

ALISON PEBWORTH
San Francisco, California

SELECTED RESIDENCIES AND AWARDS:

- 2017 The Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE
Wildlands, Artist in Residence, Sonoma, CA
- 2016 Creativity Explored, Artist in Residence, San Francisco, CA
- 2015 Louis Comfort Tiffany Foundation Award
Recology, Artist in Residence, San Francisco CA
Little Paper Planes, Artist in Residence, Adobe Books, San Francisco CA
- 2013 Artistic Innovation Grant, Center for Cultural Innovation
Individual Artist Commission Grant, San Francisco Arts Commission
Cannonball, Artist-in-Residence, Miami, FL
- 2012 SPACES Artist-in-Residence, Cleveland, OH
Mildred's Lane, Artist-In-Residence, Beach Lake, PA
Sabbath Day Lake Shaker Community, Artist-In-Residence, Gloucester, ME
- 2011 The Present Prize Travel Grant, The Collective Foundation And Present Group
- 2010 Artistic Innovation Grant, Center for Cultural Innovation
- 2008 Implementation Grant, Center for Cultural Innovation
- 2007 Planning Grant, Center for Cultural Innovation
Neighborhood Sign Project, Alternative Exposure Grant, Southern Exposure
Individual Artist Grant, San Francisco Art Commission
- 2006 Vermont Studio Center, Artist-In-Residence, Johnson, VT
Ucross Foundation, Artist-In-Residence, Claremont, WY
- 2003 Fine Arts Museums of San Francisco, De Young Museum, Artist-In-Residence, SF, CA
- 1999 New American Paintings, Pacific Coast Edition Winner
- 1999 Emerge Artist, GEN ART Award

SELECTED SOLO EXHIBITIONS:

- 2020 *The Amateur*, Bolinas Book Commons, Bolinas, CA
- 2019 *Resolutions for a New Year*, Eleanor Harwood Gallery, SF, CA
- 2018 *Distorted Symmetries*, Curated by Satellite Of. Love, Incline Gallery, San Francisco, CA
- 2017 *A San Francisco Wunderkammer*, 126 Commission, SF Art Commission Main Gallery Entrance
- 2016 *Innards and Upwards: A San Francisco Wunderkammer*, Recology AIR, San Francisco, CA
- 2015 *Reconnecting to Home*, New Children's Museum, San Diego, CA
Beautiful Possibility Tour:
- 2013 Lost Coast Culture Machine, Ft Bragg, CA
Antenna Gallery, New Orleans, LA
Cannonball, Miami, FL
The Drygoods Shop, Asheville, NC
- 2012 Gospel Flats Farmstand Gallery, Bolinas, CA
Billy Mills Hall, Pine Ridge, SD
Intermedia Arts, Minneapolis MN
MOCAD (Museum of Contemporary Art), Detroit, MI
SPACES, Cleveland, OH
Unsmoke Systems, Braddock, PA
Mildred's Lane Complex(ity), Narrowsburg, NY
Space Gallery, Portland ME
163 Carpenter, Providence, RI
- 2010 Southern Exposure Gallery, San Francisco, CA
Gallery Homeland, Portland, OR
OPEN Space, Victoria, Vancouver Island, BC
Missoula Public Library, Missoula, MT
Stumptown Art Center, Whitefish, MT
Aberdeen Art Center, Aberdeen, SD
Dahl Art Center, Rapid City, SD

- Little Bighorn College, Crow Agency, MT
Other Possibilities, Michael Rosenthal Gallery, San Francisco, CA
 2004 *Anatomy of Desire*, 111 Minna Gallery, San Francisco, CA
Paintings and Multimedia, De Young Art Center, Fine Arts Museums of San Francisco
 1999 *New Paintings*, 111 Minna Gallery, San Francisco

SELECTED GROUP EXHIBITIONS:

- 2020 *Hella Feminist; An Exhibition*, Oakland Museum of California, Oakland, CA
 2019 *The Art of Recology 30th Anniversary and Legacy of Jo Hanson*, Arc Gallery, SF, CA
Holiday Group Show, Guerrero Gallery, San Francisco, CA
 2018 *Satellite Of. Love*, Curated by Theodora Mauro and Tracy Wheeler, San Francisco, CA
Art at the Dump, SF Department of Environment
 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Moon to Solstice, Performance and Exhibition with Chris Sollars, Wildlands, Sonoma, CA
 2016 *Art of Recology*, Architecture and the City Festival, American Institute of Architecture, SF, CA
Waste Not: The Art of Recology, Marin Museum of Contemporary Art, Novato, CA
Awe Lab, Curated by Amy Ress and Jen Crane, Storefront Lab, San Francisco, CA
 2013 *111 Minna 20th Anniversary*, 111 Minna Gallery, San Francisco, CA
 2011 *Infinite City Anniversary*, The Green Arcade, San Francisco, CA
Living As Form, Creative Time's Online Archive of Socially Engaged Art
 2010 *Go West!* Curated by Jill Dawsey, Salt Lake Art Center, Salt Lake City, Utah
Paper! Awesome! Baer Ridgeway Gallery, San Francisco, CA
 2009 *Signal + Noise Festival*, Vivo Media Arts Centre, Vancouver, BC
Front and Center, Curated by Kimberly Johansson, Headlands Center for the Arts
 2008 *Ground Scores: Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA
Hopeless and Otherwise, Curated by Valerie Imus, Southern Exposure Gallery, SF, CA
Subversive Complicity, The Lab, SF, CA, UC Santa Cruz, *Interrupt*, *Intervene! Festival*

