

# Arif Smith

## Education

- 2014 Northwestern University, Evanston, IL  
*Graduate Program in Performance Studies*
- 2004 Oklahoma State University, Stillwater, OK  
*Graduate Program in Sociology*
- 2002 BA, Psychology, Oklahoma State University, Stillwater, OK  
*Certificate in Africana Studies*

## Selected Professional Experience

- 2018 – Present Program Manager, [Music Moves](#), Old Town School of Folk Music, Chicago, IL
- 2018 – Present Research Associate, Keller Science Action Center, Field Museum, Chicago, IL
- 2019 – 2020 Artist-in-Residence, Dance Department, Williams College, Williamstown, MA
- 2017 – 2018 [Artist-in-Residence](#), Arts + Public Life and Center for Race, Politics, and Culture, University of Chicago, Chicago, IL
- 2016 – 2018 Program Manager, Changing Worlds, Chicago, IL
- 2010 – 2013 Education Services Coordinator, Public Strategies, Oklahoma City, OK
- 2008 – 2010 Assistant Director, Multicultural Center, Williams College, Williamstown, MA
- 2006 – 2008 Campus Life Coordinator for Multicultural Advising and Programming, Office of Campus Life, Williams College, Williamstown, MA

## Selected Exhibitions and Presentations

- 2022 Artist, All That Light: AIRS Ten Year Retrospective, Reva and David Logan Center for the Arts, Chicago, IL
- 2021 Artist, Earth and the Alter, DuSable Black History Museum and Education Center  
Chicago, IL
- 2021 Artist, Asterisks in the Grand Narrative of History, Longwood Center for the Arts, Farmville, VA
- 2020 Artist, Artists Run Chicago II, Hyde Park Art Center, Chicago, IL
- 2019 Producer and Artist, TUTU: Honoring Truth and Healing through the Saints, Green Line Performing Arts Center, University of Chicago, Chicago, IL
- 2018 Artist, Carrying A Place Called Home Exhibition, Arts Incubator, University of Chicago, Chicago, IL
- 2017 Artist, [Petty Biennial Exhibition](#), Arts Incubator, University of Chicago, Chicago, IL
- 2016 Discussant, Transnational Latino Conference: Arts Advocacy and Activism, DePaul University, Chicago, IL

- 2016 Discussant, Our Duty to Fight Exhibition, Gallery 400, University of Illinois, Chicago, IL
- 2015 Producer, [Candela](#) with Brenda Torres-Figueroa and Bomba con Buva, Chicago, IL
- 2014 Musician, Tamboula Ethnic Dance Company, Vodou: Sacred Powers of Haiti Exhibition, Field Museum, Chicago, IL
- 2014 Solo Performance, [Frog Belly: A Choreo-story of Marronage](#), Northwestern University, Evanston, IL
- 2014 Presenter, Roots and Routes: Afro-Latinidad in Motion Symposium, Columbia College, Chicago, IL
- 2014 Presenter, Dancing the African Diaspora Conference, Duke University, Durham, NC
- 2014 Presenter, The Black Body as Archive Symposium, Northwestern University, Evanston, IL
- 2012 Curator, Idealab: Orange Balloon Installation with Amber Gulilat, Individual Artists of Oklahoma, Oklahoma City, OK
- 2012 Curator, History Bound Exhibition with Amber Gulilat, Urban Roots, Oklahoma City, OK
- 2011 Discussant, All That Remains with Eyakem Gulilat, Urban Roots, Oklahoma City, OK
- 2010 Presenter, Performance Politics: New Oceania, Dance, and Resistance with Neil Ieremia and Black Grace, Williams College, Williamstown, MA
- 2009 Musician, Cleo Parker Robinson Dance, 100th Anniversary Celebration of Katherine Dunham, Williams College, Williamstown, MA
- 2008 Choreographer, Danza Carnival with Danys “La Mora” Perez, Williams College, Williamstown, MA

### **Selected Nonprofit Leadership**

- 2014 – 2016 Producer, Chicago Home Theater Festival, Chicago, IL
- 2013 – 2015 Board of Directors, SixTwelve, Oklahoma City, OK
- 2011 – 2012 IdeaLab Committee, Individual Artists of Oklahoma, Oklahoma City, OK
- 2010 – 2013 Artistic Director, Urban Roots, Oklahoma City, OK
- 2008 – 2009 Executive Committee, State of The Black World Conference, New Orleans, LA

### **Selected Exhibitions and Programs Curated**

- 2016 Black + Brown Series, BING/Currency Exchange Café, Chicago, IL
- 2013 Wanderlust by Eljuan Henderson, co-curated with Ebony Iman Dallas, Urban Roots, Oklahoma City, OK
- 2011 Segmentation by Tiffany McKnight, Urban Roots, Oklahoma City, OK
- 2011 The Promised Land by Eyakem Gulilat, co-curated with Tiffany Barber, Urban Roots, Oklahoma City, OK
- 2010 [New Meanings: Afro-descendant Percussion Practices Symposium](#), Williams College and Massachusetts Museum of Contemporary Art, Williamstown and North Adams, MA

2010

Journey Woman by Helina Metaferia, Williams College, Williamstown, MA

**Performance Ensembles**

2018 – Present	Musician, Black Monument Ensemble, Chicago, IL
2015 – Present	Musician and Co-Director, Iré Elese Abure, Chicago, IL
2013 – 2023	Musician, Bomba con Buya, Chicago, IL
2014 – 2015	Musician, Tamboula Ethnic Dance Company, Chicago, IL
2010 – 2013	Founder and Director, Grupo AfroCaribeño, Oklahoma City, OK
2006 – 2010	Musician and Dancer, Kusika, Williamstown, MA
2006 – 2010	Musician, Zambezi Marimba Band, Williamstown, MA
2006 – 2010	Director and Choreographer, Ritmo Latino, Williamstown, MA