Julian Cox, Chief Curator, de Young Museum, San Francisco, CA

**Juried Exhibition, *Ecology of Environment***, Method Art Gallery, Scottsdale, AZ

Juror: Davin Lavikka, Director, Method Art Gallery, Scottsdale, AZ

**Juried Exhibition, *National Juried Photography Exhibit***, The Delaplaine Visual Arts Education Center, Frederick, MD

Juror: William F. Stapp, Founding Curator, Smithsonian Institution's National Portrait Gallery

**Group Exhibition, *UNF Art and Design Faculty Exhibition***, Museum of Contemporary Art, Jacksonville, FL

**Invitational Exhibition, *Rendering Italy***, Museum of Contemporary Art, Jacksonville, FL

Curator: Kyle Keith, Artist

**Invitational Exhibition, *Outside/In***, Norton Museum, West Palm Beach, FL

Curator: Tim Wride, Curator of Photography, Norton Museum of Art, West Palm Beach, FL

**Invitational Exhibition, *Transmission***, Florence Quarter Gallery, Southwest University of Visual Arts, Tucson, AZ

Curator: John H. Clarke, Assistant Professor, Southwest University of Visual Arts, Tucson, AZ

2011 **Juried Exhibition, *Snap: National Juried Exhibition***, Bedford Gallery, Walnut Creek, CA

Jurors: Drew Johnson, Curator of Photography, Oakland Museum of California, Oakland, CA and Sandra S. Phillips, Senior Curator of Photography, San Francisco Museum of Modern Art, San Francisco, CA

**Juried Exhibition, *Best of Show: The Photo Review 2011 Competition Prize Winners***, Gallery 1401, Philadelphia, PA

Juror: Robert Mann, Director, Robert Mann Gallery, New York, NY

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**Group Exhibition**, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art, Jacksonville, FL

**Juried Exhibition**, *PHOTOcentric: International Juried Exhibition*, Garrison Center, Garrison, NY

Jurors: Larry Fink, Photographer, and Stephen Perloff, Founder & Editor, The Photo Review journal

**Juried Exhibition**, *Road Trip*, Darkroom Gallery, Essex Junction, VT

Juror: Douglas Beasley, Photographer

**Group Exhibition**, *Triple Exposure*, The Carling, Jacksonville, FL

**Group Exhibition**, Southlight Gallery, Jacksonville, FL

**Juried Exhibition**, *Lens 2011: National Juried Exhibition*, Perspective Gallery, Evanston, IL

Juror: Natasha Egan, Associate Director & Curator, Museum of Contemporary Photography, Chicago, IL

2010 **Juried Exhibition**, *Incursions: Man-Made America*, Marine Street Gallery, St. Augustine, FL

Juror: Peter Sasgen, Photographer

**Invitational Exhibition**, *Oh So Witty: Dark, Medium, and Light Humor*, Art Center Sarasota, Sarasota, FL

Curator: Marcia Ente, Artist

**Juried Exhibition**, *Sea Change*, The Wassaic Project, Wassaic, NY

Curator: Alison Zavos, Founder & Editor, Feature Shoot

**Juried Exhibition** *National Photography and Digital Imagery Competition*, Gallery at Eissey Campus, Palm Beach Gardens, FL

Juror: Anna Tomczak, Artist

**Group Exhibition**, *UNF Art and Design Faculty Exhibition*, Museum of Contemporary Art **Jacksonville, FL**

**Juried Exhibition**, *A Personal Landscape*, Soo Rye Art Gallery, Rye, NH

Juror: Gary Samson, Chair of the Photography Department, New Hampshire Institute of Art, Manchester, NH

**Juried Exhibition**, *Open Exhibition 2010*, Photo Media Center, Erie, PA

<http://www.photomediacenter.org/2010-open-juried-exhibition/>

Juror: David Bram, Founder & Editor, Fraction Magazine

2009 **Group Exhibition**, *The Art of Teaching*, Museum of Contemporary Art, Jacksonville, FL

**Juried Exhibition**, *A Sense of Place Gertrude*, Herbert Institute of Art Augusta, GA

Juror: Philip Brookman, Chief Curator, Corcoran Gallery of Art

**Group Exhibition**, *The 2009 Southlight Show*, Greenleaf Gallery, Jacksonville, FL

**Juried Exhibition**, *Humor and Happiness in Contemporary Art*, Space 301, Mobile, AL

Juror: Jason Guynes, Chair of the Visual Arts Department, University of South Alabama, Mobile, AL

