

# EMI OZAWA

Born : 1962, Tokyo, Japan, lives and works in Albuquerque, NM, USA

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## EDUCATION

- 1992 Rhode Island School of Design, Furniture Design, M.F.A. Providence, RI
- 1989 The University of the Arts, Craft / Wood B.F.A., Philadelphia, PA
- 1985-87 Tokyo School of Art, Tokyo, Japan
- 1983 Joshibi University of Art and Design, Graphic Design, A.A. and  
Post Graduate course, Tokyo, Japan

## AWARDS

- 2017 Nominee, USA Fellowship
- 2015 Nominee, Louise Comfort Tiffany Biennale Award
- 1991 Honorable Mention, American Craft Council, Craft Market Baltimore, MD
- 1991 Purchase Award, Toys Designed by Artists Exhibition  
The Arkansas Arts Center Decorative Arts Museum, Little Rock, AR
- 1988 Marcus A. Renzetti Memorial Award, The University of the Arts, Philadelphia, PA  
The Alexander Award, The University of the Arts, Philadelphia, PA

## SOLO/ TWO-PERSON EXHIBITIONS

- 2022 *BLUE DANGO : points of view*, Richard Levy Gallery, NM
- 2022 *EN*, Micheko Galerie, Munich, Germany
- 2020 *Play*, Micheko Galerie, Munich, Germany
- 2019 *Alcoves 20/20 #1*, New Mexico Museum of Art, Santa Fe, NM
- 2018 *Follow the Line*, Richard Levy Gallery, Albuquerque, NM
- 2014 *Richard Whitten and Emi Ozawa*, (catalog)  
Dedee Shattuck Gallery, Westport, MA
- 2014 *New Work*, Project Room, Richard Levy gallery, Albuquerque, NM
- 2011 *Serious Play*, Richard Levy Gallery, Albuquerque, NM (with Jeff Kellar)
- 2005 *Synchronize*, Palette Contemporary Art & Craft, Albuquerque, NM
- 1999 *Boxes and Sculpture*, The Sarah Doyle Gallery, Providence, RI

## SELECTED GROUP EXHIBITIONS

- 2024 *four by four*, Richard Levy Gallery, Albuquerque, NM
- 2023 *New Artists & Summer Selections*, Beth Urdang Gallery, Wellesley, MA
- 2021 *Made in ABQ*, Richard Levy Gallery, Albuquerque, NM
- 2019 *Unfolding Tradition*, Albuquerque Museum, Albuquerque, NM  
*300K AWAY*, Gallery Fritz, Santa Fe, NM

- 2019 *Westward HO! A look at contemporary craft of the Southwest*,  
Curated by Gail M. Brown, Wayne Art Center, Wayne, PA
- 2018 *PARALLAX, A RAIr Connection Exhibition*, with Justin Richel and Maja Ruznic  
Roswell Museum and Art Center, Roswell, NM
- 2017 *Taking Flight*, with Larry Bob Phillips and Justin Richel, Bone Springs Art Space,  
Roswell, NM  
*Artsthive*, The Albuquerque Museum, Albuquerque, NM
- 2016 *Unstructured Merriment : 25th Anniversary Exhibition*, Richard Levy gallery,  
Albuquerque, NM  
*Miniatures & More 2016*, The Albuquerque Museum, Albuquerque, NM
- 2015 *From the Ground Up: Design Here + Now*, 516 Arts, Albuquerque, NM  
*Coordinates*, Richard Levy gallery, Albuquerque, NM
- 2014 *Cabinet of Curiosities*, Sara Smith Contemporary, Corrales, NM  
*Ikebana*, Group Show, 5G Gallery, Albuquerque, NM
- 2013 *Miniatures & More 2013*, The Albuquerque Museum, Albuquerque, NM  
*Small Works*, Group Show, Dedee Shattuck Gallery, Westport, MA
- 2012 *Boxes and Their Makers*, (book) Mobile Museum of Art, Mobile, AL
- 2011 *Meredyth and Meg Go 3D*, Gallery NAGA, Boston, MA  
*Boxes and Their Makers*, (book) Ohio Craft Museum, Columbus, OH,  
Leigh Yawkey Woodson Art Museum, WI (traveling)
- 2010 *Boxes and Their Makers*, (book) The Fuller Museum, Brockton, MA (traveling)
- 2009 *Albuquerque Now*, The Albuquerque Museum, Albuquerque, NM  
*Boxes and Their Makers*, (book) Massler Gallery, Center for Furniture  
Craftsmanship, Rockport, ME  
*Craft in America: Focus on Wood*, The Society of Arts and Crafts, Boston, MA
- 2008 *Going to the Dog*, The RISD Museum, Providence, RI
- 2007 *The artful home show* by The Guild Ink, New York, NY
- 2005 *CAUTION! Animals at work*, The Wharton Esherick Museum, Paoli, PA  
*Clocks: Time Well Spent*, Kentucky Museum of Art and Craft, Louisville, KY
- 2004 *ABC of Craft*, The Houston Center for Contemporary Craft, Houston, TX

