

## EDUCATION

- 2007 York University, Toronto, Canada - MFA  
1997 Nova Scotia College of Art & Design, Halifax, Canada - BFA  
1993-96 Alberta College of Art & Design, Calgary, Canada

## SELECTED EXHIBITIONS – SOLO & TWO PERSON

- 2018 OUROBOROS, ETC. (Bitter as Her Name), 2018. Gallery Stratford, Stratford Ontario (May – August 2018)  
2017 PILES, The Assembly, Hamilton, ON  
2015 STAÐFESTING/Grounded, Gallerí Kompan, Siglufjörður, Iceland (August 2015)  
2014 Svava Thordis Juliusson and Laura Marotta - McMaster Museum of Art, Hamilton, ON  
2013 FLOAT, Third Space, Saint John, NB  
2012-13 Leifar/Remnants \*Queen Specific, Toronto ON  
2012 Excerpt from Snjóflóð/Réttir. (Avalanche/Corral.) SuperCrawl 2012, Hamilton, ON  
2012 Snjóflóð/Færslur. (Avalanche/Records.) Gallery on 4, Hamilton Public Library, Hamilton  
2011 Þetta er Esjublátt. (This is Mount Esja blue.) +15 Window Space, The New Gallery, Calgary, AB  
2011 Saman Safnast. KWT Contemporary, Toronto, ON  
2010 Hrísla (and the) ceaseless commerce with the earth and air. Stantec Window Gallery  
2009 Sko! (everything happens all at once). Brayham Contemporary Art, Toronto, ON  
2008 Svona. Roadside Attractions, Toronto, ON  
2007 Pigeon/Dove My Love. Toronto Free Gallery, Toronto, ON  
2005 OFFAL. Alternator Gallery, Kelowna, BC  
2003 Blanket Sacrifice. Mary E. Black Gallery, Halifax, Nova Scotia  
2003 Blanket Sacrifice. ArtsPlace Annapolis Royal, Nova Scotia  
2001 Cleft. DesBrisay Museum, Bridgewater, Nova Scotia

## SELECTED EXHIBITIONS – GROUP

- 2019 Wood Point 2019: The Ark, Wood Point, New Brunswick, July 26 to August 11, 2019  
2019 VOR/SPRING -- Selected Works by North Icelandic Artists, Akureyri Art Museum, Akureyri, Iceland  
2018 Art Gallery of Hamilton – HAMILTON Now: Object, group exhibition (December 8, 2018 to May 20, 2019)  
2018 SHADES OF WHITE, Durham Art Gallery, Durham Ontario (July 20 – September 16, 2018)  
2017 NSCAD Alumni Group Exhibition, *Underpinnings: 130 years of NSCAD*. Anna Leonowens Gallery, Halifax, NS  
2017 SUMMER/SUMAR -- Selected Works by North Icelandic Artists, Akureyri Art Museum, Akureyri, Iceland  
2016 Black Line, Squiggly with White – Sky Yard, Drake Hotel, Toronto ON  
2016 Significant Objects – Living Arts Centre, Mississauga ON  
2016 (L)Herbes, by (F)NOR Collective – Hundred Dollar Gallery, Hamilton, ON. July 8 to August 2, 2016  
2015 Hamilton Biennial – Hundred Dollar Gallery – December 2015  
2015 JOUEZ at the BIG On Bloor Festival! August 22-23, 2015  
2015 PLEIN AIR (*Minutes of Light*), Drake Devonshire, Wellington ON. Apr--Sept., 2015  
2014 Big in Nova Scotia, MSVU Art Gallery, Halifax, NS. Aug. 23 – September 28, 2014  
2014 2014 Windsor-Essex Triennial of Contemporary Art *Possible Futures: What is to be done? Oct. 3 2014 – Jan. 11 2015*  
2014 York Alumni – Gales Gallery, York University, Toronto ON. (October 2014)  
2013 North Wind: Drawing a line in the snow - b contemporary, Hamilton, ON  
2012 Madness of their Method - b contemporary, Hamilton, ON  
2012 TH&B 2 270 Sherman, Hamilton, ON  
2011 UpArt. Alternative Art Fair at Gladstone Hotel, Toronto, ON  
2011 Þetta er Esjublátt. (This is Mount Esja blue.) Masterpiece Wall - ADAC booth, Toronto International Art Fair  
2011 Summer Exhibition. KWT Contemporary, Toronto, ON  
2011 Placebos for art/The art of Healing, Behring Institute De Nieuwe Vide, Haarlem, The Netherlands  
2010 An Early Winter, 118 James Street North, Hamilton ON  
2010 Fibreworks 2010 Biennial Juried Exhibition, Cambridge Galleries, Cambridge ON  
2010 Art Spin Wrap-up – Plastics Factory, Dupont West St. Toronto ON  
2010 Summer Break II Brayham Contemporary Art, Toronto, ON  
2010 Art Spin Installation, Trinity Bellwoods Park, Toronto ON  
2010 Dionysia 2010, Gallerie Dynjandi, Bildudalur, Iceland  
2009 Abstract Notions: Svava Thordis Juliusson and Jeffrey Keith Brayham Contemporary Art, Toronto, ON  
2009 Upon First Refraction, Drake Hotel, Toronto, ON  
2009 TEXT-BASED, Brayham Contemporary Art, Toronto, ON

- 2009 Ties that Bind, A.K. Collings Gallery, Port Hope, ON
- 2008 Anonymous Drawings N°9 blütenweiss Gallery, Berlin, Germany
- 2007 Here is Where We Meet, Accolade West Gallery, York University, Toronto, ON
- 2006 Remote Splendour, 64 Steps Contemporary Art, Queen St. W, Toronto, ON
- 2006 Skin of The City, Accolade West Gallery, York University, Toronto, ON
- 2005 Moral Fibre, Mount Saint Vincent University Art Gallery, Halifax, NS
- 2005 ARTport contemporary, Art Gallery of Nova Scotia at Pier 21 Halifax NS
- 2004 Visions, Marion McCain Atlantic Art Exhibition 2004, Beaverbrook Art Gallery, Fredericton, NB
- 2001 Corpora Mentis YHZ Contemporary Art, Halifax, Nova Scotia
- 2001 Women Artists of the Nova Scotia Art Bank Government House, Halifax, Nova Scotia
- 2000 Westward Ho: A Guided Tour HX Halifax Exhibition of Contemporary Art. Roy BLDG.

