

CURRICULUM VITAE

John Michael Matsunaga

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EDUCATION

- 2016 **M.F.A.** Visual Studies, Minneapolis College of Art and Design.
Thesis Title: *Nidoto Nai Yoni: Memory, Photography and the Representation of the Japanese American Incarceration*
- 2001 **M.A.**, Anthropology, University of California, Berkeley
- 1994 **B.A.**, Anthropology, University of California, Los Angeles

PROFESSIONAL EXPERIENCE

TEACHING APPOINTMENTS

- 2016-Present **Adjunct Instructor**, Asian American Studies Program. University of Minnesota, Twin Cities.
Courses taught:
Asian American Studies 3341 – Asian American Images (Spring 2018; Spring 2019)
Asian American Studies 3351 – Asian Americans and Popular Culture (Spring 2018; Fall 2018)
Asian American Studies 3409W – Asian American Women’s Cultural Production (Spring 2017)
Asian American Studies 3920 – 75 Years After Japanese American Incarceration: Remembering a Tragic Past in the Age of Islamophobia and Resurgent Bigotry and Violence (Fall 2016)
- 2006-2008 **Adjunct Instructor**, Department of Behavioral Sciences. College of Marin.
Courses taught:
Anthropology 101 – Introduction to Physical Anthropology (Fall 2007; Spring 2008)
Anthropology 102 – Introduction to Cultural Anthropology (Summer 2006, 2007; Fall 2007; Spring 2008)
Anthropology 101L – Physical/Biological Anthropology Lab (Spring 2008)

- 2007 *Adjunct Instructor*, Department of Anthropology. San Jose State University.
Courses taught:
Anthropology 160 – Reconstructing Lost Civilizations (Summer 2007, Fall 2007)
- 2007 *Adjunct Instructor*, Department of Anthropology. University of Massachusetts, Boston.
Courses taught:
Anthropology 107 – Introduction to Archaeology (Winter 2007)

EXHIBITIONS

- 2018 *Human Proof Fence*, East Side Freedom Library, St. Paul, MN
- 2018 *Nidoto Nai Yoni* (solo exhibition), Asian Pacific American Resource Center, Minneapolis, MN
- 2018 *Nidoto Nai Yoni* (solo exhibition), East Side Freedom Library, St. Paul, MN
- 2017 *Saint Paul Art Crawl*, East Side Freedom Library, St. Paul, MN
- 2016 *MFA Thesis Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2016 *Hypervisble (Invisible)*, Hopkins Center for the Arts, Hopkins, MN
- 2016 *Borderlines*, Minneapolis College of Art and Design, Minneapolis, MN
- 2015 *Meeting Waters*, Minneapolis College of Art and Design, Whittier Studios, Minneapolis, MN
- 2015 *Made at MCAD: An Annual All-Student Juried Show*, Minneapolis College of Art and Design, Minneapolis, MN
- 2015 *123: New Photographic Work from the MCAD MFA Program*, Minneapolis College of Art and Design, Minneapolis, MN
- 2014 *Chrysalis Stage*, Minneapolis College of Art and Design, Whittier Studios, Minneapolis, MN
- 2011 *RayKo's 4th Annual Juried Plastic Camera Show*, RayKo Photo Gallery, San Francisco, CA
- 2010 *RayKo's 3rd Annual Juried Pinhole Camera Show*, RayKo Photo Gallery, San Francisco, CA
- 2010 *Landscapes: Unfeigned or Illusory*, Minneapolis Photo Center, Minneapolis, MN

AWARDS/GRANTS/FELLOWSHIPS

- 2017-2019 *Research and Creative Collaborative "Historical Injustices: The Working Group."* Institute for Advanced Study, University of Minnesota, Twin Cities (with Yuichiro Onishi) (\$23,000)

- 2017-2018 *The Saint Paul Foundation, Asian Pacific Endowment Grant* (with TC-JACL) (\$5000)
- 2017-2018 *Japanese American Citizens League Legacy Grant “Collaborative Storytelling as Resistance in the Age of Islamophobia.”* (with Yuichiro Onishi) (\$7,500)
- 2017-2018 *Minnesota State Arts Board Artist Initiative Grant* (\$9,700)
- 2014-2016 *Trustees Scholarship*, Minneapolis College of Art and Design
- 2003-2004 *Outstanding Graduate Student Instructor Award* (for Anthropology), The Graduate Student Instructor Teaching and Resource Center, University of California, Berkeley
- 2002-2003 *Foreign Language and Area Studies Fellowship* (for Serbo-Croatian) University of California, Berkeley
- 2000-2002 *Graduate Opportunity Program Fellowship*, University of California, Berkeley

