

EDUCATION

KC Rosenberg:

- 2011 Certificate Innovation in Leadership, Design Strategies, California College of the Arts, San Francisco, CA
- 1994 Master of Fine Art, Studio Arts, University of California, Davis, CA
- 1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1991-92 University of Arizona, Graduate Program in painting, Tucson, AZ
- 1987 Bachelor of Fine Art, Printmaking with high distinction, California College of the Arts, Oakland, CA
- 1985-86 School of the Museum of Fine Arts, Boston, MA

Modesto Covarrubias:

- 2009 Master of Fine Art, Studio Art, Mills College, Oakland, CA
- 2005 Bachelor of Fine Art, Photography, San Francisco Art Institute, San Francisco, CA
- 1984/91 Architecture, College of Environmental Design, University of California, Berkeley, CA

EXHIBITIONS

- 2019 *Threads: Weaving Humanity*, Montalvo Arts Center, Saratoga, CA (forthcoming)
Art | Kala, Kala Art Institute, Berkeley, CA
- 2018 *Drawing Your Thoughts Out*, Tecoa Bruce Gallery at the Oliver Art Center, California College of the Arts (CCA), Oakland, CA
Radical Beauty, Part 3, project through Rhythmix Cultural Works and Downtown Alameda Business Association & funded through California Arts Council, Alameda, CA
- 2017 *Notes On Democracy*, MACLA, San Jose, CA
Connect & Collect: 37th Annual Art Exhibition Art Auction, San Jose Institute of Contemporary Art, CA
The Hearing Redux, San Jose Museum of Quilts & Textiles, San Jose, CA
Collect! Annual Exhibition & Art Auction, Berkeley Art Center, Berkeley, CA
The Hearing, Mercury 20 Gallery, Oakland, CA
- 2016 *5 Hour Sculpture: Rock the Garden Pop-Up Arts Festival*, (as part of Art Escapists), Montalvo Arts Center, Saratoga, CA
- 2015 *Expanding Dimensions, CCA Faculty Exhibition – Fall 2015*, curated by Mara Holt Skov, Tecoa Bruce Gallery at the Oliver Art Center, CCA, Oakland, CA
A Common Thread, curated by Fernando Reyes & Ruth Tabancay, Mercury 20 Gallery, Oakland, CA

RESIDENCIES, LECTURES, EVENTS

- 2019 *Artist Lecture*, “A Conversation,” Studio Art Quilt Associates Conference, San Jose, CA. April 27
- 2017 *Workshop & Demonstration*, “Experimental Hand Printing,” San Jose Museum of Quilts & Textiles, November 9 & December 9
Panelists, “Master Your Craft”, San Jose Museum of Quilts & Textiles, moderated by Tien Chu, October 29.
Maker Space Artist-in-Residence, San Jose Museum of Quilts & Textiles, San Jose, CA, October – December.
- 2016 *Workshop*, Art Escapists, Alameda Naval Base, Alameda, CA, April 3.

TEACHING

KC Rosenberg:	1996–present	Associate Professor, California College of the Arts, Oakland, CA
	2005-2017	Chair, First Year Program, California College of the Arts, Oakland, CA
Modesto Covarrubias:	2013–present	Adjunct Professor, California College of the Arts, Oakland, CA
	2018	Artist-Mentor, Vermont College of Fine Arts, Montpelier, VT

www.kcroseberg.com for additional information regarding KC Rosenberg’s solo practice

www.modyc.com for additional information regarding Modesto Covarrubias’s solo practice