



Bryan Schnelle (b. 1980 Long Beach, CA) is an American artist working primarily in collage, but occasionally in drawing, painting, sculpture and installation as well. His highly detailed and labor-intensive work examines the blind faith with which we are clinging to late-stage capitalism, and the space where religion and consumerism intersect. Much of his work uses common advertisements as a stand in for paint, exploring the relationship this omnipresent imagery shares with propaganda and indoctrination. In 2013 Bryan completed *How to Lose Yourself Completely* (The September Issue) which consists of a copy of the September 2007 issue of *Vogue Magazine* entirely “whited out” with correction fluid. Recently, Bryan’s work has begun to explore the act of making art itself as subject matter, along with the traditional systems of value, acceptance and visibility by the art world(s) which to a large degree dictate an artist’s career trajectory and financial success. Working largely outside of the commercial art world, his work has evolved considerably over the last 2 decades, always prioritizing the organic development of a clear vision over a simple production line approach. He currently lives and works in Portland, OR.

## BRYAN SCHNELLE

b. 1980 Long Beach, California  
Lives and works in Portland, OR

### SOLO EXHIBITIONS

- 2013        *Into the Void*, Kana Manglapus Projects, Venice, CA
- 2012        *Ten Paintings in a Decaying Office Space*, pop-up exhibition hosted by Phone Booth Gallery, Long Beach, CA
- 2011        *Fear & Consumption*, Phone Booth Gallery, Long Beach, CA
- 2009        *Suicide Machine*, White Walls, San Francisco, CA  
*Untitled*, Phone Booth Gallery, Long Beach, CA
- 2008        *Chaos A.D.*, D.A. Arts, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2021        *Functional Poems*, curated by Joe Horner, Art as Chairs, Portland, OR
- 2019        *Piece by Piece*, curated by Eric Fischl and Scott Avett (forthcoming)  
*While Supplies Last: Museum Edition*, curated by Anthony White, Bellevue Arts Museum, Bellevue, WA  
*Everyone Together* (A RAICES Benefit), One Grand Gallery, Portland, OR  
*(Remission): A Group Art Show/Kicking Cancer Fundraiser*, Houston, TX
- 2018        *Seattle Emerging Arts Fair*, Pop-up exhibition hosted by Seattle Art Post, Seattle, WA
- 2015        *Art For AIDS*, charity auction, UCSF Alliance Health Project, San Francisco, CA  
*12x12*, Gauntlet Gallery, San Francisco, CA  
*12 Year Anniversary Show*, White Walls, San Francisco, CA  
*Seven*, Phone Booth Gallery, Long Beach, CA
- 2014        *Scope Miami Beach 2014*, Phone Booth Gallery, Miami Beach, FL  
*Boundary Battle*, curated by Mary Van Wassenhove, Carmen Wiedenhoefft Gallery, Denver, CO  
*The Skull Show*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
*6x6*, Phone Booth Gallery, Long Beach, CA  
*Greetings from Lahouny*, Avis Frank Gallery, Houston, TX
- 2013        *77*, Phone Booth Gallery, Long Beach, CA

*Buffalo #2*, pop-up exhibition for release of Buffalo Zine #2, F. Cooke Live Eel Importer, London, England  
*Buffalo #2*, pop-up exhibition for release of Buffalo Zine #2, Vacant, Tokyo, Japan  
*Buffalo #2*, pop-up exhibition for release of Buffalo Zine #2, Pelonio, Madrid, Spain  
*Get Naked or Go Home*, curated by Hiyme Brummett, Warhous Visual Studios, Houston, TX  
*Upfront*, curated by Marcus Dixon, Curve Gallery, Newcastle, Australia  
*Five Year Anniversary Exhibition*, Phone Booth Gallery, Long Beach, CA  
*Winter Group Show*, Shooting Gallery, San Francisco, CA

2012 *Winter Group Show*, Fecal Face Dot Gallery, San Francisco, CA  
*Bookstore*, Drift Station, Lincoln, NE  
*Almost Blue*, Phone Booth Gallery, Long Beach, CA

2011 *Ce n'est pas la fin du Monde*, curated by Corey Smith, R&R Gallery, Los Angeles, CA  
*Home on La Grange*, curated by Kio Griffith, Jaus Gallery, Los Angeles, CA  
*Oh, You Are Sick...*, Phone Booth Gallery, Long Beach, CA  
*Family Quilt III*, Together Gallery, Portland, OR

