

Ryan Pierce

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Selected Solo Exhibitions:

- 2019 "Jubilee," Elizabeth Leach Gallery, Portland, OR (forthcoming)
- 2016 "Dusk is the Mouth of Night," Elizabeth Leach Gallery, Portland, OR
"Nocturne," (two-person with Wendy Given) Whitespace Gallery, Atlanta, GA
"Eyeshine," (two-person with Wendy Given) Portland State University Autzen Gallery
- 2014 "Sad Gods," Elizabeth Leach Gallery, Portland, OR
"Postcards from Paradise," Nine Gallery, Portland, OR
- 2013 "The Dead Are Dark Matter," St. Louis Community College, St. Louis, MO
"When the Weeds Win," Umpqua Community College, Roseburg, OR
- 2012 "New World Atlas of Weeds and Rags," Elizabeth Leach Gallery, Portland, OR
- 2011 "Night Music," Babel Gallery, Trondheim, Norway
"Asshole Sunset," Sight School, Oakland, CA
- 2010 "Fear of Dogs and Water," Sheppard Gallery, University of Nevada, Reno, NV
"To Those Who Will Not Know The Way," Oregon College of Art & Craft
- 2009 "Written from Exile," Elizabeth Leach Gallery, Portland, OR
- 2008 "Army of No One," Lisa Dent Gallery, San Francisco, CA
"The End of Death and Taxes," Lewis & Clark College, Portland, OR
- 2005 "Evidence," Marghitta Feldman Gallery, Portland, OR

Selected Group Exhibitions:

- 2019 "The Map is Not the Territory," Portland Art Museum, Portland, OR
- 2018 "Dymaxion Trajectories," Soccer Club Club, Chicago, IL
- 2017 "Drivers, Impulsers," Human Resources, Los Angeles, CA
"Crow's Shadow Institute of the Arts at 25," Hallie Ford Museum of Art, Salem, OR
"Shifting Landscapes," Washington State University, Pullman, WA
- 2016 "Exploring Reality," Schneider Museum of Art, Ashland, OR
- 2015 "The Knew Normal," 516 Arts, Albuquerque, NM
"Systematic Sampling," STREAM Gallery, Brooklyn, NY
- 2014 "Summer Field Studies," Henry Art Gallery, University of Washington, Seattle, WA
"Merchandise & Art," Das Kunstbüro, Aarhus, Denmark (with Heidi Hove)
- 2013 "A Painting and its Curious History," Portland Community College, Sylvania
- 2012 "Lupercalia, Or, The Divide," Clark College, Vancouver, WA (three person)
"True Places," Swarm Gallery, Oakland, CA
- 2011 "The Shape of the Problem," Elizabeth Leach Gallery, Portland
- 2010 "Fertilizing Utopias," SOIL Gallery, Seattle, WA
- 2009 "NextNew: Green," San Jose Institute for Contemporary Art, San Jose, CA
"Faculty Biennial," Pacific Northwest College of Art, Portland, OR

Selected Group Exhibitions (continued):

- 2009 "A Fragile Reality," Elizabeth Leach Gallery, Portland, OR
- 2008 "Joan Mitchell Foundation Awards Show," CUE Foundation, NY, NY
"Aqua Wynnewood," (art fair with Elizabeth Leach Gallery) Miami, FL
"Aspect/Ratio," Irvine Contemporary, Washington, DC
"Destination," (traveling show) Queen's Nails Annex, San Francisco, The Berlin Office, Berlin, 7 other shows in 7 other countries.
"Reunion," Irvine Contemporary, Washington, DC
- 2007 "XXL," Hudson Valley Center for Contemporary Art, Peekskill, NY
"Bliss," Roberts & Tilton at Domestic, Los Angeles, CA
"Introductions 3," Irvine Contemporary, Washington, DC
"Three Artists," (three-person) Lisa Dent Gallery, San Francisco, CA "Anonymous

Education:

- 2007 Masters in Fine Arts- California College of the Arts, San Francisco- Painting
- 2003 Bachelor in Fine Arts- Oregon College of Art & Craft- Drawing
- 1997-9 University of California at Santa Cruz- Studio Art
- 1998 The Sierra Institute- Environmental Field Studies

Awards, Honors, and Residencies:

- 2016 Golden Spot Award and Residency, Crow's Shadow Institute for the Arts, Pendleton, OR
- 2016, 13 Residency, Joan Mitchell Foundation Center, New Orleans, LA
- 2016, 08 Residency, Caldera, Sisters, OR
- 2016, 14, 09 Project Grant, Regional Arts & Cultural Council
- 2016 Career Opportunity Grant, Oregon Arts Commission
- 2015 Residency, Portland State University MFA in Studio Art Program
- 2014, 11 Finalist, Contemporary Northwest Art Awards, Portland Art Museum
- 2013, 11 Professional Development Grant, Regional Arts & Cultural Council
- 2013 Residency, Ucross Foundation, Wyoming, sponsored by Ford Family Foundation
Residency, Luminary Center for the Arts, St. Louis, MO
Residency, RAID Projects, Los Angeles
- 2012 Individual Artist Fellowship, Oregon Arts Commission
- 2011 Residency, Lademoen Kunstnerverksteder, Trondheim, Norway
- 2010 Jordan Schnitzer Invitational Printmaking Residency, Sitka Center for Art & Ecology, Cascade Head, OR
- 2007 MFA Grant Award, The Joan Mitchell Foundation
- 2006 Edwin Anthony and Adelaine Bordeaux Cadogan Fellowship, The San Francisco Foundation

