

EDUCATION

MA	San Francisco Art Institute (SFAI) – History & Theory of Contemporary Art	2013
MFA	University of Illinois at Chicago (UIC) – Film/Video/Animation	2009
BA	Hampshire College – Humanities, Arts & Cultural Studies	2003

AWARDS

Audience Choice Award	CROSSROADS Artist-Made Film and Video Festival	2016
GOLDIES: Guardian Outstanding Local Discovery Award for Film	SF Bay Guardian	2014
Unrecognized Artist of the Year	The Museum of Transgender Art & History	2013
Best Experimental Film	Northwest Filmmakers' Festival; Portland, OR	2012
Best Photography, Group Show	Visual Arts Gallery; Santa Fe, NM	2005

FELLOWSHIPS & GRANTS

Graduate Fellowship	History and Theory of Contemporary Art, SFAI	2011–2013
Travel/Symposium Grant	School of Interdisciplinary Studies, SFAI	2013
Benefit Award	LICK! Queer Arts Platform; Seattle, WA	2012
Artist Support Award	Jack Straw Productions; Seattle, WA	2009
Clowes Foundation Fellowship	Vermont Studio Center; Johnson, VT	2009
Out-of-the-Can Equipment Grant	Northwest Film Forum; Seattle, WA	2009
Provost Award for Graduate Research	The Graduate College, UIC	2008
Teaching Assistant Fellowship	<i>Introduction to Time-Based Arts</i> , UIC	2007–2008
Full Tuition Fellowship	Film/Animation/Video, UIC	2006–2007

FILM DISTRIBUTION

Collectif Jeune Cinéma: Paris, France—*Vaseline* (16mm, 2016)

ARTIST RESIDENCIES

Blue Sky Project Summer ; Dayton, OH	Summer 2009
Vermont Studio Center ; Johnson, VT	Winter 2009

SOLO SCREENINGS & FEATURED ARTIST EXHIBITIONS

<i>Shapeshifters Cinema: Featuring Malic Amalya & Nathan Hill</i> The Temescal Art Center; Oakland, CA	2017
<i>The Queen's Vernacular: Featuring Malic Amalya</i> Pickford Theater, Bellingham, WA	2016
<i>MIGC15 Creative Showcase: Featuring Malic Amalya</i> MIGC15: UNBEARABLE with Laurent Berlant & Lee Edelman The Midwest Interdisciplinary Graduate Conference; Milwaukee, WI	2015
<i>Towards the Death of Cinema: Malic Amalya & Nathan Hill</i> Microlights; Milwaukee, WI	2015
<i>Style Wars: The Dissident Dandy</i> —Curated by Nicole Archer, PhD SFAQ Project Space; San Francisco, CA	2015
<i>I Think You Deserve Everything: Recent Works by Malic Amalya</i> Curated by Patrick Friel, The Nightingale; Chicago, IL	2014
<i>Threat Level: Featuring Malic Amalya</i> —Mr. Elegant Gallery; Chicago, IL	2008

SCREENINGS, EXHIBITIONS & FILM FESTIVALS

2017

Bridging the Divide: Archive as Exhibition—UNTITLED Art Fair; San Francisco, CA
MIX NYC: The New York Queer Experimental Film Festival—The Dream House; Brooklyn, NY
Shapeshifters Cinema—Temescal Art Center; Oakland, CA
A Goodnight's Sleep—The School for Contemporary Dance and Thought; Northampton, MA
Carte Blanche—Festival Cinémarges; Bordeaux, France
Hanky Code—The Dreamhouse; Brooklyn, NY
Hanky Code—Artist Television Access; San Francisco, CA

