

ANNE F. BESSAC

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SOLO EXHIBITIONS

- 2011 Walking The Edge, Oglethorpe Gallery, Savannah, GA
2003 Observed & Felt, Figurative Drawings by Anne Bessac, State University of West Georgia, Carrollton, GA
2003 Anne Bessac, Recent Works, Hoag Student Center Gallery, North Georgia College & State University, Dahlonega, GA
2002 Drawings & Prints of Anne Bessac, Emmanuel Art Gallery, Emmanuel Art Center, Swainsboro, GA
1999 Prints by Anne Bessac, Quinlan Center For the Arts, Gainesville, GA
1998 Art Gallery of The University of Indianapolis, Indianapolis, ID
1990 Gainesville College, Gainesville, GA

PRINTMAKING GROUP EXHIBITS

- 2023 Asheville Print Studio Group Exhibit, Nature & Landscap
2021 Asheville Print Studio Group Exhibit, Nature & Landscape
2021-22 Asheville Printmakers Group Exhibit, Piedmont Center for the Arts, Hooker-Garrett Gallery & Box Mezzanine Gallery, Martinsville, VA
2021 Asheville Printmakers Group Exhibit, Ananda Downtown, Asheville, NC
2021 Asheville Printmakers Group Exhibit, Pressing Forwards, Toe River Arts Owen Gallery, Spruce Pine, NC

GROUP EXHIBITIONS

- 2019-20 The Contemporary Female Gaze: Diverse, Anne Bessac, Melisa Cadel & Angela Cunningham, 3 contemporary female artists working with the human figure with three different visual strategies towards working with the figure
2014 c.r.e.t.a., rome's Gallery, Rome, Italy, Three person exhibit of the current artists in residents
2011 Drawing Discourse; A Contemporary Exhibition in Drawing, National Juried Exhibition of Contemporary Drawing juried by Alex Kanevsky, University of NC at Asheville, NC
2002 Exchange Exhibit, Imatra Taidemuseo, Imatra Kulttuurikeskus, Imatra, Finland
2002 Exchange Exhibit, Kouvola Taidemuseo, Kouvola, Finland
2002 Art Educators Invitational II, Hoag Student Center Gallery, North Georgia College & State University, Dahlonega, GA
2001 Art Educators Invitational I, Hoag Student Center Gallery, North Georgia College & State University, Dahlonega, GA
1999 Sapelo Island Exhibit of Heads of Art Departments in Georgia, Georgia Perimeter College FineArt Gallery, Clarkston, GA
1998 Exhibit of Cortona, Italy, Study Abroad Program, University of Georgia at Athens
1997 Self-portrait Exhibit, Gainesville, GA
1990 Perception of Five, Dalton Gallery, Agnes Scott, Decatur, GA
1983 MFA Thesis Exhibit, Weatherspoon Art Gallery, University of N.C. at Greensboro

- 1997 4/Thirds, Arsenal House Museum, Fayetteville, N.C.
- 1977 4/Thirds, Kinston Arts council, Kinston, N.C.
- 1977 One-From-A-Third, N.C. CETA Artists, Durham Art Council, Durham, N.C.
- 1977 One-From-A-Third Traveling Exhibit, N.C. CETA Artists Exhibition
- 1977 Life-size, soft sculpture of a car, Caswell Institute for the Mentally Retarded, Kinston, N.C.

FACULTY EXHIBITIONS

- 2006-14 Foundations Department Faculty Drawing Exhibit, SCAD, Savannah, GA
- 2004 R.C. Moore Gallery, Gainesville College, Gainesville, GA
- 1999 R.C. Moore Gallery, Gainesville College, Gainesville, GA
- 1989 Campbell University, Buies Creek, N.C.
- 1988 Western Carolina University, Cullowhee, N.C.