SELECTED ARTIST-LED PARTICIPATORY PROJECTS:

- 2018 *Unofficial Department of Handshakes* with Hannah Ireland, San Francisco City Hall, SFAC
 2015 *Turmeric Tea House*, Little Paper Planes Residency, Adobe Books, San Francisco, CA
 2013 *Elixir Tasting and Data Entry*, Southern Exposure, San Francisco, CA
 2012 *The Tent Show*, with Salon/ Saloon, A Live Action Magazine, Minneapolis, MN
Wichoni Wakan Teen Social with Lakota Sioux Elders, Billy Mills Hall, Pine Ridge, SD
Cleveland Urban Farms Elixir Social, Cleveland Public Market, OH
Hands on Braddock, UnSmoke System Art Space, Braddock, PA
 2011 *OPEN Education Elixir*, Berkeley Art Museum, Berkeley CA
Lunar Mission Sipping Session, Southern Exposure, San Francisco, CA
 2010 *Good For What Ails You: The Americanitis Elixir*,
 Open Space, Victoria, BC
 Southern Exposure, San Francisco, CA
A Common Ailment: A Focus Group, Southern Exposure, San Francisco, CA
Americanitis Bicycle Brigade,
 Gallery Homeland, Portland, OR
 Open Space, Victoria, BC
 Southern Exposure, San Francisco
 2008 *Neighborhood Portraits Project*, Neighborhood Sign Club, San Francisco, CA
 Potrero Hill Rec Center Park
 Fillmore, Old Muni Sub Station
 16th Street Mission
 2007 *Neighborhood Portraits Project*, Neighborhood Sign Club, San Francisco, CA
 Shotwell Street, Garfield Park and Hayes Valley
 2006 *Repent w/ Sherri Wood*, Masonic Ave, San Francisco, CA
Utopia! w/ Creativity Explored Artists, Dolores Park, San Francisco, CA
Follow the Leader, W/ Bass Bench, Yerba Buena Center for the Arts, San Francisco, CA
 2005 *Live at Peacock Meadow*, with the Roadside Elixir Collective, San Francisco Bayennale
Kind Word Exchange, McClaren Park, San Francisco, CA

- Looking For Advice, Potrero Hill, San Francisco, CA
 2004 *Roadside Show and Tell*, Legion of Honor Museum, San Francisco, CA
 2003 *Are You a Contender?* 667 Shotwell, San Francisco, CA

RADIO, TELEVISION, PRINT:

- 2019 EMERGENCY INDEX Vol. 8, an annual document of performance practice
 2018 The Daily Californian, *The Unofficial Department of Handshakes takes City Hall*, by Jennifer Jeong
 San Francisco Chronicle, *Simple Handshake Becomes Work of Art at City Hall*, by Sam Whiting
 2016 *Nonstop Metropolis, A New York City Atlas*, Title Artist, by Rebecca Solnit/Joshua Shapiro UC Pres
 Art Practical, *Work by Jerimiah Barber, Alison Pebworth and Robb Godshaw*, by Jennifer Stager
 GOOD Magazine, *Recyled Art at Recology*, by DJ Pangborn
 2015 ~~VENTRILOQUIST~~, An Exhibition in Print, by Whitney Lynn
 2013 Miami New Times, *Beautiful Possibility at Cannonball*, by Hannah Sentenac
Unfathomable City, A new Orleans Atlas, Principle Artist, Edited by Rebecca Solnit/ Snedeker,
 UC Press
 2012 Art New England, *Beautiful Possibility Review*, by Carl Little
 Portland Press Herald, *Beautiful Possibility Entertains, Provokes Thought*, by Daniel Kany
 Killing the Buddha, *Beautiful Possibility: An Interview with Alison Pebworth*, by Nora Maynard
 Cool Cleveland, *Alison Pebworth's Beautiful Possibility Tour*, by Laura E. Varcho
 2010 Infinite City, A San Francisco Atlas, Map and Title Artist, by Rebecca Solnit, UC Press
 Culture Wire, Interview with Host Meg Schiffler, San Francisco, CA
 Eye on the Arts, CFAX Radio, Interview with Host Scott Walker, Victoria BC
 Arts and Entertainment, CTV News, Interview with Host Adam Sawatsky, Canadian Television
 South Dakota Public Radio, *Dakota Digest*, Feature Story by Vicky Wicks
 Mission Local, *Nervous Anxious? You've Got Americanitis* by Bridget Huber
 Portland Tribune, *America: Beautiful Possibility*, Review by Rob
 2009 Talking Cure Quarterly, Part I Being Home in Time, Fall 2009
 SF Weekly, *Hopeless and Otherwise*, Hiya Swanhuysen,
 Rhizome News: *Remembrances of Things Past*, Marisa Olson, Rhizome.org