2016

WHAT'S THE FUCK?—Collectif Jeune Cinéma, Cirque Electrique; Paris, France
Onion City Experimental Film & Video Festival—Defibrillator Gallery; Chicago, IL
Perpetual Motion—SF Cinematheque, Gray Area; San Francisco, CA
Light Field—The Lab; San Francisco, CA
Make Love to the Camera: Queer Couples Collaborating—Museum of Northwest Art; La Conner, WA
LA Underground Film Festival—Los Angeles, CA
San Francisco Transgender Film Festival—Roxie Theater; San Francisco, CA
Frame(s)—Embarc Gallery; San Francisco, CA
Criminal Queers—Qulture Collective; Oakland, CA
Love is like the Weather—Concordia University; Montreal, Canada
Crossroads Artist-Made Film and Video Festival—Victoria Theater; San Francisco, CA
Crossroads: Thank Your Body for Its Strength & Power—Cellular Cinema; Minneapolis, MN
Fractal Hibernaculum—Night Light Exhibition, SOMArts; San Francisco, CA
Fractal Hibernaculum—Qulture Collective; Oakland, CA
INFRARED CINEMA—California College of the Arts; San Francisco, CA
INFRARED CINEMA—TWIST: Seattle Queer Film Festival; Seattle, WA
Hanky Code—Santa Cruz Film Festival; Santa Cruz, CA
Hanky Code—Qulture Collective; Oakland, CA
Hanky Code—Pop Porn Festival; Sao Paulo, Brazil
Hanky Code—OUTsider Fest, Salvage Vanguard Theater; Austin, TX
Hanky Code—Muffin Top Mountain; Wolf Creek, OR
Hanky Code—IDA; Dowelltown, TN

2015

Dirty Looks: On Location—ABC No Rio, New York, NY
MIX NYC: The New York Queer Experimental Film Festival—The MIX Factory, Brooklyn, NY
QUEERFAIL Festival—Radar Productions; Luggage Store Project, San Francisco, CA
INFRARED CINEMA—Seattle Lesbian and Gay Film Festival, Seattle, WA
Black Hole Cinematheque, Oakland, CA
TRQPITECA—Junior's Bar, Chicago, IL
Trans & Queer Film Festival—The Lion's Main Art Collective, Central Cinema, Seattle, WA
Love is like the Weather—TransScreen Film Festival, Filmhuis Cavia, Amsterdam, Netherlands
Love is like the Weather—MIX Copenhagen, Husets Biograf, Copenhagen, Denmark
Love is like the Weather—Entzaubert, Villa Keukolln, Berlin, Germany
Hanky Code—MIX NYC, Brooklyn, NY
Hanky Code—Lobot Gallery, Oakland, CA
Hanky Code—Last Projects Gallery, Los Angeles, CA
Hanky Code—National Queer Arts Festival; Center for Sex & Culture, San Francisco, CA
Hanky Code—Not Enough PDX, Portland, OR
Hanky Code—Bryant Lake Bowl, Minneapolis, MN
Hanky Code—EXPLODED VIEW Gallery/Microcinema, Tucson, AZ
Hanky Code—Porn Film Festival, Berlin, Germany

2014

MIX NYC: The New York Queer Experimental Film Festival—The MIX Hive, Brooklyn, NY
San Francisco Transgender Film Festival—The Roxie, San Francisco, IL
The News—SOMArts, San Francisco, CA
Not Enough PDX—Slabtowns, Portland, OR
This Is What I Want Festival—Center for Sex and Culture, San Francisco, CA
Transgender Day of Remembrance; Periwinkle Cinema—ATA, San Francisco, CA
Form, Function, Fluffer: The Video Show Show; Periwinkle Cinema—ATA, San Francisco, CA
Accompanied by an Image—High Concept Laboratories, Chicago, IL
Great Poor Farm Experiment—Poor Film Farm, Little Wolf, WI
Crossroads Festival of Moving Images—San Francisco Cinematheque, San Francisco, CA
Major Arcana—Subterranean Arthouse, Berkeley, CA
First Fridays—Temescal Art Center, Oakland, CA
LOVETUNNEL—The Piranha Shop, Seattle, WA

2013

Onion City Experimental Film & Video Festival—Chicago Filmmakers, Chicago, IL
MIX NYC: The New York Queer Experimental Film Festival—The MIX Factory, New York, NY
Crossroads Festival of Moving Images—San Francisco Cinematheque, San Francisco, CA
TIE Cinema Exposition—SAIC, Chicago, IL
I'm Just Being Honest—Bon/anza 3: Oakland, CA
Translations: The Seattle Transgender Film Festival—Northwest Film Forum, Seattle, WA
Not Enough PDX—Portland, OR
Periwinkle Cinema—ATA, San Francisco, CA
Studying Bodies—Bay Area Free School, Oakland, CA
Cellos, Machines & Things—SoleSpace, Oakland, CA
Michelle Tea's Mermaid (in Chelsea Creek) Party—The Secret Alley, San Francisco, CA
Tenderness Extravaganza—Dolores Park Café, San Francisco, CA
Heels on Wheels Roadshow—SoleSpace, Oakland, CA
Cinethesia Feminist Film Festival—Varsity Center for the Arts, Carbondale, IL
& Loop de Loop &—The New Parkway, Oakland, CA

