



Bio:

Ruby Troup is an artist who uses wood to create highly narrative work based on her formative years, and on the environments in which she has lived. Her forms are evocative of the body, landscape, and vernacular architecture. Often using reclaimed materials and a wide variety of surface treatments, Troup explores ideas of transformative growth, recollection, place, and home. Ruby lives and works in northern New Mexico and holds a BFA from the Herron School of Art and Design and a MFA from Virginia Commonwealth University.

Statement:

My work is autobiographical and I think of it as being a collection of short stories. Using wood fabrication and adornment, I have developed a three-dimensional language to document my personal narrative. My most recent body of work examines how place becomes intertwined with memory and how a particular location becomes a monument to the experiences lived there. I am exploring the process of turning unfamiliar spaces into known, internalized, records of events.