

EDUCATION

KC Rosenberg:

- 1994 Master of Fine Art, Studio Arts, University of California, Davis, CA
- 1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1991-92 University of Arizona, Graduate Program in painting, Tucson, AZ
- 1987 Bachelor of Fine Art, Printmaking with high distinction, California College of the Arts, Oakland, CA
- 1985-86 School of the Museum of Fine Arts, Boston, MA

Modesto Covarrubias:

- 2009 Master of Fine Art, Studio Art, Mills College, Oakland, CA
- 2005 Bachelor of Fine Art, Photography, San Francisco Art Institute, San Francisco, CA
- 1984/91 Architecture, College of Environmental Design, University of California, Berkeley, CA

SOLO EXHIBITIONS

- 2017 *The Hearing Redux*, San Jose Museum of Quilts & Textiles, San Jose, CA
The Hearing, Mercury 20 Gallery, Oakland, CA

GROUP EXHIBITIONS

- 2018 *Radical Beauty, Part 3*, project through Rhythmix Cultural Works and Downtown Alameda Business Association & funded through California Arts Council, Alameda, CA
20th Latino Art Now!, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- 2017 *Notes On Democracy*, MACLA, San Jose, CA
Connect & Collect: 37th Annual Art Exhibition Art Auction, San Jose Institute of Contemporary Art, CA
Collect! Annual Exhibition & Art Auction, Berkeley Art Center, Berkeley, CA
- 2016 *5 Hour Sculpture: Rock the Garden Pop-Up Arts Festival*, (as part of Art Escapists), Montalvo Arts Center, Saratoga, CA
- 2015 *Expanding Dimensions, CCA Faculty Exhibition – Fall 2015*, curated by Mara Holt Skov, Tecoa Bruce Gallery at the Oliver Art Center, California College of the Arts, Oakland, CA
A Common Thread, curated by Fernando Reyes & Ruth Tabancay, Mercury 20 Gallery, Oakland, CA

RESIDENCIES, LECTURES, EVENTS

- 2017 *Workshop & Demonstration*, “Experimental Hand Printing,” San Jose Museum of Quilts & Textiles, November 9 & December 9
Panelists, “Master Your Craft”, San Jose Museum of Quilts & Textiles, moderated by Tien Chu, October 29.
Maker Space Artist-in-Residence, San Jose Museum of Quilts & Textiles, San Jose, CA, October – December.
- 2016 *Workshop*, Art Escapists, Alameda Naval Base, Alameda, CA, April 3.

TEACHING

KC Rosenberg:

- 1996–present Associate Professor, California College of the Arts, Oakland, CA
- 2005-2017 Chair, First Year Program, California College of the Arts, Oakland, CA

Modesto Covarrubias:

- 2013–present Adjunct Professor, California College of the Arts, Oakland, CA

www.kcroseberg.com for additional information regarding KC Rosenberg’s solo practice

www.modyc.com for additional information regarding Modesto Covarrubias’s solo practice