2012

Queer Fruits Film Festival—Lismore, NSW, Australia
MIX NYC: The New York Queer Experimental Film Festival—The MIX Factory, New York, NY
Northwest Filmmakers' Festival—Portland, OR
San Francisco Transgender Film Festival—San Francisco, CA
Not Enough PDX—Portland, OR
Local Sightings Film Festival—Northwest Film Forum, Seattle, WA
Traps—Space 1026, Philadelphia, PA
Scene Missing, Sight Unseen—Baltimore, MD
Experimental Shorts, Gender Reel Festival—Philadelphia, PA
The Femme Conference—Baltimore, MD
TransMission—Washington Hall, Seattle, WA
June Spectacular, Periwinkle Cinema—ATA, San Francisco, CA
50th Anniversary Performance Celebration—Jack Straw Productions, Seattle, WA
Self-Reflexive, Periwinkle Cinema—ATA, San Francisco, CA
Idapalooza Fruit Jam—IDA, Dowelltown, TN
Best Revenge, National Queer Arts Festival—San Francisco, CA
Blue Sky Video Art Festival—Dayton, OH
PHANTASMAGORIA—Swell Gallery, SFAI, San Francisco, CA

2011

Strange Beauty Film Festival—Durham, NC
Crossroads Festival of Moving Image—San Francisco Museum of Modern Art, CA
Trans.ient—CalArts, Valencia, CA

2010

TIE Cinema Exposition—Milwaukee, WI
Olympia Film Festival—Olympia, WA
Seattle Lesbian and Gay Film Festival—Seattle, WA
Local Sightings Film Festival—Northwest Film Forum, Seattle, WA
Translations: The Seattle Transgender Film Festival—Seattle, WA

2009

Third Eye Cinema—Northwest Film Forum, Seattle, WA
Electric Schematic—Chicago Filmmakers, Chicago, IL
Takoma Park Film Festival—Takoma Park, MD
Artclash's Fun-A-Day Five—Queen's Nails, San Francisco, CA
Blue Sky Exhibition—Excelsior Lofts, Dayton, OH

2008

Olympia Film Festival—Olympia, WA
Couch Fest Film Festival—Seattle, WA
Leaving the Factory—Chopin Theater, Chicago, IL
MFA Thesis Exhibition—Gallery 400, UIC, Chicago, IL
Form Fit—Great Space Gallery, UIC, Chicago, IL

2007

Multiples & Miniatures—Around the Coyote Gallery, Chicago, IL
TIE Cinema Exposition—Montreal, Canada
Flaming Film Festival—Minneapolis, MN
Austin Gay and Lesbian International Film Festival—Austin, TX
Out on Film: The Atlanta GLBT Film Festival—Atlanta, GA
Long Beach Q Film Festival—Long Beach, CA
SURGE Film Festival—Olympia, WA

ARTIST TALKS

- Western Washington University**—Bellingham, WA Spring 2016
Guest Artist, *Advance Video Production*; Chris Vargas, Assistant Professor
- Center for Sex & Culture**—San Francisco, CA Spring 2015
Director's Panel, *Erotic Filmmaking*; Madison Young's Erotic Film School
- University of California, Sacramento**—Sacramento, CA Fall 2014
Guest Artist, *Video Art & Experimental Cinema*; Rob Fatal, Lecturer
- threewalls**—Chicago, IL Spring 2014
Panelist, *Tracers Takes on Feminism: Conversations about Queerness*,
Organized by Jennifer Reeder & Carrie Ruckel
- SFAI**—San Francisco, CA Spring 2012
Guest Artist, *Critical Theory: Feminism in the 21st Century*; Carolyn Duffy, Visiting Professor
- CalArts**—Valencia, CA Spring 2011
Panelist, *Trans.ient Artist Discussion*
- Outpost for Contemporary Art**—Los Angeles, CA Spring 2011
Panelist, *Trans.ient Artist Discussion*
- Jack Straw Productions**—Seattle, WA Spring 2011
Artist Presenter, *Composer Spotlight*
- Valentine's**—Portland, OR Fall 2010
Featured Artist, *Sissies: Queer Artist Talks*
- Yale University**—New Haven, CT Spring 2009
Visiting Artist Lecture, Bruce L. Cohen Fund for LGBT Studies
- The TransSomatechnics Conference**—Simon Fraser University, Vancouver, BC Fall 2008
Presenter, *The Transgender Body in Artistic Practice*