- 2003 *Domesticated Animals*, The Society of Arts and Crafts, Boston, MA  
*Influences : UArts Alumni Furniture*, The University of the Arts, Philadelphia, PA  
*Furniture: Future Tense*, The Store@DeCordova, Loncoln, MA  
*Inside Out*, Bausch & Lomb Gallery, Rochester Institute of Technology, NY
- 2002 *The 30th Annual Toys Designed by Artists Exhibition*, The Arkansas Center  
Decorative Arts Museum, Little Rock, AR  
*Contemporary Studio Case Furniture : The Inside Story*, (catalog)  
Elvehjem Museum of Art, University of Wisconsin-Madison, WI
- 2001 *Objects for the New Millennium : Contemporary design from Japan*,  
The Morikami Museum and Japanese Garden, Delray Beach, FL  
*Celebrating Boxes*, (catalog) Tullie House Museum and Art Gallery, Carlisle, UK  
Oxo Tower Gallery, London, UK (traveling show in UK through 2003)  
*Centennial Arts & Crafts Exhibition*, Providence Art Club, Providence, RI
- 2000 *JOSHIBI : A Centenary Exhibition*, Gallery Mitsukoshi, Nihonbashi, Tokyo, JAPAN  
*Invitational Box Exhibition*, del Mano Gallery, Pasadena, CA  
*Studio Furniture*, The Society of Arts and Crafts, Boston, MA  
*Studio Furniture : A Fine Art Invitational*, Memphis College of Art, TN
- 1998 *Toys and Gadgets*, The Society of Arts and Crafts, Boston, MA
- 1997 *Contemporary North American Furniture-Survey of the Furniture Makers Art*  
Neuberger Museum, Purchase, NY  
*Mirror Curated by Rosanne Somerson*, Joanne Rapp Gallery,  
The hand and spirit, Scottsdale, AZ
- 1996 The White House Christmas Tree Ornaments “ Nutcracker” Washington D. C.
- 1995 *Please be seated : Master of art of Seating*,  
The Henry Morrison Flagler Museum, Palm Beach, FL
- 1994 *The Domestic Object : Articles for Everyday Living*, (traveling in MA)  
The Berkshire Museum, Worcester Center for Crafts & Fuller Museum  
*Graduates*, Meredith Gallery, Baltimore, MD
- 1991 *Toys Designed by Artist Exhibition*,  
The Arkansas Center Decorative Arts Museum, Little Rock, AR

## **COLLECTIONS**

Cboe Global Markets, Inc

Albuquerque Museum  
Arkansas Center Decorative Art Museum  
Bernstein Management Corporation  
Fidelity Investments Corporate Art Collection  
Fidentia Collection

## **PUBLICATIONS**

### **BOOKS**

- 2009 *New Master of the Wooden Box - Expanding the Boundaries of Box Making*  
by Oscar P. Fitzgerald, Fox Chapel Publishing
- 2007 *The Artful Home*, Lark Books
- 2004 *400 Wood Boxes*, Lark Books
- 2001 *Object Lessons*, Guild Publishing  
*Celebrating Boxes*, Stobart Davies Ltd
- 1999 *Furniture Studio :The Heart of the Functional Arts*,The Furniture Society

### **MAGAZINES & NEWS PAPERS**

- 2022 Kathleen Roberts, From The Studio,The Albuquerque Journal, December 9
- 2019 Michael Abatamarco, Find your niche:“Alcove20/20” Pasatiempo, Santa Fe, August 9
- 2018 Wesley Pukka, The Albuquerque Journal, February 18
- 2018 Maggie Grimason, Alibi,V
- 2015 Wesley Pulkka,The Albuquerque Journal, May 3
- 2014 The Herald News, Fall River, MA, August 20  
Cate McQuaid,Week Ahead:Gallery Picks,The Boston Globe, August 27
- 2013 David Steinberg, *Miniature raise funds for museum*,  
*The Albuquerque Journal*, November 17
- 2012 Thomas B. Harrison, *Out of the box: Mobile Museum of Art Exhibits*  
*Boxes and Their Maker’ through July 1,AL.com*, May 18
- 2011 Wesly Pulkka, *Volumes are spoken in simplicity*,  
*The Albuquerque Journal*, February 6
- 2010 Local IQ,Albuquerque, NM, December 23  
Peggy Mullen, *CHIT CHAT: Emi Ozawa*, The Patriot Ledger, MA, September 23
- 2008 Providence Journal, Lifebeat Section, RI, December 4  
Mary Engelbreit’s Home Companion, April/May
- 2006 Image Magazine, Silicon Valley Community Newspaper, July  
YANKEE Magazine, April  
ANEW, a magazine for women in South Central Wisconsin, March issue
- 2005 Home Decor BUYER, May/June
- 2004 Home & Design, May & June issue,Washington DC, MD and VA
- 2003 Providence Business News, May 19-25, Providence, RI
- 2002 House & Garden, January

- 1999 Bill Van Sclen, *Art Spotlight*, Providence Journal, September 27
- 1997 Phoenix Home and Garden, Spring issue
- 1995 AmericanCraft, April/ May
- 1992 The Standard Times, Lifestyles, October 18, New Bedford, MA