REVIEWS

- 2020 Flood Gallery, Miletus Literary Magazine by Connie Bostic
- 2020 Woven Tale Digital Art Magazine, review written by Martin Mugar
- 2020 Woven Tale Digital Art Magazine, review a Response & Rebuttal by Anne Bessac
- 1990 Art Papers, Contemporary Art in the Southeast, July-August 1990

COLLECTIONS

- Savannah College of Art & Design, President Wallace's collection
- Weatherspoon Gallery, University of North Carolina at Greensboro
- John Nix Collection, North Georgia College & State University, Dahlonega, GA
- Printmaking Department, Lamar Dodd Art School, University of Georgia, Athens
- Dan Morgan, NC
- Sallie Duhling, GA
- Dr. Virginia Boyle, N.C.
- Betty Walters, N.C.
- Dr. & Mrs. Foster Watkins, AL
- Mr. & Mr. de Shay, VA
- Dr. M. Bessac, TX
- Hal Tine, Professor & Production Designer, NYC

COMMISSIONS

- 2019 Legacy of Strength, The Southern Woman, Dr. Virginia Boyle, oil painting, 36"x24"
- 2002 Portrait on black velvet of Dr. Byrd, President of Brenau University, Gainesville, GA

ESSAYS WRITTEN ON CONTEMPORARY ARTISTS

- 2017 Essay on Bertha Husband's art work as a Eulogy for her death.
- 2016 Curated Jeff Walker's One Man Show
- 2016 Curator's Essay for Jeff Walker's One Man Show

ARTIST LECTURES

- 2014 Artist Lecture at c.r.e.t.a., rome's gallery exhibit
- 2012 Art Lecture on Presidential Fellowship, SCAD's Museum of Art Theater
- 2010 Art First Lecture Series, Savannah College of Art & Design, Savannah, GA
- 2005 Art First Lecture Series, Savannah College of Art & Design, Savannah, GA
- 2003 The State University of West Georgia, Carrollton, GA
- 1998 University of Indianapolis, Indianapolis, ID
- 1989 Post Modern Art, University of N.C. at Cullowhee

ARTIST IN RESIDENCIES

- 2017 Winter Residency at Penland Arts & Crafts Center, Penland, NC
- 2014 Artist In Resident at c.r.e.t.a., rome's gallery exhibit
- 2011 Artist In Residency at Hospitalfield, Centre for the Arts and Culture, Arbroath, Scotland
- 2010 Ossabaw Island Artist-In-Residency, Ossabaw Island, GA, August 21-31
- 1998 University of Georgia at Athens Study Abroad Program, Cortona, Italy
- 1998 University of Indianapolis, Indianapolis, ID (one week residency)

AWARDS

- 2014 Sabbatical Grant Award for \$7000 from Savannah College of Art & Design
- 2011 Presidential Fellowship Award for \$5000 from Savannah College of Art & Design
- 2005 Who's Who in America's Teachers, 2005
- 2004 Who's Who in America's Teachers, 2004
- 2000 \$4,000 Technology Grant, Gainesville College, Gainesville, GA
- 1998 Gainesville College Foundation Travel Grant to travel in Italy
- 1990 Fulbright Hayes Group Travel Grant in India
- 1983 Howard Art Scholarship for Artistic Excellence, University of N.C. at Greensboro
- 1983 Chancellor Purchase Award, Weatherspoon Gallery, University of N.C. at Greensboro

CONFERENCES

- 2012 SECAC, Chair of Panel: Gesture & Mark Making: A Collision or Collaboration across Time?
- 2012 SECAC, Presentation on above panel: Contemporary Drawing: Shifting Templates
- 2012 MACCA, Presentation: Walking On The Edge, Drawings by Anne Bessac
- 2009 ThinkTanK4 at University of Georgia, Athens, GA
- 2005 CAA Panel Chair: Nexus Press: A Reflection of the Triumphs of & Challenges to the Book Arts
- 1997 SECAC/MACAA College Art Conference, Richmond, VA
Panel Chair: Old Roots of the New South
- 1997 Southern Humanities Council Conference, Atlanta, GA
Panel Chair: Old Roots of the New South