PUBLICATIONS

- “The One the Photographer Makes Use Of: An 8mm Ethnography of Home Movies & their Queer Counterparts” in *Dirty Looks Volume 1*, edited by Bradford Nordeen, Spring 2016
- “Splash and Counter-Splash: The Performative Wailings of Chris Vargas’ *Cry Boy Cry*” in *Have You Ever Seen A Transsexual Before? Videos by Chris E. Vargas*, Exhibition Catalog, **Dirty Looks NYC—Anthology Film Archives; New York, NY: 2013**

ACADEMIC PRESENTATIONS

- “The Watchman’s Gaze: *Un Chant A’Amour* and the Queer Politics of Prison Abolition,” Presenter *Radical Art Theory Tuesdays*, Organized by CA Greenlee & Claire LaRose **Southern Exposure**, San Francisco, CA; Spring 2016
- “*Did You Like That?* Intersections of Desire, Torture, and Anti-Queer Violence,” Presenter *Women, War, and Industry* Facilitated by Amy Galpin, Associate Curator, San Diego Museum of Art **College Art Association Conference**, Chicago, IL; Winter 2014
- “Divine Abjection: Queer Rapturous Revulsion in Underground Cinema,” Presenter *Gender & Race: Challenges in Depicting Identity in the 21st Century* **University Film & Video Association Conference**, Chapman University, Orange, CA Summer 2013
- “Divine Abjection: Queer Rapturous Revulsion in Underground Cinema,” Presenter **MA Thesis Symposium**, School of Interdisciplinary Studies, SFAI; Spring 2013
- “Blights & Blasphemers: The SFAI Class Films of George Kuchar,” Presenter *Cuts & Clots: Queer Visual Art*, Facilitated by Elana Mann **Thinking Gender: The 23rd Annual Graduate Student Research Conference** University of California at Los Angeles, Spring 2013
- “Blights & Blasphemers: The SFAI Class Films of George Kuchar,” Presenter *Cuts & Clots: Queer Visual Art*, Facilitated by Nicole Archer, PhD **School of Interdisciplinary Studies Presentation**, SFAI; Spring 2013
- White Privilege in Queer Communities*, Panelist **Understanding Whiteness/Recognizing Privilege: The White Privilege Conference** Hampshire College, Spring 2002
- White is a Hue: Exposing Racism in the Movies*, Co-Presenter and Workshop Facilitator **Beyond the Box Conference**, Mount Holyoke College; Spring 2002

CURATORIAL EXPERIENCE

- Seattle Lesbian and Gay Film Festival**, Experimental Film Curator 2010–Current
Three Dollar Bill Cinema; Seattle, WA
- INFRARED: New Visions from the Queer Avant-Garde**, Curator Spring 2016
Gender in Translation Symposium, CCA; Oakland, CA
- Trans-Ocular: New Perspectives in Transgender Art, Media, and Politics Spring 2013
University of Pennsylvania; Philadelphia, PA
- Radically Gay: The Life and Visionary Legacy of Harry Hay Fall 2012
New York University; New York, NY
- Periwinkle Queer Cinema**—Guest Curator
Experimental Erotica, Artist Television Access; San Francisco, CA December 2013
Films with Live Soundtracks, Artist Television Access; San Francisco, CA August 2013

Fuses: Sex and Identity, 16mm Films from the SFAI Archives—Guest Co-Curator
SFAI Film Salon, SFAI Spring 2012

Diamonds at Dusk: Queer Artist Symposium—Organizer & Moderator
Panel Discussion, Washington Hall; Seattle, WA Spring 2010
Outside Screening; Chicago, IL Spring 2007

SELECTED PROFESSIONAL PRODUCTION EXPERIENCE

Credit Sequence, Criminal Queers, Directed by Chris Vargas & Eric Stanley, 2016 (Narrative)