BIBLIOGRAPHY

- 2018 *Seeing Shadows of History*, essay by Kate Havelin
<https://katehavelin.wordpress.com/2018/02/10/seeing-shadows-of-history/>
- 2016 *Hypervisible (Invisible)*, Exhibition Catalog, essay by Allison Brown
- 2012 *Films and Grains Magazine*, Issue 4, January (Featured Photographer Interview)
- 2012 *591 Photography Blog*, Toy Camera Days, (Featured Photographer)
<http://www.591photography.com/2012/02/toy-camera-days-john-matsunaga.html>
- 2011 *Pola-Day – The Book*, p. 50
- 2011 *Films and Grains Magazine*, Issue 2, June (Cover and Gallery)
- 2010 *Tag Magazine*, Issue 2, June (Gallery)
- 2008 *The International Traditional Film Photography Society*, September 2008 (Gallery) <http://www.thiaps.com/2008/09/john-matsunaga.html>

INVITED LECTURES AND DISCUSSION PANELS

- 2018 *Asian American Superheroes*, Discussion Panelist, Asian Pacific American Resource Center, University of Minnesota, Twin Cities, Minneapolis, MN
- 2018 *Lessons from the Japanese American Incarceration during WWII*, Invited Talk, *Teach In With UMN Faculty*, University of Minnesota, Twin Cities, Minneapolis, MN
- 2018 *Courage and Compassion: Our Shared Story of the Japanese American World War II Experience*, Exhibit Opening Emcee and Moderator, Historic Fort Snelling, St. Paul, MN
- 2018 *Challenging Islamophobia through Japanese American Incarceration History*, Lecturer, Workshop Leader, and Session Organizer, *Challenging Islamophobia – Full Day Conference*, University of Minnesota, Twin Cities, Minneapolis, MN

- 2018 *And Then They Came for Us Film Screening*, Discussion Panelist, University of Minnesota, Duluth, Duluth MN
- 2018 *Creativity in Asian American Activism*, Invited Artist Talk, Asian Pacific American Resource Center, University of Minnesota, Twin Cities, Minneapolis, MN
- 2018 *Representing and Resisting Historical Injustices Through Art*, Discussion Panelist, East Side Freedom Library, St. Paul, MN
- 2017 *Japanese American Incarceration Could it Happen Again?* Discussion Panelist, Council on American-Islamic Relations, Minnesota (CAIR-MN), St. Cloud, MN
- 2017 *You Will Not Be Forgotten: Visually Representing the Japanese American Incarceration*, Invited Artist Talk (Keynote Speaker), Twin Cities Japanese American Citizens League, Chrysanthemum Banquet, Bloomington, MN
- 2017 *Art, Identity, and Community* Discussion Panelist, Historic Fort Snelling, St. Paul, MN
- 2017 *Japanese American Incarceration Could it Happen Again?* Discussion Panelist, Council on American-Islamic Relations, Minnesota (CAIR-MN), Minneapolis, MN
- 2017 *Art and Social Change* Discussion Panelist, Minnesota Museum of American Art, St. Paul, MN
- 2017 *Japanese American Incarceration: The Relevance of this History in the Present*. Invited Talk, Middle East Peace Now, Southdale Public Library, Edina, MN
- 2017 *Japanese American Incarceration*. Interview, Christ's Household of Faith School, St. Paul, MN
- 2016 *Passing Poston Film Screening* Discussion Panelist, Minnesota State University, Mankato.
- 2016 *Hold These Truths (by Jeanne Sakata)* Post-Performance Discussion Panelist, Guthrie Theater, Minneapolis, MN.

ADDITIONAL ACTIVITIES

- 2017-Present *Board of Directors Member*, Twin Cities Japanese American Citizens League
- 2017-2019 *Co-Convener*, "Historical Injustices: The Working Group" Collaborative, Institute for Advanced Studies, University of Minnesota, Twin Cities
- 2016-Present *Education Committee Member*, Twin Cities Japanese American Citizens League
- 2003-2004 *Site Coordinator and Program Participant*, Expedition! Roosevelt Middle School After School Program. Oakland, California.
- 2000-2008 *Program Participant*, Archaeological Research Facility Outreach Program. University of California, Berkeley.