

**NANCY GUTKIN O'NEIL**  
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## RESUME

### EDUCATION

Bachelor of Arts, Sarah Lawrence College. Bronxville, NY. 1970.

### WORK EXPERIENCE

My recent work has been primarily large-scale public art projects in laminated float glass, but I have more than thirty years of experience in stained glass and cast glass, and over twenty years of experience working with design teams and communities.

### AWARDS AND HONORS

Louisiana Office of Cultural Development, Artist Career Advancement Award. 2012.

Maine Arts Commission "Good Idea Grant". 2003.

Maine Arts Commission, Individual Artist Fellowship Award. 1990.

### PUBLIC ART COMMISSIONS, 2024 – 2000

Windscreens and art glass panels. Lyndhurst Station, New Jersey Transit. 2024.

Dr. Phillips Academic Commons at University of Central FL. Orlando, FL. Glass curtain wall for entry of new downtown campus. 2020.

Miami-Dade County Dept. of Health, Phase 2. Miami, FL. Entry windows. 2019.

Robert W. Saunders, Sr. Public Library. Tampa, FL. Entry windows. 2016.

Charlotte Art in Transit program. Charlotte, NC. Windscreens for six streetcar stations of the City LYNX Gold Line. 2015.

Regional Transportation District. Denver, CO. Windscreens for nine light rail stations of the West Rail Line. 2014.

Utah Transit Authority. Salt Lake City, UT. Windscreens for TRAX light rail station. 2012.

Dartmouth Hitchcock Medical Center. Nashua, NH. Art glass wall panels. 2012.

Miami-Dade County Dept. of Health. Miami, FL. Twenty suspended panels in lobby. 2011.

University of North Florida. Jacksonville, FL. Five lightboxes for College of Education and Human Services. 2010.

Harbor Branch Oceanographic Institute. Fort Pierce, FL. Lobby windows. 2009.

Maine Medical Center Women and Infants Wing. Portland, ME. Art glass wall panels for four lobbies. 2008.

Southern Maine Medical Center. Biddeford, ME. Chapel window. 2008.  
 Maine Dept. of Conservation. Augusta, ME. Twenty-five transom windows. 2007.  
 Oxon Hill Library. Oxon Hill, MD. Suspended panels for two library corridors. 2006, 2007.  
 Tampa Airport, Economy Parking Garage. Tampa, FL. Lobby lightboxes. 2005.  
 Dartmouth Hitchcock Medical Center. Hanover, NH. Lobby lightboxes. 2004.  
 Riverview Psychiatric Treatment Center. Augusta, ME. Chapel lightboxes. 2004.  
 Dept. of Transportation. Milton, FL. Two lobby windows. 2002.  
 York County Community College. Wells, ME. Six windows for clock tower. 2002.  
 Student Life Building, Florida State University. Tallahassee, FL. Main entrance window. 2001.  
 Airport. Augusta, ME. Lobby windows. 2001.  
 Oak Park Community Center. Tampa, FL. Cast glass blocks for entry area. 2001.  
 Pepper Center, Florida State University. Tallahassee, FL. Memorial windows, main entrance. 2000.  
 Sam Nunn Atlanta Federal Center. Atlanta, GA. Sixty windows, each twenty feet high, totaling 150 feet wide, installed in Tower Lobby. 2000.

### EXHIBITS and PUBLICATIONS

Included in CODAmagazine's April 2023 issue on Art for Social Justice.  
 New Orleans Downtown Development District Newsletter, July 2022. Featured Artist.  
 Orlando Sentinel, Oct. 29, 2020. "Glass Art Installation Honors Parramore at UCF's Downtown Campus".  
 Included in book by Charlotte Area Transit System, "Art in Transit". 2018.  
 Exhibit of windscreen designs for Charlotte Streetcar Starter Project. Levine Museum of the New South, Charlotte, NC. Sept. 2014 - March 2015.  
 Survey Notes, published by Utah Geological Survey. May 2013. Vol. 45, Number 2. Article about my project, "Fairpark Convergence".

### HONORS

Finalist, Ruggles Corridor Integrated Public Art Project. Boston, MA. 2020.  
 Finalist, Erma Hayman House Public Art project. Boise, Idaho. 2020.  
 Semi-finalist, Law Enforcement Training Center. Raleigh, NC. 2019.  
 Finalist, Ron Brown College Preparatory High School. Washington, D.C. 2017.  
 Finalist, Johnson County Arts and Heritage Center. Overland Park, KS. 2016.  
 Finalist, RTD North Rail. Westminster, CO. 2015.  
 Shortlisted artist, Greenville-Spartanburg International Airport. Greer, SC. 2015.