



Art and design in varied forms have always been a driving interest in my life.

Living in Madison, Connecticut, I began my career as a muralist and trompe l'oeil painter doing significant commercial and residential installations throughout New England. Eventually I changed my focus to landscape painting in oil as my work as a muralist became increasingly detailed. In this medium I discovered a more satisfying, intimate scale for my work. It was in my exploration of landscape painting where I discovered a love of aluminum and copper as a substrate. The ultra smooth surface highlights brushstrokes and texture while adding an ethereal quality to my work. The depth and light of the reflective surface adds wonderful dimension to my paintings.

Most of the inspiration for my work comes from the marshes and woodlands in the Northeast, particularly those along the New England shorelines. I often begin my painting en plein air and then complete them in my studio in order to ensure a strong composition and more effectively explore the effect of light and time on the landscape. Some of my work is also created through imagination using fragments of photos and memories to create a compelling composition.

In addition to my gallery work, I also work with both public and private clients on commission pieces. One of my more prominent clients has been the Yale-New Haven Hospital network. My work seems to have a particular appeal due the sense of tranquility and quiet they convey.

Other commissioned work of note would include several paintings at the Campbell's Soup Company headquarters in Camden NJ, as well as inclusion in the permanent collections of the UConn Health System, Goodwin College and several private collections.

My work can be viewed at the Copley society and Boston Art Inc. in Boston, MA, Curated in Mystic, CT, The Lyme Art Association in Old Lyme, CT and my studio in Madison, CT.