

## Education

**Case Western Reserve University**  
Masters of Art Education - 2001

**Kansas City Art Institute**  
Bachelor of Fine Arts - 1995

**Cleveland Institute of Art**  
Day & Evening Courses - 1988-2014

**Shaker Heights High School**  
Graduate - 1991

## Work Experience

**Charles F. Brush High School**  
*August 2001 - present*  
Certified Art Teacher

**Case Western Reserve University**  
*September 2014- present*  
Adjunct Lecturer  
*June 2003 - July 2005*

"Summer In The Country" Instructor

**Cleveland Museum of Art**  
*February 1998 - July 2001*

Instructor; Outreach Program Assistant; Family Workshop Educator

**Orange Art Center and Valley Art Center**  
*January 1999 - October 2003*  
Instructor

**Brooklyn Museum of Art**  
*October 1999 - December 1999*  
Visitor Services "Sensation"

**Art in America**  
*August 1999 - October 1999*  
Assistant to Publisher of Brant Publication

## Art Education Experience

I began my career teaching art as an active employee in the Education Department at the Cleveland Museum of Art from 1998-2003. I taught the children's art classes, creating a syllabus inspired by the museums permanent and traveling exhibitions. My job in the Education Department extended to group tours for school children, often followed by a hands-on art project influenced by the tour. I was also an instructor at the Family Workshop Programs, a free hands-on workshop held on weekends and open to both adults and children. The Outreach Program was yet another branch with which I taught. It was established to bring art into the communities lacking in comprehensive art programs. I was one of the instructors that conducted my own workshops both within and beyond the boundaries of the museum.

My experience at the Cleveland Museum of Art ignited my passion to teach in as many venues as possible. In addition to teaching children I began teaching adult art classes at The Orange Art Center and The Valley Art Center. The positive feedback and incredible experiences teaching a wide range of ages propelled my decision to enroll in the Art Education Masters program at Case Western Reserve University in 2001.

## Selected Exhibitions

- 2018** *CAN Front Triennial*, W.78th Street Studios  
*MetroHealth Parma Gallery*, Cleveland, OH  
*Monster Draw Rally*, Spaces, Cleveland, OH  
*from WOMAN XI*, Lakeland Community College, Cleveland, OH  
*New Masters*, Wasmer Gallery at Ursuline College, Cleveland, OH
- 2017** *State of the Arts*, Ohio University, School of Art + Design, OH  
*8th Annual May Show*, Lakeland Community College, OH  
*AP Invitational*, Urban Arts Gallery, Salt Lake City, UT  
*Monster Draw Rally*, Spaces, Cleveland, OH  
*Likeness*, Heights Arts Gallery, Cleveland, OH  
*Mark Makers*, UCO CHK Central Boathouse, Oklahoma City, OK  
*from WOMAN X*, Lakeland Community College, OH  
*Cleveland Creates*, ART neo, Cleveland, OH
- 2016** *Face Value*, Hedge Gallery, Cleveland, OH  
*Monster Draw Rally*, Spaces, Cleveland, OH
- 2015** *Hedge Represents*, Artists represented by Hedge Gallery, Cleveland, OH  
*From Doodles to Digital*, Wasmer Gallery at Ursuline College, Cleveland, OH  
*The May Show*, Lakeland Community College, Cleveland, OH  
*Juntos*, Lakeland Community College, Elyria, OH  
*AP Invitational*, Urban Arts Gallery, Salt Lake City, UT
- 2014** *True Story! Narrative Works by Sarah Curry & Hadley K. Conner*, Hedge Gallery, Cleveland, OH  
*AP Invitational*, Urban Arts Gallery, Salt Lake City, UT
- 2013** *50/50 Show*, SmART Space- 78th Street Studios, Cleveland, OH  
*The Dress Says It All*, bayARTS, Bay Village, OH  
*Invitational Exhibition 2013*, Alvin Giffins Gallery, Salt Lake City, UT  
*Life is a Circus*, The Good Goat Gallery, Lakewood, OH
- 2010** *Pour L'Amour*, Legation Gallery, Cleveland, OH  
*Diego Velazquez: Remixed*, Wall Eye Gallery, Cleveland, OH  
*Art Cares*, Cleveland Institute of Art, Cleveland, OH
- 2009** *Venus Envy: Honoring the Female*, Valley Art Center, Chagrin Falls, OH
- 2005** *Cakes*, NONA Gallery, Cleveland Heights, OH
- 2004** *Construct Femininity: Femininity Construct*, B.K. Smith Gallery, Painesville, OH
- 2001** *Saving Face*, Wickenden Gallery- CWRU, Cleveland, OH

## Professional

**OAEA Northeast Ohio Art Educator of the Year, 2017**

**Artful Cleveland Founding Committee and Board Member, 2015-present**

**Regional Director of the Ohio Youth Art Governor's Show, 2016-present**

**Teacher Workshops Instructor, Cleveland Institute of Art, 2017**

**Adjunct Lecturer, CaseWestern Reserve University, 2014-present**

**AP Reader, College Board, 2012-present**

**Scholastics Art Advisory Committee, 2009-present**

**Advisory Council of CWRU Teacher Licensure Program (CELAC) 2006-present**

**B.A.S.I.C.S. Workshop Instructor, Cleveland Institute of Art, 2007**

**Judge of Laurel Art Show, 2005**

**Judge of Columbus Schools Scholastic Art Competition, 2004**

**Ohio School Council committee member, 2001-2006**

**Artist Communications Chairperson, March of Dimes Art Auction, 2000**

## Public Art collaborations

**Cleveland Metroparks Zoo Elephant Sculpture Painting, Legacy Village, 2015**

**Walk on the Wild Side Mural, City of South Euclid, 2014**

**Walks of Life Mural, City of South Euclid, 2013**

**Cleveland Metroparks Zoo Elephant Sculpture Painting, Legacy Village, 2012**

**Why is Freedom of the Press Important? Vending Box Project, Plain Dealer, 2010**

**Buckeye Neighborhood Mural, Buckeye, 2009**

**Community Day Mural, Case Western Reserve University/RTA, 2008**

**Euclid Creek Metropark Mural, Phoenix Coffee, City of South Euclid, 2007**

**Chuck Close Icons, Cleveland Clinic, 2005**

**Artist in Residence Mural, Newton D. Baker Elementary School, 2001**