

Raymie Iadevaia

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www.raymieiadevaia.com

Education

2013 Art Center College of Design, Pasadena, CA, MFA, Fine Art

2007 California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/Drawing

Exhibitions (Solo and Two-Person Exhibitions indicated with *)

2021 *\$200 Flat File*, Deanna Evans Projects, New York, NY

2020 *Collar Works Flat Files*, Collar Works, Troy, NY
Celestial Opera, Human Cathedrals, ParadisePalase.com
Willing The Season, farbywilling.com
Mirror Eye, Ortega y Gasset Projects, New York, NY

2019 *Flat Rate Contemporary 4*, flatratecontemporary.com
Flat Rate Contemporary 2, flatratecontemporary.com
Other Places art fair, The Barker Hangrrr, Los Angeles, CA
Got It For Cheap New York, The Hole, New York, NY

2018 **Love Cat*, griff's, Milwaukee, WI
We Gather Here Today, Dread Lounge, Los Angeles, CA
Maiden LA 2018, Tiger Strikes Asteroid, Los Angeles, CA

2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, New York, NY
Chrono Rift, Dread Lounge, Los Angeles, CA
In Between Meetings, Philip J. Steele Gallery, Denver, CO

2016 *Americanism*, Durden & Ray, Los Angeles, CA

2015 *Arroyo Seco Garden Golf Classic*, Los Angeles, CA
From the Barricades, Kreuzberg Pavillon, Berlin, Germany
Here!, Durden & Ray, Los Angeles, CA
Savage Sentimentality, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2014 *i:23 / Yokohama Triennial*, Yokohama / Tokyo, Japan
Another Cats Show, Ooga Twooga at 356 Mission, Los Angeles, CA
The Great Wrong Place / Exchange Rates, Norte Maar, New York, NY
Savage Sentimentality, Cerritos College Art Gallery, Norwalk, CA
Blast! [11], SASSAS, Los Angeles, CA
Dragnet, Manhattan Beach Arts Center, Manhattan Beach, CA
Are Friends Electric? Act I, Fellows of Contemporary Art, Los Angeles, CA
Are Friends Electric? Act II, Claremont Graduate University, Claremont, CA
Savage Sentimentality, Online Gallery, Torrance Art Museum, Torrance, CA

2013 **The Chrome Contortionist*, Raymond Gallery, Art Center College of Design, Pasadena, CA

2012 **Saccharine Salad*, Autonomie Gallery, Los Angeles, CA

Selected Bibliography

Shoutout LA, Interview, 2020

Celestial Opera, Human Cathedrals, Exhibition Catalogue, 2020

Full Blede, Issue 10: The Undertaking, Featured Artist, 2019

VoyageLA, Interview, 2018

TSA NY Flat File 2018, Exhibition Catalogue, 2017

Full Blede, Issue 3: The In-between, Featured Artist, 2017

Arroyo Seco Garden Golf Classic, Exhibition Catalogue, 2016

Maake Magazine, Issue 1, Featured Artist, 2015

Actual Paper, 2014

The Great Wrong Place, Exhibition Catalogue, 2014

Savage Sentimentality, Exhibition Catalogue, 2014

Are Friends Electric?, Exhibition Catalogue, 2014

Selected Lectures/Symposia

2020 *Celestial Opera, Human Cathedrals Panel Discussion*, Paradise Palase, NY

2015 *Savage Sentimentality Panel Discussion*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2008 *Visiting Artist Lecture*, California College of Arts and Crafts; San Francisco, CA

Curatorial Projects

2018 *Getting Physical*, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

Teaching Experience

2017-21 *Adjunct Professor, Visual & Applied Arts Department, Moorpark College, Moorpark, CA*

- Courses taught: *Drawing and Composition I, Drawing and Composition II*

2015-21 *Adjunct Professor, School of Visual and Performing Arts, Chaffey College, Rancho Cucamonga, CA*

- Courses taught: *Color Theory, Introduction to Drawing, Fundamentals of Design in Two-Dimensions, Independent Study*

Adjunct Online Professor, Rocky Mountain College of Art and Design, Denver, CO

- Teaches courses in the Foundations Department
- Courses taught: *Topics in Color Space, 3D Design, Studio Seminar: Methods of Inquiry*