PROFESSIONAL TEACHING

- 2005-2012 Professor of Art, School of Foundations Studies, Savannah College of Art & Design
1997-2005 Associate Professor & Head of Art Department, Gainesville State College & University, Gainesville, GA
1990-97 Director of R.C. Moore Art Gallery, Gainesville State College & University, Gainesville, GA
1975-77 CETA Artist, N.C. State Arts Council

CURATORIAL EXPERIENCES OF PROFESSIONAL EXHIBITS

- 2019 Flood Gallery, Black Mountain, NC, The Contemporary Female Gaze: Diverse, Anne Bessac, Melisa Cadel & Angela Cunningham, 3 contemporary female artists working with the human figure with three different visual strategies towards working with the figure
2016 Curated Jeff Walker's One Man Show at Indigo Sky Community Gallery, Savannah, GA

CURATORIAL EXPERIENCE AS DIRECTOR OF GAINESVILLE COLLEGE ART GALLERY

- 1996 Pieta to a Lost Generation, Photographs by Czech artist Jana Kopelentova-Rehak
1996 Wax Prints by Frank Saggus & Photographs by Kim Bancroft Thomas
1996 Mattie Lou O'Kelley Exhibit, Northeast Georgia's Folk Artist
1996 Alan Woodall's Collection of Black Folk Art, Georgia collector of African-American Folk Art
1995 Still Life Paintings by Joan Fugazzi
1995 Sculptures by Charles Pinckney, Contemporary Georgian artist
1995 The Timothy Tew Collection*, Gallerie Timothy Tew
1995 Sculptures & Drawings of Stephen H. Smith, Figurative sculptor
1994 Stephen Pinter, Contemporary sculpture & collage
1994 Hairpin Turns & Running Deer Targets, Photographs of Cathryn Griffin & Artist's Talk
1994 Collection of Dr. Steve and Rebecca Gurr*, Advertising art, design & decorative objects for the automobile & related social & commercial activities & Collector's talk
1994 Henry Casselli's Watercolors & Drawings*, A nationally know watercolorist
1993 The Collaborative Art: Costume, Stage Set, & Lighting Design*, Costumes, stage set designs with models & narrative plans & lighting plans from Gainesville Theater Alliance
1993 Surfaces & Connections: American Crafts in the South*, Collaborative Craft Exhibit
Quinlan Visual Art Center Gallery featured traditional folk art & pottery
Brenau University Gallery featured contemporary metals & ceramics
Gainesville College Art Gallery, Gainesville College featured contemporary jewelry, black smithing & basketry
1992 Laurel Robinson, Recent Paintings & Drawings, Contemporary Georgian artist and Artist's Talk
1992 African Hand: African Art Collection of Bert & Edith Carpenter*, Catalogue printed, Collector's talk

*Indicates that I organized and assembled the exhibit in all its detail from its basic conception to its final presentation as well as selected the pieces to be shown. The other exhibits were organized in collaboration with the exhibiting artists.

EDUCATION

- 1983 MFA Painting University of N.C. at Greensboro
972 BA Art Education University of N.C. at Chapel Hill
1973-74 Drawing & Painting Kunst Akademie, Rotterdam, Netherlands
1968-70 Wheaton College, Wheaton, IL.

POST GRADUATE EDUCATION

- 1997-2003 Faculty Reimbursement Program under the University System of Georgia
9 courses in Drawing, Printmaking, Bookmaking & Papermaking
University of Georgia, Athens

PRINTMAKING WORKSHOPS

- 2015 Mono-print workshop with Jane Pagliarulo, Atelier Meridian, Portland, Oregon
2014 Photogravure workshop at Crown Point Press, San Francisco, CA
2012 Photogravure workshop at Crown Point Press, San Francisco, CA
2012 Advance etching workshop at Crown Point Press, San Francisco, CA
2010 Etching workshop at Crown Point Press, San Francisco, CA
2008 Etching workshop at Crown Point Press, San Francisco, CA