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- 2008 **Group Exhibition**, *Art and Design Faculty Annual*, University Gallery, Jacksonville, FL  
**Juried Exhibition** *Transcending Realism in Photography*, Marine Street Gallery, St. Augustine, FL  
Juror: Peter Sasgen, Photographer  
**Juried Exhibition**, *National Photography Competition*, Palm Beach Community College, Palm Beach, FL  
Juror: Dr. Terry Barrett, Author & Professor Emeritus, Ohio State University, Columbus, OH  
**Juried Exhibition**, *Annual Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, FL  
Juror: Amy Vigilante, Director, University of Florida Galleries, Gainesville, FL  
**Juried Exhibition**, *Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL  
Juror: Ron Platt, Curator, Birmingham Museum of Art, Birmingham, AL  
**Juried Exhibition**, *National Juried Photography Exhibition*, Center for the Visual Arts, Toledo, OH  
Juror: Todd Hido, Photographer
- 2007 **Juried Exhibition**, *Flood*, The Beaver Contemporary Art Center, Jacksonville, FL  
Juror: Jim Frazer, Artist  
**Group Exhibition**, *Earth Matters: International Art Exhibit*, University Gallery at the University of Texas-Pan American, Edinburg, TX  
**Group Exhibition**, *Art and Design Faculty Annual*, University Gallery, Jacksonville, FL  
**Juried Exhibition**, *Annual Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, FL  
Juror: David Edgar, Associate Professor of Art, University of North Carolina, Charlotte, NC  
**Group Exhibition**, *Photographic Realities*, The Art Institute of Jacksonville, Jacksonville, FL
- 2006 **Group Exhibition**, *I Know Holga*, BellSouth Tower, Jacksonville, FL  
**Group Exhibition**, *Art and Design Faculty Annual*, University Gallery, Jacksonville, FL  
**Juried Exhibition**, *Annual Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, FL  
**Group Exhibition**, *Convergence*, Atlantic Gallery, Gainesville, FL  
**MFA Thesis Exhibition**, *Simulations of Nature in the Wake of Progress*, University Gallery, Gainesville, FL  
**Group Exhibition**, *The Art of Politics*, WARPhaus Gallery, Gainesville, FL



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## Exhibitions Curated

- 2018 **Unverified**, Museum of Contemporary Art, Jacksonville, FL  
2015 **Regarding Leisure**, UNF Gallery of Art, Jacksonville, FL  
2011 **No Place in Particular: Images of the American Landscape**,  
Museum of Contemporary Art, Jacksonville, FL  
2007 **Contemporary Perspectives in Photography**,  
Carrera Gallery at Flagler College, St. Augustine, FL

## Reviews, Articles, and Catalogs (Blue denotes peer reviewed)

- 2019 **“Make-Believe Shrines: The Power of Images in Religion & Society,”** *Edge of Humanity Magazine*, May 13  
<https://edgeofhumanity.com/2019/05/13/faith-14/>  
**Suzanne Revy and Elin Spring**, “Best Photo Pics” *What Will You Remember*, April 2  
<https://whatwillyouremember.com/best-photo-picks-april-2019/>
- 2018 **“Enchanted Florida: Picturing Contemporary Landscapes,”** *Orlando Art Magazine*, July/August, p 22-23  
**Troy Herring**, “Enchanted Florida: Picturing Contemporary Landscape Exhibition Opens at Maitland Art Center,” *Orange Observer*, May 25  
<https://www.orangeobserver.com/article/enchanted-florida-picturing-contemporary-landscape-exhibit-opens-at-the-maitland-art-center>  
*Unverified*, catalog  
**Liza Mitchell**, “Shutter to Think,” *EU Jacksonville*, newspaper, January, p 9  
**“Filter Photo is Pleased to Announce Context 2018,”** *All About Photo*, February 8  
<https://www.all-about-photo.com/photo-articles/photo-article/319/filter-photo-is-pleased-to-announce-context-2018>
- 2017 *Landscape, Grand, or Personal*, catalog, p 17  
**Matthew B. Shaw**, “Buena Vista PHOTO Club,” *Folio Weekly*, August, p 54  
**Visions of Cuba**, *Old City Life*, magazine, October, p 72-79
- 2016 *Shots*, journal, p 20  
**Tierney Harvey**, “Photography Students Capture the Beauty of Jacksonville’s Urban Spaces,” *Spinnaker*, magazine, p 18-20
- 2015 *PHOTOcentric*, catalog, p 33  
**Rachel Cazares**, “Alexander Diaz Turns Dirt Mounds into Mountains with his Photography Exhibition Florida’s Mountains,” *Spinnaker* (online edition), January 26  
<http://unfspinnaker.com/alexander-diaz-turns-dirt-mounds-into-mountains-with-a-lens-in-his-photography-exhibit-floridas-mountains/>
- 2014 *Onward Compé 2*, catalog, p 53  
*One by One*, catalog, p 54
- 2013 **“The River,”** *Landscape Stories*, online magazine, June  
<http://www.landscapestories.net/issue-12?lang=en>  
*The Photo Review*, journal, p 29  
*8<sup>th</sup> Photographic Image Biennial Exhibition*, catalog, p 9  
*Saw Palm*, journal, p 62-64