2010 *G40: The Summit*, curated by Art Whino Gallery, Arlington, VA  
*Off the Hook III*, Phone Booth Gallery, Los Angeles, CA

2009 *6th Annual Urban Art Silent Auction*, Shooting Gallery, San Francisco, CA  
*Open Show 2009*, Los Angeles Art Association, Los Angeles, CA, Juror: Apsara DiQuinzio, Assistant Curator, San Francisco Museum of Modern Art  
*Catch Your Death*, curated by Ryan De La Hoz, Double Punch Gallery, San Francisco, CA  
*Mayday: Global Politics*, Art Whino Gallery, National Harbor, MD  
*Off the Hook II*, Phone Booth Gallery (online exhibition)

2007 *Heavy Metal Vomit Party*, curated by Hooray for Humans, Koo's Art Center, Long Beach, CA  
*You Are Probably my Favorite Person in the Whole World*, curated by Hooray for Humans, The Academy, Long Beach, CA  
*Voice Map*, curated by Hooray for Humans, Koo's Art Center, Long Beach, CA

2006 *A Thousand Words*, Blakk Box Gallery, Los Angeles, CA

## CURATIONS

2007 *Heavy Metal Vomit Party*, co-curated by Michael Wysong, Koo's Art Center, Long Beach, CA

## BIBLIOGRAPHY

- 2021 *Burying Strangers* (self-published zine)
- 2019 Glamour Italia, May, p. 139
- 2017 Create Magazine, Issue 7, pp. 142-143
- 2016 Eclectic Magazine, Issue 5, pp. 6, 73, 90
- 2015 Eclectic Magazine, Issue 4, *A Concern on Culture with Bryan Schnelle*, (interview) pp. 57, 75, 97, 146-150
- 2014 NewAncestors.nyc, *Bryan Schnelle | 50/50 Studies*  
Fecalface.com, "*How to Lose Yourself Completely*" by Bryan Schnelle, Van Edwards, April 8  
Visual Archive Magazine  
The Daily Californian, "*The Skull Show*" Takes a Lively Look at Death, Caitlin Kelley, June 19
- 2013 Juxtapoz.com, *Vestiges* by Bryan Schnelle and Chris Callaway, August 14  
Fecalface.com, *Vestiges* by Bryan Schnelle and Chris Callaway, John Trippe, August 7  
Buffalo Zine, *Bryan Schnelle* (interview), Issue 2, pp. 4,7,8,32  
Frank151.com, *Art Without Supplies: Bryan Schnelle Interview*, Jacob Pramuk, July 16  
Effluviomagazine.com, *Collage Art We Dig! By Trystan Bates, Ben Giles, Sonny Kay, Nicolas Lampert, Alexis Anne Mackenzie, Monica Rene Rochester, Bryan Schnelle and Judith Supine*, February 14  
WeHeart.co.uk, *Shooting Gallery's Winter Group Show*, James Davidson, January 16
- 2012 Prestage Magazine, *Bryan Schnelle* (interview), Issue 5, pp. 34-35  
Fecalface.com, *Bryan Schnelle, New Works*, John Trippe, September 12  
The Work Magazine, Issue 5, pp. 124-125  
Studio Visit Magazine, Vol. 17, pp. 192-193  
Dvrcty.com, *Bryan Schnelle*, Samantha Krabbe
- 2011 Studio Visit Magazine, Vol. 15, pp. 186-187  
Fecalface.com, *Bryan Schnelle - Mini Interview*, John Trippe, April 13  
Hifructose.com, *The Art of Bryan Schnelle*, July 14  
7000words.com, featured artist January 24-30
- 2010 *Bryan Schnelle* (self-published zine)  
Beautifuldecay.com, *More from Bryan Schnelle*, Chris Williams, September 21
- 2009 Fecalface.com, *Suicide Machine @ Gallery Three*, August 21

Artbusiness.com, *Suicide Machine - New Works by Bryan Schnelle*, Laura  
Chenault, August 8  
Juxtapoz.com, *Bryan Schnelle's "Suicide Machine" at Gallery Three*, August 7  
At-Large Magazine, Mixtape Issue  
Beautifuldecay.com, *Bryan Schnelle*, April 2

2008

Artbusiness.com, *Bryan Schnelle - CHAOS A.D.*, Alan Bamberger, August 15