

EDUCATION

Modesto Covarrubias:

- 2009 Master of Fine Art, Studio Art, Mills College, Oakland, CA
- 2005 Bachelor of Fine Art, Photography, San Francisco Art Institute, San Francisco, CA
- 1984-86/89-91 Architecture, College of Environmental Design, University of California, Berkeley, CA

KC Rosenberg:

- 2020 Doctor of Education (EdD), Organizational Change & Leadership, Rossier School of Education, University of Southern California, Los Angeles, CA
- 1994 Master of Fine Art, Studio Arts, University of California, Davis, CA
- 1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1991-92 University of Arizona, Graduate Program in painting, Tucson, AZ
- 1987 Bachelor of Fine Art, Printmaking with high distinction, California College of the Arts, Oakland, CA
- 1985-86 School of the Museum of Fine Arts, Boston, MA

EXHIBITIONS

- 2024 *Pulling Threads*, Louie-Meager Art Gallery, Ohlone College, Fremont, CA
Mine the Gap, Mercury 20 Gallery, Oakland, CA
- 2023 *Queer Threads*, San Jose Museum of Quilts & Textiles (SJMQT), San Jose, CA
- 2022 *Art in the Time of Corona™ Vol. 2 (Year 2)*, H Gallery, Ventura, CA
Eslabón Perdido | Missing Link, PRPG.mx Proyectos Galería, Mexico City, MEXICO
New Directions: 45th Anniversary Exhibition, SJMQT, San Jose, CA
- 2021 *ART IN THE TIME OF CORONA™ / Vol. 2*, Dab Art, online (<https://www.dabart.me/atc-exhibit-page-2021>)
Two Birds; One Stone, Saddleback College Art Gallery, Mission Viejo, CA
Stars and Stories: American Art from the Permanent Collection, SJMQT, San Jose, CA
- 2019 *Material, Land and Body*, Idora Park Project Space, Oakland, CA
Threads: Weaving Humanity, Montalvo Arts Center, Saratoga, CA
Art | Kala, Kala Art Institute, Berkeley, CA
- 2018 *Drawing Your Thoughts Out*, Tecoah Bruce Gallery at the Oliver Art Center, California College of the Arts (CCA), Oakland, CA
Radical Beauty, Part 3, project through Rhythmix Cultural Works and Downtown Alameda Business Association & funded through California Arts Council, Alameda, CA
- 2017 *Notes On Democracy*, Movimiento de Arte y Cultura Latino Americano (MACLA), San Jose, CA
Connect & Collect: 37th Annual Art Exhibition Art Auction, San Jose Institute of Contemporary Art, CA
The Hearing Redux, SJMQT, San Jose, CA
Collect! Annual Exhibition & Art Auction, Berkeley Art Center, Berkeley, CA
The Hearing, Mercury 20 Gallery, Oakland, CA
- 2016 *5 Hour Sculpture: Rock the Garden Pop-Up Arts Festival*, (as part of Art Escapists), Montalvo Arts Center, Saratoga, CA
- 2015 *Expanding Dimensions, CCA Faculty Exhibition – Fall 2015*, curated by Mara Holt Skov, Tecoah Bruce Gallery at the Oliver Art Center, CCA, Oakland, CA
A Common Thread, curated by Fernando Reyes & Ruth Tabancay, Mercury 20 Gallery, Oakland, CA

RESIDENCIES, LECTURES, EVENTS

- 2024 *Visiting Artist Lecture, Pulling Threads Exhibition Walkthrough*, Louie-Meager Art Gallery at Ohlone College, Fremont, CA. October 9.
- 2022 *Jurors, 2022 Ohlone College Student Art Exhibition*, Ohlone College, Fremont CA. April 9.
- 2021 *Visiting Artist Workshop & Lectures*, Saddleback College (online with California College of the Arts), Video Performance Workshop and Exhibition Walkthrough, Mission Viejo (San Francisco), CA. October 13 & 14.
Visiting Artist Lecture, Saddleback College, Art Gallery Display and Exhibition, Mission Viejo (online), CA. September 1
Jurors, Spring Student Showcase 2021, Saddleback College, Mission Viejo, CA. May 7.
- 2019 *Artist Lecture, "A Conversation,"* Studio Art Quilt Associates Conference, San Jose, CA. April 27
- 2017 *Workshop & Demonstration, "Experimental Hand Printing,"* San Jose Museum of Quilts & Textiles, November 9 & December 9
Panelists, "Master Your Craft," San Jose Museum of Quilts & Textiles, moderated by Tien Chu, October 29.
Maker Space Artist-in-Residence, San Jose Museum of Quilts & Textiles, San Jose, CA, October – December.
- 2016 *Workshop, Art Escapists*, Alameda Naval Base, Alameda, CA, April 3.

PUBLICATIONS & REVIEWS

Nicole Archer, "Queer Threads," *The Journal of Modern Craft*, 16:2-3 (2023): 207-211.

"Artist Spotlight: RoCoCo," *SJMQT Artist Spotlight* (blog). June 16, 2020. <https://sj-mqt.org/blog/rococo>

"RoCoCo - Forgiveness: The Misplaced Grace," *Lucas Artists Program* (blog). July 19, 2019.

<https://blog.montalvoarts.org/forgiveness-the-misplaced-grace.html>

Anne Gelhaus, "Montalvo's new exhibit explores fabric of humanity," *San Jose Mercury News*, July 19, 2019.

www.mercurynews.com/2019/07/12/montalvos-new-exhibit-explores-fabric-of-humanity/

Dianne Howell, "Threads of Innovation. 2019 SAQA Annual Conference Wrapup," *SAQA Journal, Studio Art Quilt Associates* (Volume 29, No. 3): 28-30.

https://www.saqa.com/sites/default/files/publication-pdf/SAQAJournal_2019_3.pdf

Mary Corbin, "Multiplying Capabilities: An East Bay duo teams up for an exuberant multimedia collaboration known as RoCoCo," *Oakland Magazine* (September 2018): 63-64.

<https://www.oaklandmagazine.com/September-2018/Two-Artists-Team-up-for-RoCoCo/>

CreaTV San Jose, "#408Creates: San Jose Museum of Quilts & Textiles." *YouTube*, March 2, 2018.

<https://www.youtube.com/watch?v=g0oVrnyXrSA>

TEACHING

Modesto Covarrubias:

- 2022 – present Assistant Professor, California College of the Arts, San Francisco, CA
- 2022 – present Assistant Chair, First Year Program, California College of the Arts, San Francisco, CA
- 2013 – 2022 Adjunct Professor, California College of the Arts, Oakland & San Francisco, CA
- 2018 Artist-Mentor, Vermont College of Fine Arts, Montpelier, VT

KC Rosenberg:

- 1996 - present Associate Professor, California College of the Arts, Oakland & San Francisco, CA
- 2005 - 2017 Chair, First Year Program, California College of the Arts, Oakland, CA

www.modyc.com for additional information regarding Modesto Covarrubias's solo practice

www.kcrosenberg.com for additional information regarding KC Rosenberg's solo practice