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- “Juxtaposition,”** *F-Stop Magazine*, online magazine, February/March  
<http://www.fstopmagazine.com/pastissues/57/groupexhibition.html>2012
- Stephen Brown**, “Talking With Tim Wride,” *Palm Beach Illustrated*  
(online edition), January  
<http://www.palmbeachillustrated.com/index.cfm?fuseaction=news.details&ArticleId=2911>
- “Rendering Italy: UNF Art & Design Faculty Abroad,”**  
*Forma Magazine*, Fall, p 6
- “Latin America,”** *F-Stop Magazine*, online magazine, August/September  
<http://www.fstopmagazine.com/pastissues/54/groupexhibition.html>
- “Inspiration from Distant Lands,”** *Arbus Magazine*, September/ October, p 28
- Stephen Brown**, “Outside/In at the Norton,” *Palm Beach Illustrated*  
(online edition), May 14  
[www.palmbeachillustrated.com/index.cfm?fuseaction=news.details&ArticleId=2333](http://www.palmbeachillustrated.com/index.cfm?fuseaction=news.details&ArticleId=2333)
- Jan Sjostrom**, “Norton Museum Focuses on Florida Photographers with  
Outside/In Exhibition,” *Palm Beach Daily News*, April 15, A-1
- Scott Eyman**, “Norton’s ‘Outside/In’ a Contrasting Look at Old, New,”  
*The Palm Beach Post* (online edition), April 6  
<http://www.pbpulse.com/news/entertainment/nortons-outsidein-a-contrasting-look-at-old-new/nN6nq/>
- John Thomason**, “New Curator Looks at Norton from the ‘Outside/In,” *Boca  
Raton Magazine* (online edition), March 30  
[www.bocamag.com/blog/2012/03/new-curator-looks-at-norton-from-the-outsidein/](http://www.bocamag.com/blog/2012/03/new-curator-looks-at-norton-from-the-outsidein/)
- Scott Simmons**, “Exploring New Visions,” *Florida Weekly*, March 29, p B-1
- Phillip Valys**, “Conversation Pieces,” *Sun Sentinel*, March 28, A-4
- 2011 **“UNF Gallery,”** *Forma Magazine*, Fall, p 7
- Charlie Patton**, “A Festival of Photos,” *Florida Times Union*, September 10, p D-1
- “PhotoJax 2011,”** *Arbus Magazine*, September/ October, p 40
- Charlie Patton**, “Vintage Vision on Display,” *Florida Times Union*, September 17,  
p D-4
- “Alexander Diaz,”** *One One Thousand*, online magazine, June  
[www.oneonethousand.org/photography/diaz/](http://www.oneonethousand.org/photography/diaz/)
- Road Trip**, catalog, p 2
- PHOTOcentric**, catalog, p 30
- 2010 **Susan L. Rife**, “Some Like it Red Hot!,” *Herald-Tribune* (online edition),  
February 4  
<http://www.heraldtribune.com/article/20100204/article/2041022>
- “Expressions,”** *Spinnaker Newspaper*, August, p 14
- 2008 **“Florida’s Mountains,”** *Folio Weekly*, March, p 17-22
- Southeastern Juried Exhibition**, catalog, p 8
- 2004 **Photographer’s Market Book**, p 466
- 2003 **“Light and Shadow,”** *American Photo OnCampus Magazine*, January, p 31
- “Showtime,”** *PhotoLife*, September, p 70
- 2002 **“The People of the Buses,”** *Osprey Journal*, p 178



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## Blogs

- 2016     **Lenscratch**  
<http://lenscratch.com/2016/07/bad-taste-the-lenscratch-instagram-exhibition/>
- 2015     **Muybridge's Horse**  
<http://muybridgeshorse.com/2015/10/08/alexander-diaz/>
- Don't Take Pictures**  
<http://www.donttakepictures.com/city-life/>
- 2013     **New Landscape Photography**  
<http://newlandscapephotography.com/2013/12/23/alexander-diaz/>
- Fototazo**  
<http://www.fototazo.com/2013/06/145-alexander-diaz.html>
- 2011     **Southern Fine Art Photography**  
<http://southphotography.blogspot.com/2011/06/june-on-one-one-thousand.html>
- Lost At E Minor**  
<http://www.lostateminor.com/2011/05/03/still-lifes-from-my-mothers-house/>
- 2009     **Feature Shoot**  
<http://www.featureshoot.com/2009/10/alexander-diaz-st-augustine-florida/>

## Collection

Norton Museum of Art, West Palm, FL

Fifteen of my photographs were acquired for the museum's permanent collection in 2012.