

# Raymie Iadevaia

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## Education

2013 Art Center College of Design, Pasadena, CA, MFA, Fine Art

2007 California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/Drawing

## Exhibitions (Solo and Two-Person Exhibitions indicated with \*)

- 2022 *\*Colors Flying*, Bozomag, Los Angeles, CA  
*NADA Miami*, The Pit, Los Angeles, CA  
*NADA Miami*, Halsey McKay Gallery, East Hampton, NY  
*Swing Left Benefit Exhibition and Auction*, NADA Gallery, New York, NY  
*A Loop, Triangle, and Trapezoid*, Bozomag, Los Angeles, CA  
*Platform: September Edition*, Zwirner Platform, platformart.com  
*Greener Grass*, Halsey McKay Gallery, East Hampton, NY  
*Cute Gloom*, Lauren Powell Projects, Los Angeles, CA  
*NADA New York*, Halsey McKay Gallery, East Hampton, NY  
*\*Yonder*, Halsey McKay Gallery, East Hampton, NY  
*Search Party*, My Pet Ram, New York, NY  
*Bozomag Booth at Barely Fair*, Julius Caesar Gallery, Chicago, IL
- 2021 *Run with the Wolves*, The Pit, Los Angeles, CA  
*\*The Intangible Forest*, Halsey McKay Gallery, East Hampton, NY  
*Office Group Show*, Bozomag, Los Angeles, CA  
*Embrace*, Maake Projects, State College, PA  
*10 Years*, Halsey McKay Gallery, East Hampton, NY  
*Collective Health*, Collar Works, Troy, NY  
*Group Show*, Shrine, New York, NY  
*\$200 Flat File*, Deanna Evans Projects, Brooklyn, NY
- 2020 *Collar Works Flat Files*, Collar Works, Troy, NY  
*Celestial Opera, Human Cathedrals*, Paradise Palase, Brooklyn, NY  
*Willing The Season*, farbywide.com  
*Mirror Eye*, Ortega y Gasset Projects, Brooklyn, NY
- 2019 *Flat Rate Contemporary 4*, flatratecontemporary.com  
*Flat Rate Contemporary 2*, flatratecontemporary.com  
*Other Places art fair*, The Barker Hangrrr, Los Angeles, CA  
*Got It For Cheap New York*, The Hole, New York, NY
- 2018 *\*Love Cat*, griff's, Milwaukee, WI  
*We Gather Here Today*, Dread Lounge, Los Angeles, CA  
*Maiden LA 2018*, Tiger Strikes Asteroid, Los Angeles, CA
- 2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, New York, NY  
*Chrono Rift*, Dread Lounge, Los Angeles, CA

*In Between Meetings*, Philip J. Steele Gallery, Denver, CO

2016 *Americanism*, Durden & Ray, Los Angeles, CA

2015 *Arroyo Seco Garden Golf Classic*, Los Angeles, CA  
*From the Barricades*, Kreuzberg Pavillon, Berlin, Germany  
*Here!*, Durden & Ray, Los Angeles, CA  
*Savage Sentimentality*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2014 *i:23 / Yokohama Triennial*, Yokohama / Tokyo, Japan  
*Another Cats Show*, Ooga Twooga at 356 Mission, Los Angeles, CA  
*The Great Wrong Place / Exchange Rates*, Norte Maar, New York, NY  
*Savage Sentimentality*, Cerritos College Art Gallery, Norwalk, CA  
*Blast! [11]*, SASSAS, Los Angeles, CA  
*Dragnet*, Manhattan Beach Arts Center, Manhattan Beach, CA  
*Are Friends Electric? Act I*, Fellows of Contemporary Art, Los Angeles, CA  
*Are Friends Electric? Act II*, Claremont Graduate University, Claremont, CA  
*Savage Sentimentality*, Online Gallery, Torrance Art Museum, Torrance, CA

2013 *\*The Chrome Contortionist*, Raymond Gallery, Art Center College of Design, Pasadena, CA

2012 *\*Saccharine Salad*, Autonomie Gallery, Los Angeles, CA

### **Selected Bibliography**

*Conversations with Raymie Iadevaia*, VoyageLA, 2022  
*ArtMaze Magazine*, Edition 27, 2022  
*The Drawing Stall Volume 1*, 2022  
*Shoutout LA*, Interview, 2020  
*Celestial Opera, Human Cathedrals*, Exhibition Catalogue, 2020  
*Full Bledé, Issue 10: The Undertaking*, Featured Artist, 2019  
*VoyageLA*, Interview, 2018  
*TSA NY Flat File 2018*, Exhibition Catalogue, 2017  
*Full Bledé, Issue 3: The In-between*, Featured Artist, 2017  
*Arroyo Seco Garden Golf Classic*, Exhibition Catalogue, 2016  
*Maake Magazine, Issue 1*, Featured Artist, 2015  
*Actual Paper*, 2014  
*The Great Wrong Place*, Exhibition Catalogue, 2014  
*Savage Sentimentality*, Exhibition Catalogue, 2014  
*Are Friends Electric?*, Exhibition Catalogue, 2014

### **Selected Lectures/Symposia**

2022 *Virtual Visit*, Paradise Palase, NY  
2020 *Celestial Opera, Human Cathedrals Panel Discussion*, Paradise Palase, NY  
2015 *Savage Sentimentality Panel Discussion*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

### **Curatorial Projects**

2018 *Getting Physical*, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

## **Teaching Experience**

2017-22 *Adjunct Professor, Visual & Applied Arts Department, Moorpark College, Moorpark, CA*

- Courses taught: *Drawing and Composition I, Drawing and Composition II*

2015-22 *Adjunct Professor, School of Visual and Performing Arts, Chaffey College, Rancho Cucamonga, CA*

- Courses taught: *Color Theory, Introduction to Drawing, Fundamentals of Design in Two-Dimensions, Independent Study*

*Adjunct Online Professor, Rocky Mountain College of Art and Design, Denver, CO*

- Teaches courses in the Foundations Department
- Courses taught: *Topics in Color Space, 3D Design, Studio Seminar: Methods of Inquiry*