

## Jeff Krueger

Born Brooklyn, NY, 1964

Lives and works, Albuquerque, NM

### Degrees Held and related academic experiences

- 1992 M.F.A. with Distinction, University of New Mexico, Albuquerque, NM
- 1986 B.F.A. with Distinction, California College of Arts and Crafts, Oakland, CA
- 1991 Studied Skowhegan School of Painting and Sculpture, Maine
- 1990 Connexiones, UNM Honors Program in Morelia, Mexico

### Awards and Residencies

- 2018 Residency, The Menaul School, program of art, Albuquerque, NM
- 2016-17 Residency, Roswell Artist-in-Residency, Roswell, New Mexico
- 2005 Nominated for the 2006 Fellows of Contemporary Art Fellowship for mid-career California artists
- 2004 Residency, Bemis Contemporary Art Center, Omaha, Nebraska
- 2003 Juror's award, *Ink and Clay*, California Polytechnic University, Pomona, Ca
- 2001 Residency, International Ceramic Research Center, Guldagergaard, Skelskør, Denmark
- 1999 Chicago Community Arts Action Project Grant, Department of Cultural Affairs, Chicago, IL
- 1995 Arts Midwest Regional National Endowment for the Arts Grant, Sculpture
- 1991 Friends of Art Award, University Museum, University of New Mexico
- 1990 Juror's award, Vision of Excellence, Albuquerque, NM
- 1989 Best-of-Show, North Dakota Centennial Art Exhibition, ND

### Solo Exhibitions

- 2019 Out There: Jeff Krueger + Terri Rolland, Gallery Fritz, Santa Fe, NM
- 2017 *Failure is an Option: My life with Abstractions*, Roswell Museum and Art Center Roswell, NM
- 2007 *My Chinese Wedding*, Greenleaf Gallery, Whittier College, Whittier, CA
- 2003 *New Plans for Eden*, Contemporary Arts Forum, Santa Barbara, Ca
- 2002 *Flowering*, Spaces, Cleveland, Ohio
- 2001 *Modern Melancholy: Sorry Albrecht*, Gallery 1434, UCSB, CA
- 1999 *Taste of Chicago*, Body Builders and Sportsmen, Chicago, IL
- 1997 *Why are there no Tamale Stands on the Dan Ryan*, 7562LR, Chicago, IL
- 1995 *The Somnambulist's Light*, CAFÉ, Albuquerque, NM
- 1993 *A Wait/ A Body*, Cornish School of Art, Seattle, WA, collaboration with Pam Keeley
- 1991 *Near to the Wild Heart*, CAFÉ, Albuquerque, NM
- 1989 *Albuquerque*, Graham Gallery and Raw Space, Albuquerque, NM
- 1984 *Works in Process*, Creative Arts Project, Fargo, ND

## Selected Group Exhibitions

- 2021 (Re) Opened - Group Show Kouri + Carrao Gallery, Santa Fe, NM
- 2020 Art On Paper, with Gallery Fritz, New York City
- 2019 In Our Own BackYard, 516 Arts, Albuquerque, NM
- 2018 *The Audacity of Art: Art for the Midterm Elections*, Gallery Fritz, Santa Fe  
*Striking up the Scene; Grand Opening*, Gallery Fritz, Santa Fe, NM
- 2017 *RAIR at 50, Beyond the Gift of Time*, Roswell Museum and Art Center, Roswell  
222 Invitational, Roswell, NM
- 2015 *The One and the Many*, Co-Curator, April Price Gallery, Albuquerque, NM  
*From the Ground Up: Design, Here + Now*, 516 Arts, Albuquerque, NM
- 2014 *Ikibana*, 5G North Gallery, Albuquerque, NM
- 2013 *Miniatures and More*, Albuquerque Museum, Albuquerque, NM
- 2010 *Sculpture as Landscape*, SCA Contemporary Art, Albuquerque, NM
- 2009 *Albuquerque Now*, Albuquerque Museum, Albuquerque, NM
- 2008 *Speak Out*, 516 Arts, Albuquerque, NM  
*Southwest Biennial*, Albuquerque Museum, Albuquerque, NM
- 2005 *Ink and Clay*, California Polytechnic University, Pomona, CA
- 2004 *Double Take*, The Brewery Project, Los Angeles, CA  
*Blur at Bekins*, Bekins Building, Santa Barbara, CA
- 2003 *Ink and Clay*, California Polytechnic University, Pomona, CA
- 2002 *Faculty Exhibition*, University Art Museum, UCSB, Santa Barbara, CA
- 2000 *Focus on the Forum*, Contemporary Arts Forum, Santa Barbara, CA  
*Small Works 15*, Atkinson Gallery, Santa Barbara City College, S.B., CA
- 1998 *Table of Contents*, Renaissance Society, University of Chicago, Chicago, IL  
*Skowhegan Benefit Auction*, David Bietzal Gallery, New York, N  
*Chicago Artist 98*, Gallery 312, Chicago, IL  
*Butter*, Margin Gallery, Chicago  
*Intersections*, Stevens-George Gallery, Hammond, IN
- 1997 *Male/Plaster/Scale*, ARC, Chicago, IL  
*Regional '97*, Indianapolis Art Center, Indianapolis, IN
- 1995 *Selections*, The Drawing Center, New York, NY  
*Santa Fe Art Fair*, Laura Carpenter Gallery, Santa Fe, NM
- 1994 *Personally Defining Clay*, Contemporary Arts Center, New Orleans, LA  
*Festival Des La Raza*, Museo Des Artes, Juarez, Mexico  
*Reviews, Previews*, CAFÉ, Albuquerque, NM
- 1993 *Response*, The Harwood, Albuquerque, NM
- 1992 *The Road to Chaos*, The Harwood, Albuquerque, NM
- 1991 *2K, Tu Kay, Too Kae*, John Sommers Gallery, University of New Mexico  
*Vision of Excellence*, New Mexico State Fair Grounds, Albuquerque, NM
- 1990 *The Chalice and the Blade*, Raw Space, Albuquerque, NM
- 1989 *North Dakota Centennial Art Exhibition*, North Dakota Traveling Exhibition