Notable Public Collections:

Bill and Melinda Gates Foundation Headquarters, Seattle, WA
Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
Portland Art Museum Print Collection, Portland, OR
Jordan D. Schnitzer Print Collection, Portland, OR
Meyer Memorial Trust, Portland, OR
Hallie Ford Museum of Art, Salem, OR
Umpqua Valley Community College, Roseburg, OR

Curatorial Experience:

2015 "Tinderbox," (co-curator), Portland 'Pataphysical Society, Portland, OR
2013 "Wood Anniversary," (co-curator) Marylhurst ArtGym, Marylhurst, OR
2011 "First Look III," (co-curator) Hudson Valley Center for Contemporary Art, Peekskill, NY
2010 "Dead Roads Make Nice Meadows: Signal Fire Outpost Residency 2010,"
Manuel Izquierdo Gallery, Portland, OR
2009 "Artists Are In Tents: Signal Fire Outpost Residency 2009," Igloo Gallery, Portland
"In Vicinity," Worksound, Portland, OR
2006 "Don't Quit Yer Day Job," Playspace Gallery, California College of the Arts,
San Francisco, CA

Selected Bibliography:

2016 "Eyeshine Illuminates the Nocturnal," by Kaitlyn Dey in *The Daily Vanguard*, January 15
2015 "Ryan Pierce," by Portland State University MFA students in [STUDIO]
2014 "Over the Border Line," by Jenna Lechner in *The Portland Mercury*, July 2
2013 "Three Questions with Ryan Pierce," *Untitled Magazine*, July 29
"Signal Fire Heats Up Artists' Connection with Nature," by John Motley in *The Oregonian*, March 8
2012 "Painter Ryan Pierce's Green Take on Grim Thoughts," by D.K. Row in *The Oregonian*, May 16
"Ryan Pierce: New World Atlas of Weeds and Rags," by Richard Speer in *Willamette Week*, May 8
2011 "Ryan Pierce: Night Music, Babel Art Space," Marte Midtsundessay)
2010 "Apocalyptic Visionary: Ryan Pierce at Oregon College of Art & Craft," by D.K.Row in *The Oregonian*, February 19
"The Painted Word: An Interview with Ryan Pierce," by John Motley on *ArtSlant.com*, February
2010 "Ryan Pierce at Elizabeth Leach," by Sue Taylor in *Art in America*, February
"Ryan Pierce at Elizabeth Leach," by John Motley in *Art Papers*, Jan/Feb
2009 "Art Listings- Picks," by Richard Speer in *Willamette Week*, Oct. 21, 2009.
"Fragile Reality at Elizabeth Leach Gallery," by Brian Libby in *The Oregonian*

Selected Bibliography (continued):

- 2008 "Ryan Pierce: 'Army of No One' at Lisa Dent Gallery," by DeWitt Cheng in *Art LTD*, May 2008.
Featured artist, *The Bear Deluxe*, Winter 2008
- 2007 "Editor's Choice," *New American Paintings*, December 2007.
"Rigorous Sincerity: An interview with Ryan Pierce," *Imprint*, Fall 2007
"Popular Paintings," by Charlie Finch on *Artnet*, October 16, 2007.
"Local Artist Showcase," *SF Bay Guardian*, volume 41, number 28, April 11
"Three Artists at Lisa Dent," *Artweek*, July 2007.
"Three Artists at Lisa Dent," by Rene DeGuzman in *Shotgun Review of Art*
- 2005 "Ryan Pierce & Amy Harwood," by Ellen Fagg in *The Finder: Willamette Week's Guide to Portland*
"Q&A: Ryan Pierce," by Ryan Dirks in *The Portland Mercury*, Volume 5, Number 35

Public Art:

- 2011 Fanno Creek, Portland Community College, Sylvania Campus
Large permanent outdoor painting addressing the impacts of PCC parking lots' storm water runoff on the local watershed

Writing:

- 2018 The River in the Cellar (artist book)
- 2015 Tinderbox: Gary Wiseman (exhibition essay)
- 2012 Leaf Litter #2 (Signal Fire's annual catalog)
- 2010 Fear of Dogs and Water (essay to accompany exhibition catalog, University of Nevada Press, 2010)
Dead Road Make Nice Meadows (catalog essay for Signal Fire exhibition, published in Leaf Litter #1, November 2010)
To Those Who Will Not Know the Way (artist book, self-published with a grant from the Regional Arts and Culture Council)
Against Utopia (Catalog Essay, SOIL Gallery, Seattle, WA)
- 2009 Eco-Baroque: Bruce Conkle and Marne Lucas (Catalog essay Marylhurst Artgym)
- 2009 First Spark: Two Essays on the Debut of Signal Fire (self-published)
- 2008 Lunch During Wartime (essay, self-published)
- 2007 Adam Helms in conversation with Ryan Pierce (interview), *Glare Quarterly*, Winter
- 2007-9 staff writer, *PORT* online arts journal (www.portlandart.net)

Teaching Experience:

- 2018 Visiting Assistant Professor of Art, Lewis and Clark College, Portland, OR
- 2015 Visiting Assistant Professor of Art, Portland State University, Portland, OR
- 2012- Director / Lead Instructor, Wide Open Studios (wideopenstudios.org)
- 2009- Mentor, Pacific Northwest College of Art, MFA in Visual Studies
- 2011-12 Visiting Professor of Drawing and Painting, Eastern Oregon University, La Grande, OR
- 2010-11 Visiting Professor of Drawing, Lewis & Clark College, Portland, OR
- 2008-11 Instructor, Pacific Northwest College of Art, Foundations and Thesis Departments
- 2009 Instructor, Continuing Education, Drawing, Oregon College of Art & Craft, Portland
- 2007 Beginning and Intermediate Oil Painting, Radius Studio, Portland
- 2006 Teaching Assistant: 2D-3D Visual Dynamics, California College of the Arts, Oakland
- 2002 Instructor, Drawing, Painting, Printmaking: The Waynflete School, Portland, ME

Selected Workshops and Visiting Artist Lectures:

- 2018 Visiting Artist, George Fox University, Newburg, OR
- 2017 Visiting Artist, Oregon State University, Corvallis, OR
- 2016 Visiting Artist, Willamette University, Salem, OR
Visiting Artist, Southern Oregon State University, Ashland, OR
Artist Talk, Joan Mitchell Center, New Orleans, LA
Guest Speaker, Thin Green Line Conference, Oregon State University, Corvallis, OR
Mapping Workshop, Caldera Arts, Sisters, OR
- 2015 Visiting Artist, San Diego State University, San Diego, CA
MFA Lecture Series, Portland State University, Portland, OR
Visiting Artist, Portland State University, Portland, OR
Class Presentation, Junior Seminar, Lewis & Clark College, Portland, OR
- 2014 Visiting Artist, Linfield College, McMinnville, OR
Visiting Artist, Eastern Oregon University, La Grande, OR
Class Presentation, Basic Drawing, Pacific Northwest College of Art, Portland, OR
Class Presentation, Concept Seminar, Pacific Northwest College of Art, Portland, OR
Class Presentation, Professional Practices, Oregon College of Art and Craft, Portland
Show Up Show Down (presentation), Albuquerque, NM
- 2013 Visiting Artist, Montana State University, Bozeman, MT
Visiting Artist, St. Louis Community College, St. Louis, MO
Visiting Artist, Low Residency MFA Visual Studies, Pacific Northwest College of Art
Class Presentation, California College of the Arts, Design Build Seminar
A Route In The Shape Of A Question (Workshop), City Park, New Orleans
Artist In Residence Presentation, Joan Mitchell Center, New Orleans
- 2012 Featured Presenter, Oregon Arts Summit, Portland, OR
Class Presentation, Oregon College of Art & Craft, Senior Seminar
Class Presentation, Oregon College of Art & Craft, Intermediate Painting

Class Presentation, Pacific Northwest College of Art, Professional Practices & Thesis

Selected Workshops and Visiting Artist Lectures (continued):

- 2011 Keynote Speaker, Northwest Residency Program Summit, Sisters, OR
Featured Presenter, Hand-In-Glove Conference, Threewalls, Chicago, IL
Visiting Artist, Drew University, Madison, New Jersey
Class Presentation, Oregon College of Art & Craft, 'Beauty' Seminar
Class Presentation, Pacific Northwest College of Art, Hybrid Painting
- 2010 Visiting Artist, MFA Monday Night Lecture Series, Portland State University
Visiting Artist, University of Nevada, Reno
Visiting Artist, Clark College, Vancouver, WA
- 2010 Visiting Artist, Portland Community College (Art Beat Festival)
Professional Practices Workshop: Staying Found, PNCA MFA in Visual Studies
Workshop: The Mild Kingdom, Open Engagement Conference, Portland State
Class Presentation, Intermediate Painting, Portland Community College, Cascade
Class Presentation, Hybrid Painting, Pacific Northwest College of Art
Class Presentation, Intermediate Painting, Portland State University
Class Presentation, Arts Administration, Portland State University
- 2009 Visiting Artist, Lewis & Clark College, Portland, OR, Senior Thesis Lecture Series
- 2008 Visiting Artist, Earthworks (CCA) at The For-Site Foundation, Nevada City, CA