

## Raymie Iadevaia

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### Education

2013 Art Center College of Design, Pasadena, CA, MFA, Fine Art

2007 California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/Drawing

### Exhibitions (Solo and Two-Person Exhibitions indicated with \*)

2020 *Collar Works Flat Files*, Collar Works, Troy, NY

*Celestial Opera, Human Cathedrals*, ParadicePalase.com

*Willing The Season*, farbywide.com

*Mirror Eye*, Ortega y Gasset Projects, New York, NY

2019 *Flat Rate Contemporary 4*, flatratecontemporary.com

*Flat Rate Contemporary 2*, flatratecontemporary.com

*Other Places art fair*, The Barker Hangrrr, Los Angeles, CA

*Got It For Cheap New York*, The Hole, New York, NY

2018 *\*Love Cat*, griff's, Milwaukee, WI

*We Gather Here Today*, Dread Lounge, Los Angeles, CA

*Maiden LA 2018*, Tiger Strikes Asteroid, Los Angeles, CA

2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, New York, NY

*Chrono Rift*, Dread Lounge, Los Angeles, CA

*In Between Meetings*, Philip J. Steele Gallery, Denver, CO

2016 *Americanism*, Durden & Ray, Los Angeles, CA

2015 *Arroyo Seco Garden Golf Classic*, Los Angeles, CA

*From the Barricades*, Kreuzberg Pavillon, Berlin, Germany

*Here!*, Durden & Ray, Los Angeles, CA

*Savage Sentimentality*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2014 *i:23 / Yokohama Triennial*, Yokohama / Tokyo, Japan

*Another Cats Show*, Ooga Twooga at 356 Mission, Los Angeles, CA

*The Great Wrong Place / Exchange Rates*, Norte Maar, New York, NY

*Savage Sentimentality*, Cerritos College Art Gallery, Norwalk, CA

*Blast! [11]*, SASSAS, Los Angeles, CA

*Dragnet*, Manhattan Beach Arts Center, Manhattan Beach, CA

*Are Friends Electric? Act I*, Fellows of Contemporary Art, Los Angeles, CA

*Are Friends Electric? Act II*, Claremont Graduate University, Claremont, CA

*Savage Sentimentality*, Online Gallery, Torrance Art Museum, Torrance, CA

2013 *\*The Chrome Contortionist*, Raymond Gallery, Art Center College of Design, Pasadena, CA

2012 *\*Saccharine Salad*, Autonomie Gallery, Los Angeles, CA

## **Selected Bibliography**

*Celestial Opera, Human Cathedrals*, Exhibition Catalogue, 2020

*Full Blede, Issue 10: The Undertaking*, Featured Artist, 2019

*VoyageLA*, Interview, 2018

*TSA NY Flat File 2018*, Exhibition Catalogue, 2017

*Full Blede, Issue 3: The In-between*, Featured Artist, 2017

*Arroyo Seco Garden Golf Classic*, Exhibition Catalogue, 2016

*Maake Magazine, Issue 1*, Featured Artist, 2015

*Actual Paper*, 2014

*The Great Wrong Place*, Exhibition Catalogue, 2014

*Savage Sentimentality*, Exhibition Catalogue, 2014

*Are Friends Electric?*, Exhibition Catalogue, 2014

## **Selected Lectures/Symposia**

2020 *Celestial Opera, Human Cathedrals Panel Discussion*, Paradise Palase, NY

2015 *Savage Sentimentality Panel Discussion*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2008 *Visiting Artist Lecture*, California College of Arts and Crafts; San Francisco, CA

## **Curatorial Projects**

2018 *Getting Physical*, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

## **Teaching Experience**

2017-20 *Adjunct Professor, Visual & Applied Arts Department, Moorpark College, Moorpark, CA*

- Courses taught: *Drawing and Composition I, Drawing and Composition II*

2015-20 *Adjunct Professor, School of Visual and Performing Arts, Chaffey College, Rancho Cucamonga, CA*

- Courses taught: *Color Theory, Introduction to Drawing, Fundamentals of Design in Two-Dimensions, Independent Study*

*Adjunct Online Professor, Rocky Mountain College of Art and Design, Denver, CO*

- Teaches courses in the Foundations Department
- Courses taught: *Topics in Color Space, 3D Design, Studio Seminar: Methods of Inquiry*