

## BRYAN SCHNELLE

b. 1980, Long Beach, California  
Lives and works in Portland, OR

### SOLO EXHIBITIONS

- 2013          Into the Void, Kana Manglapus Projects, Venice, CA
- 2012          Ten Paintings in a Decaying Office Space, experimental pop-up exhibition hosted by Phone Booth Gallery, Long Beach, CA
- 2011          Fear & Consumption, Phone Booth Gallery, Long Beach, CA
- 2009          Suicide Machine, White Walls, San Francisco, CA  
Untitled, Phone Booth Gallery, Long Beach, CA
- 2008          Chaos A.D., D.A. Arts, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2019          Piece by Piece, curated by Eric Fischl and Scott Avett (forthcoming)  
While Supplies Last: Museum Edition, curated by Anthony White, Bellevue Arts Museum, Bellevue, WA  
Everyone Together (A RAICES Benefit), One Grand Gallery, Portland, OR  
(Remission): A Group Art Show/Kicking Cancer Fundraiser, Houston, TX
- 2018          Seattle Emerging Arts Fair, Pop-up exhibition hosted by Seattle Art Post, Seattle, WA
- 2015          Art For AIDS, charity auction, UCSF Alliance Health Project, San Francisco, CA  
12x12, Gauntlet Gallery, San Francisco, CA  
12 Year Anniversary Show, White Walls, San Francisco, CA  
Seven, Phone Booth Gallery, Long Beach, CA
- 2014          Scope Miami Beach 2014, Phone Booth Gallery, Miami Beach, FL  
Boundary Battle, curated by Mary Van Wassenhove, Carmen Wiedenhoef Gallery, Denver, CO  
The Skull Show, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
6x6, Phone Booth Gallery, Long Beach, CA  
Greetings from Lahouny, Avis Frank Gallery, Houston, TX
- 2013          77, Phone Booth Gallery, Long Beach, CA  
Buffalo #2, pop-up exhibition for release of Buffalo Zine #2, F. Cooke Live Eel Importer, London, England  
Buffalo #2, pop-up exhibition for release of Buffalo Zine #2, Vacant, Tokyo, Japan  
Buffalo #2, pop-up exhibition for release of Buffalo Zine #2, Pelonio, Madrid, Spain

Get Naked or Go Home, curated by Hiyme Brummett, Warhous Visual Studios, Houston, TX

Upfront, curated by Marcus Dixon, Curve Gallery, Newcastle, Australia  
Five Year Anniversary Exhibition, Phone Booth Gallery, Long Beach, CA  
Winter Group Show, Shooting Gallery, San Francisco, CA

2012 Winter Group Show, Fecal Face Dot Gallery, San Francisco, CA  
Bookstore, Drift Station, Lincoln, NE  
Almost Blue, Phone Booth Gallery, Long Beach, CA

2011 Ce n'est pas la fin du Monde, curated by Corey Smith, R&R Gallery, Los Angeles, CA  
Home on La Grange, curated by Kio Griffith, Jaus Gallery, Los Angeles, CA  
Oh, You Are Sick..., Phone Booth Gallery, Long Beach, CA  
Family Quilt III, Together Gallery, Portland, OR

2010 G40: The Summit, curated by Art Whino Gallery, Arlington, VA  
Off the Hook III, Phone Booth Gallery, Los Angeles, CA

2009 6th Annual Urban Art Silent Auction, Shooting Gallery, San Francisco, CA  
Open Show 2009, Los Angeles Art Association, Los Angeles, CA, Juror: Apsara DiQuinzio, Assistant Curator, San Francisco Museum of Modern Art  
Catch Your Death, curated by Ryan De La Hoz, Double Punch Gallery, San Francisco, CA  
Mayday: Global Politics, Art Whino Gallery, National Harbor, MD  
Off the Hook II, Phone Booth Gallery (online exhibition)

2007 Heavy Metal Vomit Party, curated by Hooray for Humans, Koo's Art Center, Long Beach, CA  
You Are Probably my Favorite Person in the Whole World, curated by Hooray for Humans, The Academy, Long Beach, CA  
Voice Map, curated by Hooray for Humans, Koo's Art Center, Long Beach, CA

2006 A Thousand Words, Blakk Box Gallery, Los Angeles, CA

#### CURATIONS

2007 Heavy Metal Vomit Party, co-curated by Michael Wysong, Koo's Art Center, Long Beach, CA

#### BIBLIOGRAPHY

2019 Glamour Italia, May, p. 139

2017 Create Magazine, Issue 7, pp. 142-143

2016 Eclectic Magazine, Issue 5, pp. 6, 73, 90

2015 Eclectic Magazine, Issue 4, A Concern on Culture with Bryan Schnelle, (interview) pp. 57, 75, 97, 146-150

- 2014 NewAncestors.nyc, Bryan Schnelle | 50/50 Studies  
 Fecalface.com, "How to Lose Yourself Completely" by Bryan Schnelle, Van Edwards, April 8  
 Visual Archive Magazine  
 The Daily Californian, "The Skull Show" Takes a Lively Look at Death, Caitlin Kelley, June 19
- 2013 Juxtapoz.com, Vestiges by Bryan Schnelle and Chris Callaway, August 14  
 Fecalface.com, Vestiges by Bryan Schnelle and Chris Callaway, John Trippe, August 7  
 Buffalo Zine, Bryan Schnelle (interview), Issue 2, pp. 4,7,8,32  
 Frank151.com, Art Without Supplies: Bryan Schnelle Interview, Jacob Pramuk, July 16  
 Effluviomagazine.com, Collage Art We Dig! By Trystan Bates, Ben Giles, Sonny Kay, Nicolas Lampert, Alexis Anne Mackenzie, Monica Rene Rochester, Bryan Schnelle and Judith Supine, February 14  
 WeHeart.co.uk, Shooting Gallery's Winter Group Show, James Davidson, January 16
- 2012 Prestage Magazine, Bryan Schnelle (interview), Issue 5, pp. 34-35  
 Fecalface.com, Bryan Schnelle, New Works, John Trippe, September 12  
 The Work Magazine, Issue 5, pp. 124-125  
 Studio Visit Magazine, Vol. 17, pp. 192-193  
 Dvrcty.com, Bryan Schnelle, Samantha Krabbe
- 2011 Studio Visit Magazine, Vol. 15, pp. 186-187  
 Fecalface.com, Bryan Schnelle - Mini Interview, John Trippe, April 13  
 Hifruuctose.com, The Art of Bryan Schnelle, July 14  
 7000words.com, featured artist January 24-30
- 2010 Bryan Schnelle (self-published zine)  
 Beautifuldecay.com, More from Bryan Schnelle, Chris Williams, September 21
- 2009 Fecalface.com, Suicide Machine @ Gallery Three, August 21  
 Artbusiness.com, Suicide Machine - New Works by Bryan Schnelle, Laura Chenault, August 8  
 Juxtapoz.com, Bryan Schnelle's "Suicide Machine" at Gallery Three, August 7  
 At-Large Magazine, Mixtape Issue  
 Beautifuldecay.com, Bryan Schnelle, April 2
- 2008 Artbusiness.com, Bryan Schnelle – CHAOS A.D., Alan Bamberger, August 15