

Raymie Iadevaia

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Education

- 2013 Art Center College of Design, Pasadena, CA, MFA, Fine Art
- 2007 California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/Drawing
- 2006 Ecole Cantonale d'Art du Valais, Sierre, Switzerland, Interdisciplinary Studio Summer Course

Exhibitions (Solo and Two-Person Exhibitions indicated with *)

- 2018 **Love Cat*, griff's, Milwaukee, WI
We Gather Here Today, Dread Lounge, Los Angeles, CA
- 2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, New York, NY
Chrono Rift, Dread Lounge, Los Angeles, CA
In Between Meetings, Philip J. Steele Gallery, Denver, CO
- 2016 *Americanism*, Durden & Ray, Los Angeles, CA
- 2015 *Arroyo Seco Garden Golf Classic*, Los Angeles, CA
From the Barricades, Kreuzberg Pavillon, Berlin, Germany
Here!, Durden & Ray, Los Angeles, CA
Savage Sentimentality, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2014 *i:23 / Yokohama Triennial*, Yokohama / Tokyo, Japan
Another Cats Show, Ooga Twooga at 356 Mission, Los Angeles, CA
The Great Wrong Place / Exchange Rates, Norte Maar, Brooklyn, NY
Savage Sentimentality, Cerritos College Art Gallery, Norwalk, CA
Blast! [11], SASSAS, Los Angeles, CA
Dragnet, Manhattan Beach Arts Center, Manhattan Beach, CA
Are Friends Electric? Act I, Fellows of Contemporary Art, Los Angeles, CA
Are Friends Electric? Act II, Claremont Graduate University, Claremont, CA
Savage Sentimentality, Online Gallery, Torrance Art Museum, Torrance, CA
- 2013 **The Chrome Contortionist*, Raymond Gallery, Art Center College of Design, Pasadena, CA
- 2012 **Saccharine Salad*, Autonomie Gallery, Los Angeles, CA

Selected Bibliography

- TSA NY Flat File 2018*, Exhibition Catalogue, 2017
- Full Bledé, Issue Three: The In-between*, Featured Artist, 2017
- Arroyo Seco Garden Golf Classic*, Exhibition Catalogue, 2016
- Maake Magazine, Issue 1*, Featured Artist, 2015
- Actual Paper*, 2014
- The Great Wrong Place*, Exhibition Catalogue, 2014
- Savage Sentimentality*, Exhibition Catalogue, 2014
- Are Friends Electric?*, Exhibition Catalogue, 2014

Selected Lectures/Symposia

- 2015 *Savage Sentimentality Panel Discussion*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
2008 *Visiting Artist Lecture*, California College of Arts and Crafts; San Francisco, CA

Curatorial Projects

- 2018 *Getting Physical*, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

Teaching Experience

2017-19 *Adjunct Professor, Visual & Applied Arts Department, Moorpark College, Moorpark, CA*

- Courses taught: *Drawing and Composition I, Drawing and Composition II*

2015-19 *Adjunct Professor, School of Visual and Performing Arts, Chaffey College, Rancho Cucamonga, CA*

- Courses taught: *Color Theory, Introduction to Drawing, Fundamentals of Design in Two-Dimensions, Independent Study*

Adjunct Online Professor, Rocky Mountain College of Art and Design, Denver, CO

- Teaches courses in the Foundations Department
- Courses taught: *Topics in Color Space, 3D Design, Studio Seminar: Methods of Inquiry*