## Lectures and Gallery Talks

2017	Roswell Museum and Art Center, Roswell, NM
2009	Albuquerque Museum; <i>Albuquerque Now</i> presentation to Friends of Art
2007	Greenleaf Gallery, Whittier College, Whittier College, CA
2004	Bemis Center for Contemporary Art, Omaha, Nebraska
2003	Royal College of Art, London, Ceramic Department
2001	Royal College of Art, Copenhagen, Denmark School of Glass and Ceramics, Bornholm, Denmark
2000	Santa Barbara City College, Santa Barbara, CA
1999	The School of the Art Institute of Chicago, Dept. of Ceramics, Chicago, IL
1994	The University of New Mexico, Ceramic Department, Albuquerque, NM
1993	Cornish School of Art, Seattle, WA
1991	University Art Museum, University of New Mexico, Albuquerque, NM

## Reviews and Publications

Conrad Skinner, 'Back to Back' for Out There Jeff Krueger/Terri Rolland, Gallery Fritz (2019)  
*Interview with Stacia Yeapanes; Featured Artist Blog*, Other Peoples Pixels, (October 2018)  
Rich Krueger, *NowThen*, RKM Music, (Cover)  
Jeff Krueger, Failure is an Option, Roswell Museum and Art Center, (April, 2017)  
Christina Stock, A Monument to Light, *Vistas, Roswell Daily Record*, April 2nd, 2017  
Jeff Krueger, Scott Greene and the Course of Empire, Catalogue, 516 ARTS, 2015  
*Denver Quarterly*, University of Denver, Volume 48, Number 2, 2014 (Cover)  
Jeff Krueger, Steve Barry, UNM Museum of Art, 'Common Sense' Review, (January 2007),  
*Art ltd. West Coast Art + Design*  
Jeff Krueger, Anders Ruhwald, Mark Rowland contemporary, 'Kohler' Review (October 2006  
Volume 25, *Sculpture Magazine*  
Jeff Krueger, Scott Greene at Catherine Clark, *New Fears*, (May, 2005) *Coagula*  
Rose Polenzani, *August*, 2004, Parhelion Music (Cover)  
Josef Woodard, New Plans for Eden (July 18-24, 2003) *Santa Barbara News-Press*, pp5&9.  
D.J. Palladino, Fetus, Don't Fail Me Now (January 18, 2001) *Santa Barbara, Independent*, p. 31  
Rose Polenzani, *Anybody*, 1999, Daemon Records, (Cover)  
Ann Wiems, On View: Chicago, Alternative Exhibitions Sites / Non-Sites (May 1998).  
*New Art Examiner*. Pp42-43.  
Michael Bulka, Matthew Girson et al. 7562LR, Chicago. (May-August 1998). *C Magazine*, p47.  
Rose Polenzani, *Dragersville*, 1998, Parhelion Music (Cover)  
James Crump, Jeff Krueger, CAFÉ. (April 1995). *New Art Examiner*.  
David Saton, Discovery of Self Beneath Surface, (1993) *Albuquerque Journal*.  
Personally Defining Clay, Robin Levy, Curator, Contemporary Arts Center,  
New Orleans, LA, 1994  
Selections, The Drawing Center, New York, NY, 1995

## Teaching

University of New Mexico, Casual Adjunct Professor in Sculpture and Ceramics, 2008-2018

University of California Santa Barbara, Lecture, Department of Art for Ceramics, Sculpture,  
Drawing, 3D Design, 1999-2005

School of the Art Institute of Chicago, Lecture in Sculpture, First Year Program and Early College  
Program, 1996-1999

Fargo Public School System, grade school instruction in Art, 1996-1997, Fargo ND