#### GRANTS

2018 City of Hamilton Enrichment, Established Artist Grant; 2017 Canada Council for the Arts -- Project Grant ; 2016 City of Hamilton Enrichment, Established Artist Grant; 2016 Ontario Arts Council - Visual Artists Mid Career 2015 Canada Council for the Arts -- Project Grant; 2014 Ontario Arts Council - Visual Artists Mid Career, Exhibitions Assistance, International Residencies; 2013 Canada Council for the Arts -- Project Grant; 2012 Ontario Arts Council - Visual Artists Mid Career; 2010 Toronto Arts Council - Visual Artists Mid-Career; 2006 SHRC - Canada Graduate Scholarship – Masters; 2005 Nova Scotia Tourism and Culture, Presentation; 2003 Nova Scotia Tourism and Culture, Creation; 2002 Canada Council for the Arts, Creation; 2000 Nova Scotia Arts Council, Arts Infusion Project Grant

#### RESIDENCIES

Banff Centre – Independent Residency March 2018; Scottish Sculpture Workshop (SSW) Lumsden, Scotland, August 2016; NARS FOUNDATION, Brooklyn NY, June 2015; Don Blanche, Shelburne, ON, August 2013; ROOMS/Gros Morne Residency - June 2013; Reitir- Residency/Collaboration Platform. Northern Iceland. (July 2012); Don Blanche, Shelburne, ON, August 28 – Sept. 6, 2010; Dionysia – Iceland, June 18 – 28, 2010; Khyber Centre for the Arts, April – June 2004

#### COLLECTIONS

McMaster Museum of Art, Akureyri Art Museum, Mount Saint Vincent University Art Gallery, Art Gallery of Nova Scotia, Nova Scotia Art Bank, and various private collections.

#### SELECTED BIBLIOGRAPHIES

- 2014 SVAVA THORDIS JULIUSSON & LAURA MAROTTA AT THE MCMASTER MUSEUM OF ART, by Stephanie Vegh (June 2014) <http://www.akimbo.ca/akimblog/?id=882>
- 2012 The Meaningful & the Mundane, By Pippa Cilliers. Hamilton Arts & Letters (Fall and Winter issue five. 2) [http://samizdatpress.typepad.com/fall\\_winter\\_201213\\_hamilt/andrew-mcphail-and-svava-thordis-juliusson-by-pippa-cilliers-1.html](http://samizdatpress.typepad.com/fall_winter_201213_hamilt/andrew-mcphail-and-svava-thordis-juliusson-by-pippa-cilliers-1.html)
- 2012 Bigger and Bolder -- SVAVA THORDIS JULIUSSON INTERFERES, AND INTERACTS, WITH THE WORLD AROUND HER -- By Tor Lukasik-Foss. Hamilton Magazine. Fall 2012 Volume 29 No. 5 - p. 64
- 2012 Svava Thordis Juliusson @ b contemporary - Karen Thiessen Day in & Day out <http://dayindayout10.blogspot.ca/>
- 2010 An Early Winter Stephanie Vegh Nov. 2010 <http://stephanievegh.ca/blog/2010/11/18/an-early-winter/>
- 2010 Plugging into walls – and everyday ephemera R.M. Vaughan: The Exhibitionist Globe and Mail August 2010
- 2005 MORAL FIBRE, Mount Saint Vincent University Art Gallery, Aug-Nov, 2005. Catalogue Essay, Ingrid Jenkner
- 2005 OFFAL, Alternator Gallery, Kelowna, BC. March 2005. Catalogue Essay, Ray Cronin
- 2004 Visions, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB, Catalogue Essay, Ray Cronin
- 2004 Arts Atlantic, Svava Thordis Juliusson, Blanket Sacrifice, Mary E. Black Gallery, Peggy MacKinnon, Vol 21 No 1 Issue 78 Winter 2004
- 2003 Halifax Chronicle Herald, At the Galleries, Elissa Barnard, 9 November, 2003
- 2001 Visual Arts News Corpora Mentis: The body in its many (dis)guises. Marilyn Smulders. Vol 23 No. 2 Autumn 2001
- 2001 The Coast The Arts in Review – Corpora Mentis Jane Kansas, August 2-9, 2001
- 2001 Halifax Chronicle Herald, At the Galleries. Elissa Barnard, 2 September, 2001
- 2001 Halifax Chronicle Herald, At the Galleries, Works focus on symbolic journeys... Elissa Barnard, 4 February 2001
- 2000 Visual Arts News, Westward Who? Marla Cranston, Vol 22 No 3 Autumn 2000
- 2000 carpet editions: wall-to-wall coverage. Wayne Boucher, Summer 2000
- 2000 The Coast Telling the Ho truth about Halifax, Craig Ferguson. June 29-July 26 2000
- 2000 Westward Ho: A Guided Tour. Catalog essay, Oscar Ho Hing-Kay