

# Raymie Iadevaia

riadevaia@me.com

www.raymieiadevaia.com

## Education

- 2013 Art Center College of Design, Pasadena, CA, MFA, Fine Art  
2007 California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/Drawing  
2006 Ecole Cantonale d'Art du Valais, Sierre, Switzerland, Interdisciplinary Studio Summer Course

## Exhibitions (Solo and Two-Person Exhibitions indicated with \*)

- 2018 \**Love Cat*, griff's, Milwaukee, WI
- 2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, New York, NY  
*Chrono Rift*, Dread Lounge, Los Angeles, CA  
*In Between Meetings*, Philip J. Steele Gallery, Denver, CO
- 2016 *Americanism*, Durden & Ray, Los Angeles, CA
- 2015 *Arroyo Seco Garden Golf Classic*, Los Angeles, CA  
*From the Barricades*, Kreuzberg Pavillon, Berlin, Germany  
*Here!*, Durden & Ray, Los Angeles, CA  
*Savage Sentimentality*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2014 *i:23 / Yokohama Triennial*, Yokohama / Tokyo, Japan  
*Another Cats Show*, Ooga Twooga at 356 Mission, Los Angeles, CA  
*The Great Wrong Place / Exchange Rates*, Norte Maar, Brooklyn, NY  
*Savage Sentimentality*, Cerritos College Art Gallery, Norwalk, CA  
*Blast! [11]*, SASSAS, Los Angeles, CA  
*Dragnet*, Manhattan Beach Arts Center, Manhattan Beach, CA  
*Are Friends Electric? Act I*, Fellows of Contemporary Art, Los Angeles, CA  
*Are Friends Electric? Act II*, Claremont Graduate University, Claremont, CA  
*Savage Sentimentality*, Online Gallery, Torrance Art Museum, Torrance, CA
- 2013 \**The Chrome Contortionist*, Raymond Gallery, Art Center College of Design, Pasadena, CA
- 2012 \**Saccharine Salad*, Autonomie Gallery, Los Angeles, CA

## Selected Bibliography

- TSA NY Flat File 2018*, Exhibition Catalogue, 2017  
*Full Blede, Issue Three: The In-between*, Featured Artist, 2017  
*Arroyo Seco Garden Golf Classic*, Exhibition Catalogue, 2016  
*Maake Magazine, Issue 1*, Featured Artist, 2015  
*Actual Paper*, 2014  
*The Great Wrong Place*, Exhibition Catalogue, 2014  
*Savage Sentimentality*, Exhibition Catalogue, 2014  
*Are Friends Electric?*, Exhibition Catalogue, 2014

### **Selected Lectures/Symposia**

- 2015 *Savage Sentimentality Panel Discussion*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA  
2008 *Visiting Artist Lecture*, California College of Arts and Crafts; San Francisco, CA

### **Curatorial Projects**

- 2018 *Getting Physical*, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

### **Teaching Experience**

2017-18 *Adjunct Professor, Visual & Applied Arts Department, Moorpark College, Moorpark, CA*

- Courses taught: *Drawing and Composition I, Drawing and Composition II*

2015-18 *Adjunct Professor, School of Visual and Performing Arts, Chaffey College, Rancho Cucamonga, CA*

- Courses taught: *Color Theory, Introduction to Drawing, Fundamentals of Design in Two-Dimensions, Independent Study*

*Adjunct Online Professor, Rocky Mountain College of Art and Design, Denver, CO*

- Teaches courses in the Foundations Department
- Courses taught: *Topics in Color Space, 3D Design, Studio Seminar: Methods of Inquiry*