DIT, Crystal Lake, Directed by Jennifer Reeder, 2015 (Narrative Short)

DIT, Spunkle, Directed by Lisa Donato, 2015 (Narrative Short)

Director, Cinematographer & Editor, 2013 MIX NYC Festival Trailer
MIX NYC: The Queer Experimental Film & Video Festival; New York, NY, 2013

Cinematographer, Riot Acts: Flaunting Gender Deviance in Musical Performance
Directed by Madsen Minax; Distributed by Outcast Films, 2009 (Documentary Feature)

SELECTED PROFESSIONAL TECHNICAL EXPERIENCE

Lead 16mm & 35mm Negative Splicer
Deluxe Entertainment Services; Seattle, WA, 2010–2011

A/V Technician
Endless Summer Fundraiser, The Bikery; Seattle, WA, 2009
Aesthetic Visual Solutions; Seattle, WA, 2008

8mm & Super 8 Archivist & Creative Assistant to the Director of Operations
Film-to-Video Productions; Santa Fe, NM, 2006

TEACHING EXPERIENCE

California College of the Arts, Oakland, CA
Lecturer, First-Year Program
4D: Time-Based Narrative Art Fall 2014–Present

San Francisco Art Institute
Instructor, Public Education
Excess & Exile: Advanced Video Production Spring 2017
Lucid Dreams & Illicit Hallucinations: Advanced Video Production Spring 2016
Hand-Held Half-Truths: The Home & the Home Movie Fall 2013, Fall 2015

Independent Workshop Creator & Facilitator—Camera-less 16mm Filmmaking
Think and Die Thinking: Queer DIY Festival; Billy De Frank Center, San Jose, CA Spring 2014
Best Revenge: San Francisco National Queer Arts Festival Summer 2012
Gender Jam Skill Share, Olympia, WA Fall 2009

Blue Sky Project Summer Artist Residency and Youth Collaborative—Dayton, OH
Resident Artist & Video Installation Instructor, *Foxcroft Townhouses* Summer 2009

University of Illinois at Chicago—School of Art and Design
Instructor of Record, *Introduction to Time-Based Arts* Spring 2008, Fall 2007
Teaching Assistant for Visiting Assistant Professor Ben Russell
16mm Filmmaking I & 16mm Filmmaking II Fall 2006, Spring 2007

Hampshire College, Amherst, MA—Humanities, Arts, & Cultural Studies
Teaching Assistant for Assistant Professor Bethany Ogden
Introduction to Media Studies Fall 2002

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- Owen, Elliot, "Art School Conference Explores Gender." *The Bay Area Reporter*, March 17, 2016.
<http://ebar.com/news/article.php?sec=news&article=71382>
- Ryan, Hugh and Krevitt, Zak, "Visual Dispatches from MIX: NYC's Premier Queer Film Festival."
Vice.com, November 21, 2015.
<http://www.vice.com/read/visual-dispatches-from-mix-nycs-premier-queer-film-festival-111>
- Frank, Priscilla, "Genderqueer & Trans Artists Breaking Down Barriers in Art." *The Huffington Post*,
November 19, 2015.
http://www.huffingtonpost.com/entry/genderqueer-and-trans-artists_us_564cb45ae4b00b7997f87e3f
- Graves, Cassidy Dawn, "Stare at Queer Films and Sip from Kitty Nipples at the MIX NYC Festival."
Bedford and Bowery, November 10, 2015.
<http://bedfordandbowery.com/2015/11/stare-at-queer-films-and-sip-from-kitty-nipples-at-the-mix-nyc-festival/>
- Quinn Miller, "Sex and Discrepancy" (paper on *Vaseline*), Richard Dyer respondent, **Society for Cinema and Media Studies Conference**, Montreal, March 2015.
- The Museum of Transgender History and Art (MOTHA), "Transgender Art & Culture in 2014."
BuzzFeed.com, December 29, 2014.
https://www.buzzfeed.com/motha/transgender-art-culture-in-2014-15ig3?utm_term=.yq2e1E0oX#.hoaB5KG8L
- Eddy, Cheryl, "GOLDIES 2014: FILM, Malic Amalya." *San Francisco Bay Guardian*, Vol. 48. No. 21,
February 19–25, 2014.